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CHAPTER 7
MASARU KODAKA ❷

THE LONG-AWAITED FIRST VOLUME LANDS IN STORES JUNE 30TH! MOHIRO KITOH'S SHORT STORY ANTHOLOGY "ZANSHO" GOES ON SALE AT THE SAME TIME!!

HOW DOES HE FEEL AFTER KILLING HIS REVERED FATHER RIGHT BEFORE HIS EYES...

Translated by Stephen Paul
Edited by SaKumasKuma & LBW
www.mangascreener.com

鬼頭莫宏
Kito Mohiro

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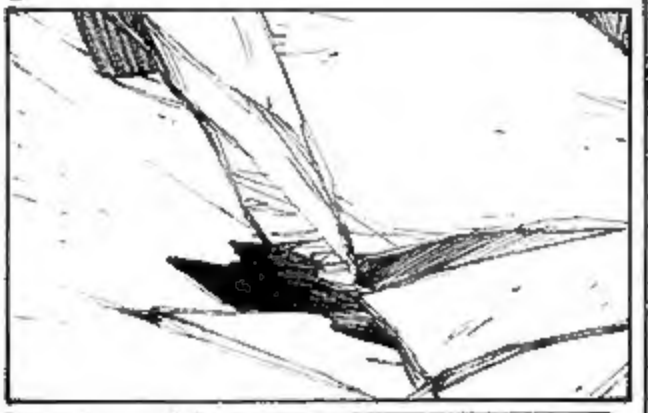
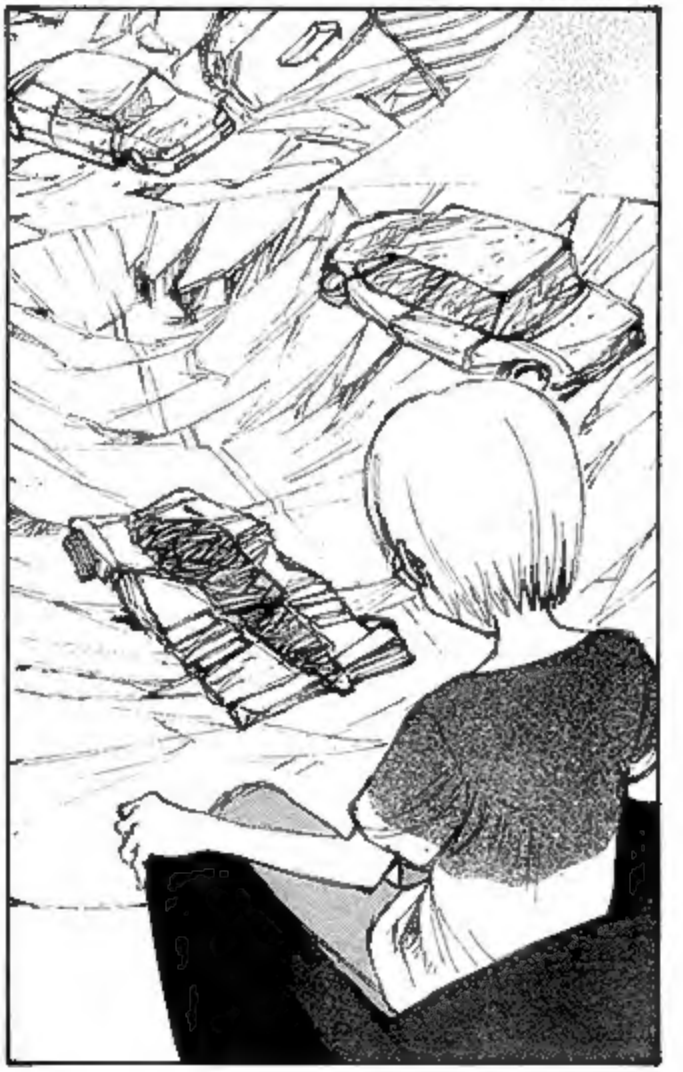
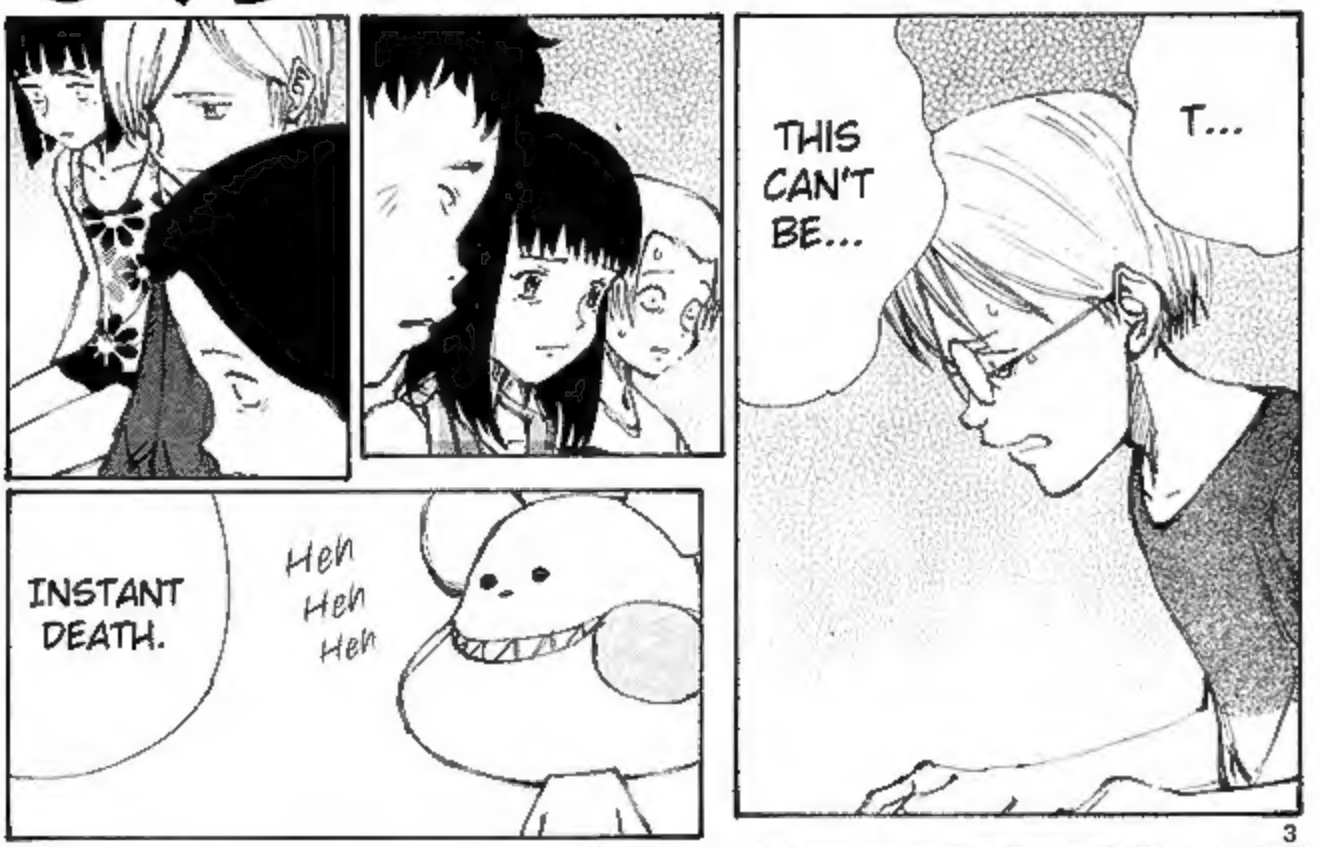
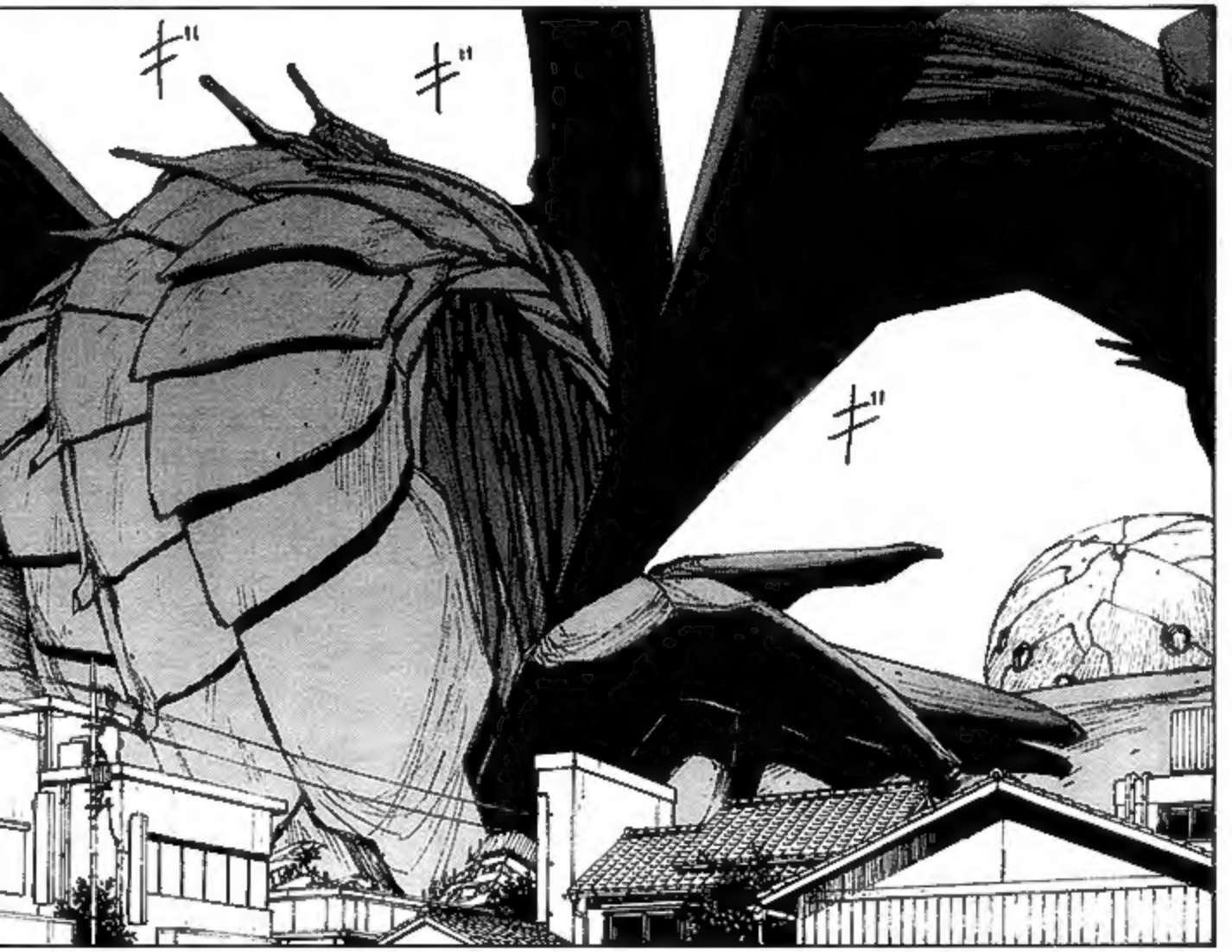





T...
THIS CAN'T BE...
Heh Heh Heh
INSTANT DEATH.
3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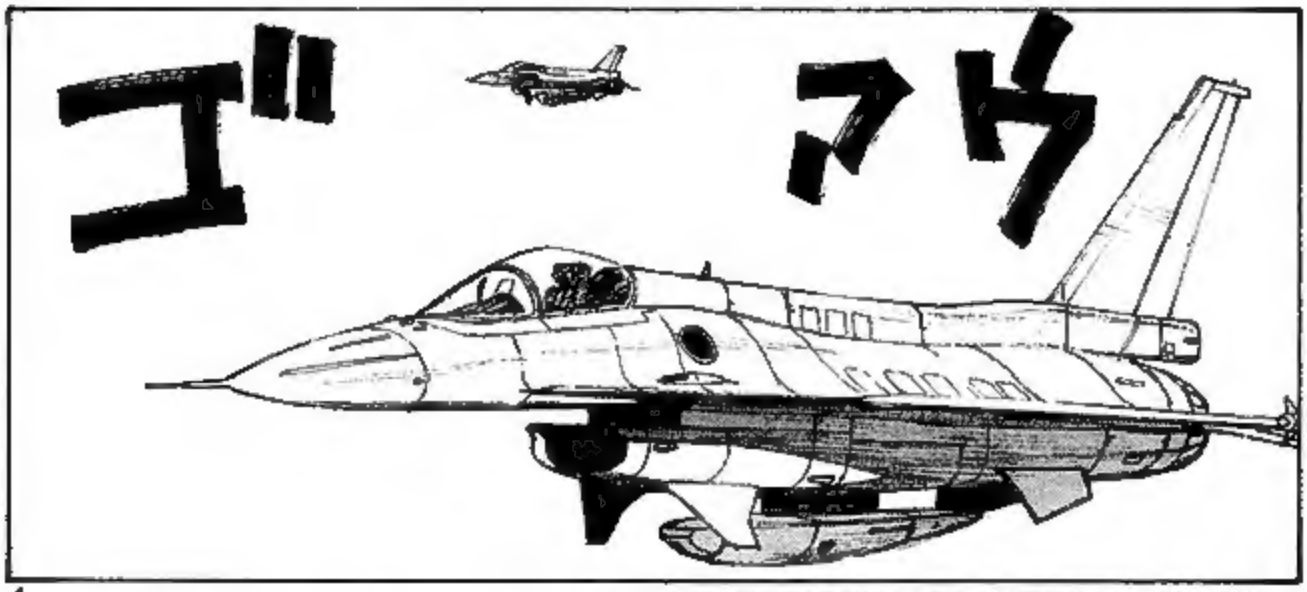
FORGET ABOUT IT, A FIRE'S GONNA BREAK OUT!!
WHERE'S MY CAMERA?!
THAT'S THAT THING FROM THE NEWS...
ピ!!
ピ!!
LEAVE THAT THING BEHIND!!
HURRY !!
IKKI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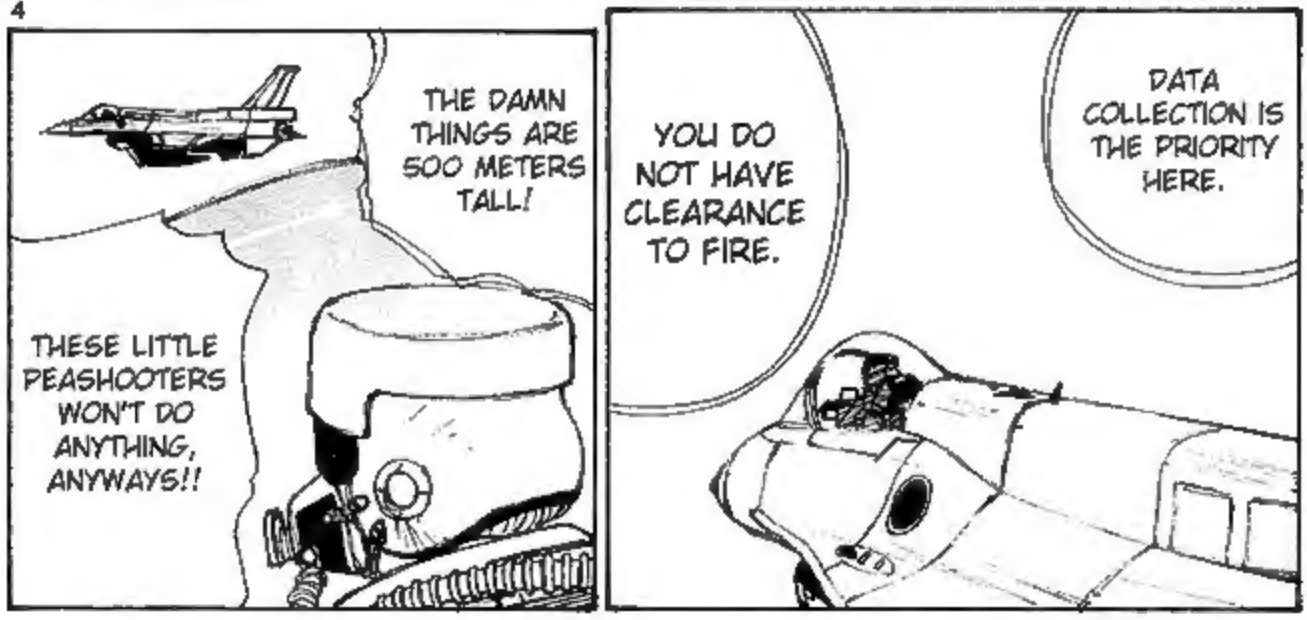
THE DAMN THINGS ARE 500 METERS TALL!
THESE LITTLE PEASHOOTERS WON'T DO ANYTHING, ANYWAYS!!
YOU DO NOT HAVE CLEARANCE TO FIRE.
DATA COLLECTION IS THE PRIORITY HERE.

PULL IN CLOSE!!
KODAMA, GET IT TOGETHER !!
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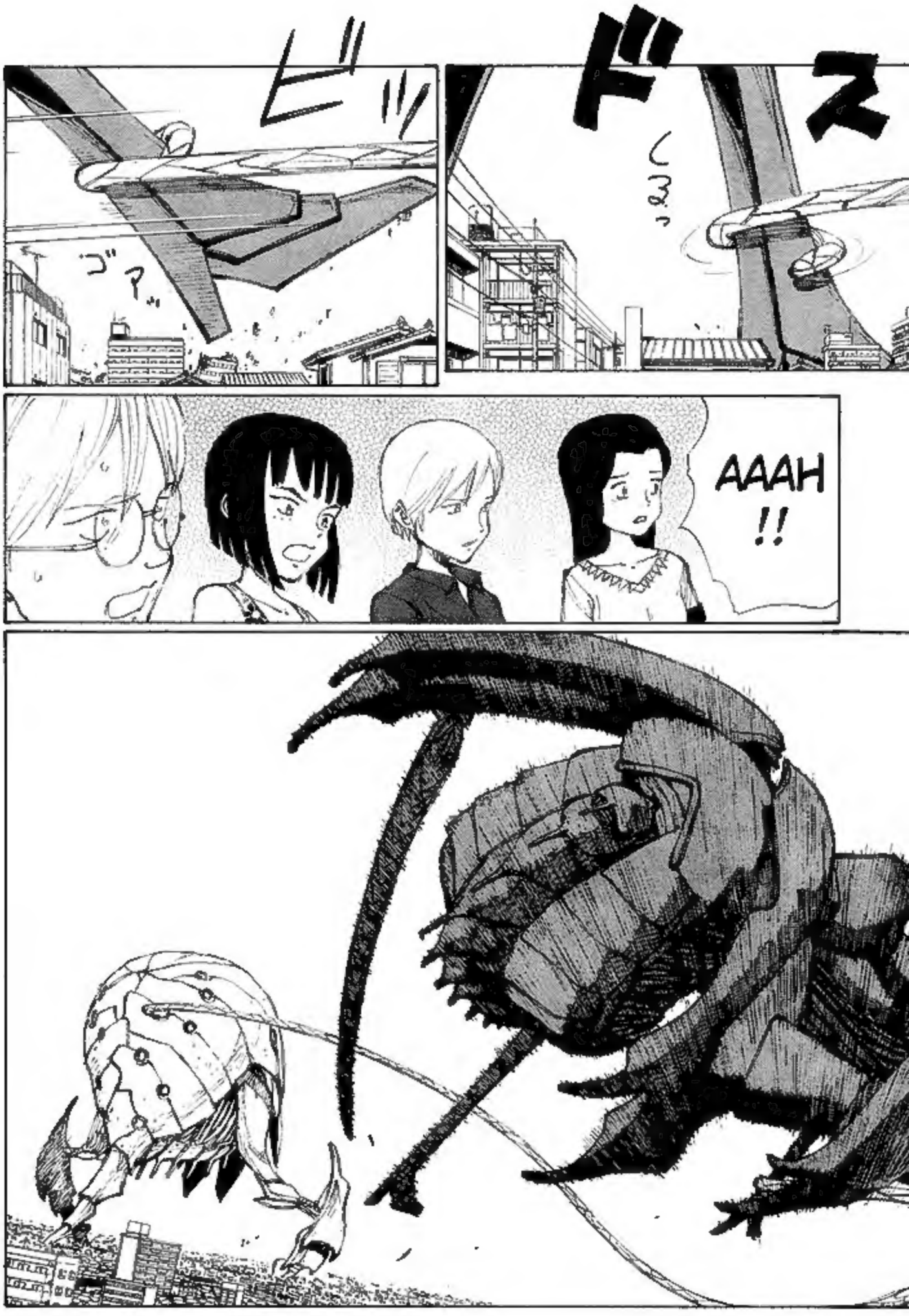
5
WATCH WHERE YOU STEP!!
YOUR FEET !!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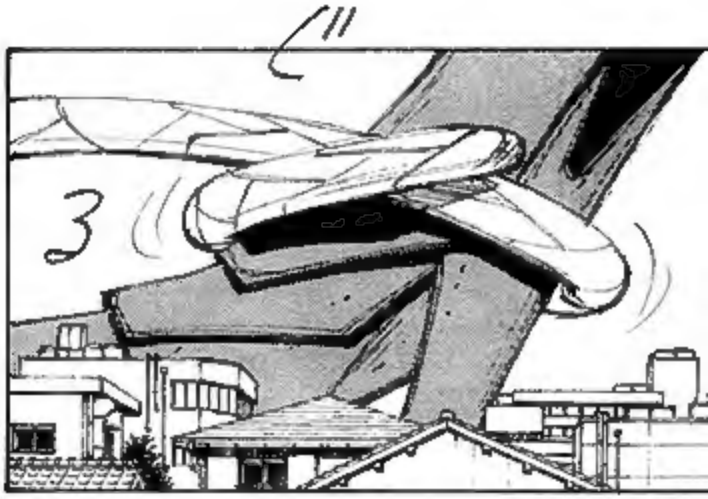
WHAT ARE YOU DOING, KODAMA?!

GYAAA!

AAAH!

WAAAH!
8
KODAMA! THIS IS ONLY CREATING MORE DAMAGE TO THE TOWN!!
DO SOME-THING!!
IT'S KEEPING US FROM GETTING ANY CLOSER !!

I...
I CAN'T...
THEN DO WHAT THE ENEMY IS DOING.
IF YOU CAN'T GET ANY CLOSER ON YOUR OWN,
KODAMA,
YOU WERE CHOSEN TO BE THE PILOT.
ALL YOU CAN DO IS YOUR BEST.
9



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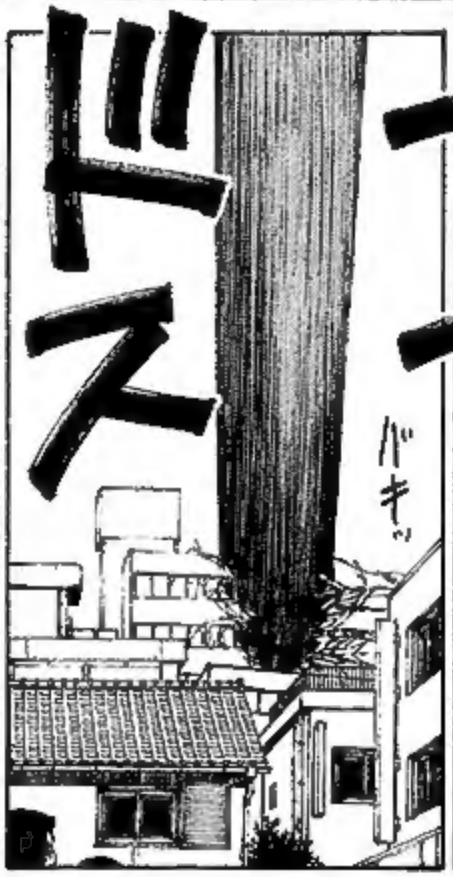

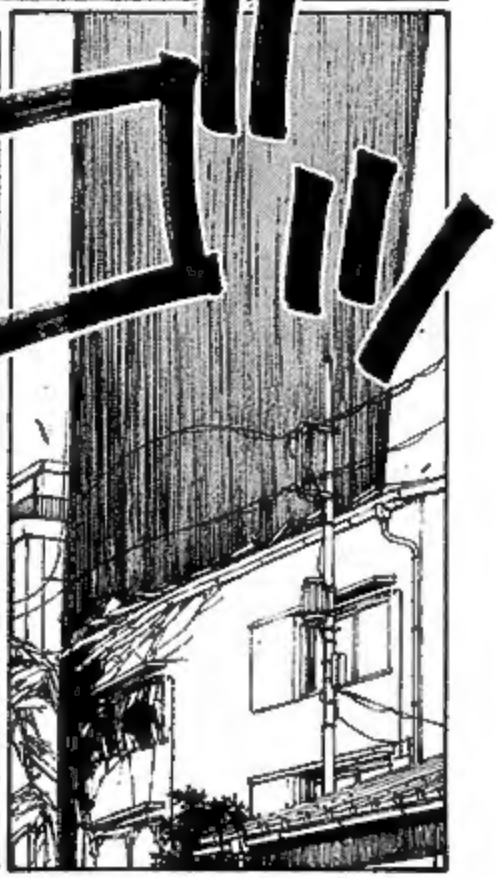

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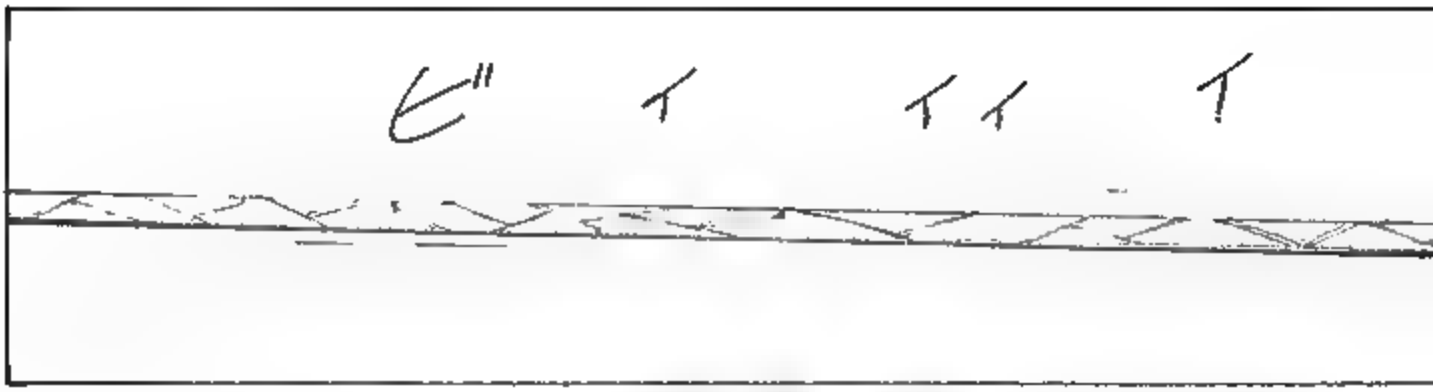
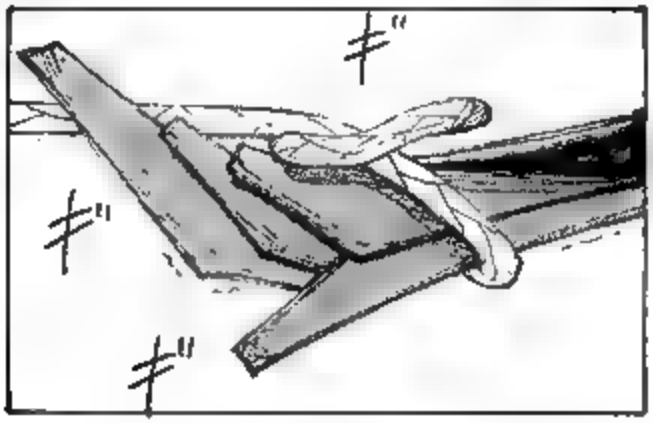
MY FAMILY RUNS A CONSTRUCTION BUSINESS!!
I KNOW MORE ABOUT PILEDRIVING THAN ANYONE!!





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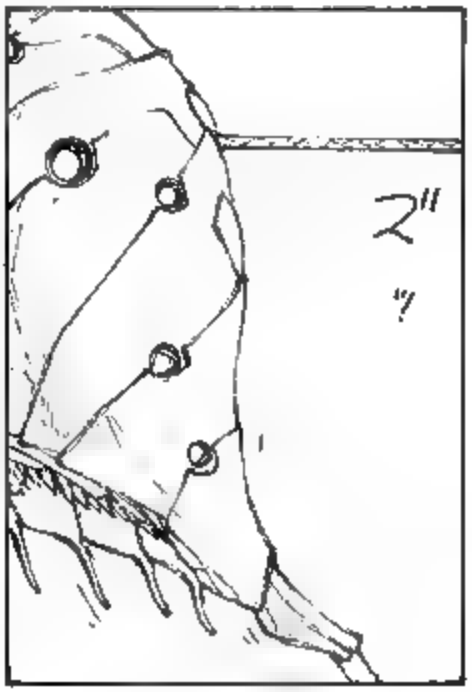

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THERE IT GOES!!

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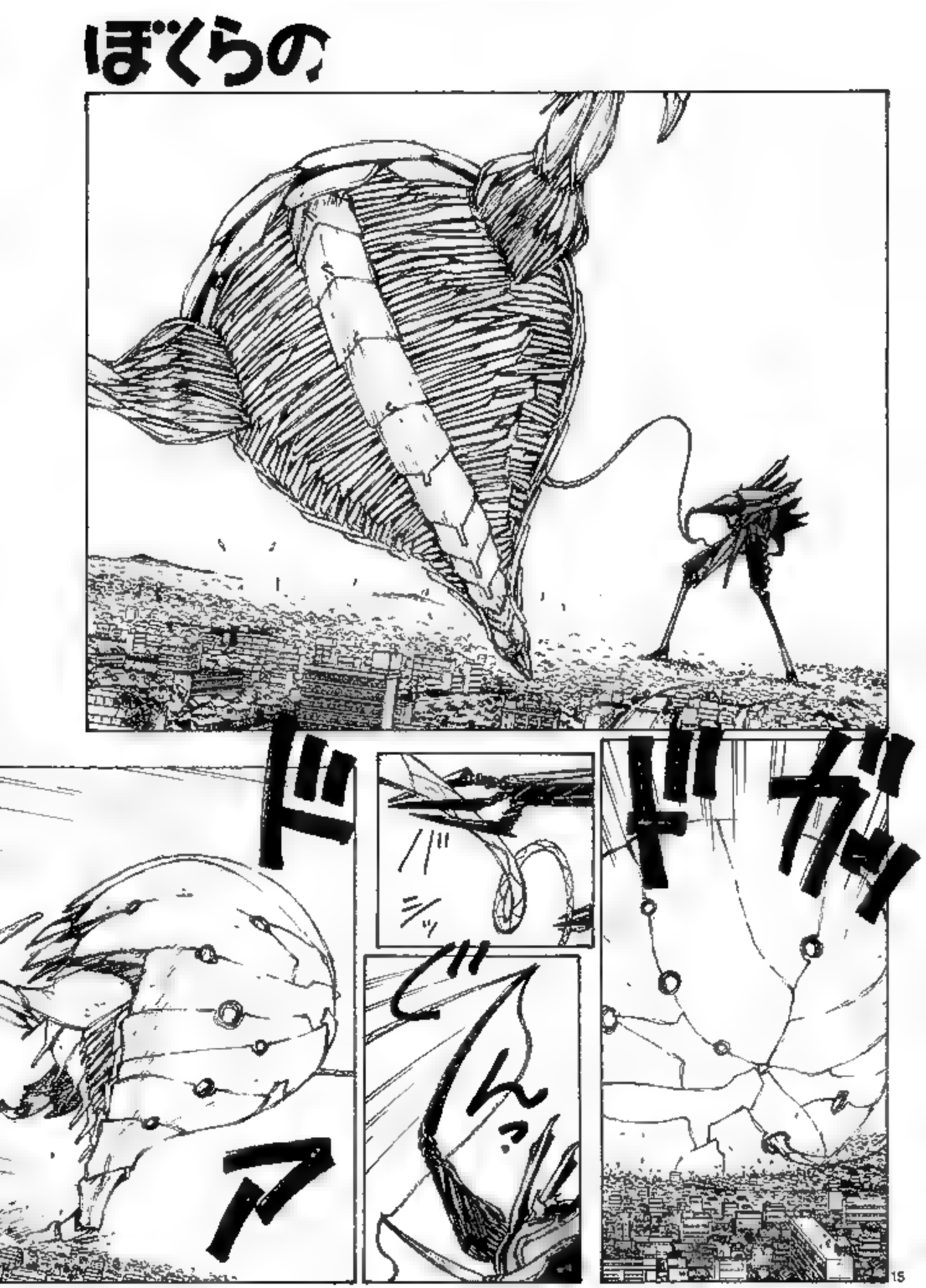
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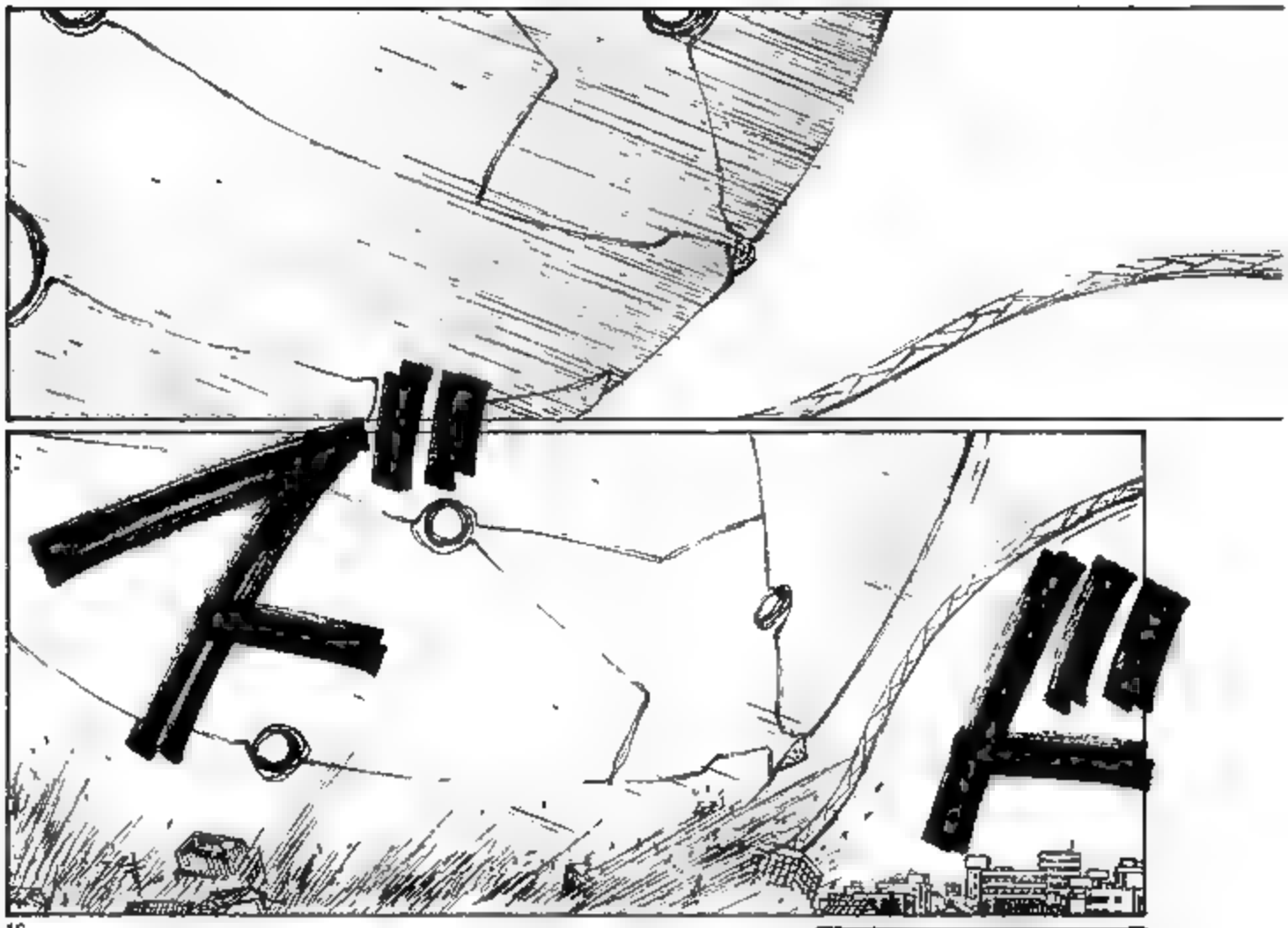

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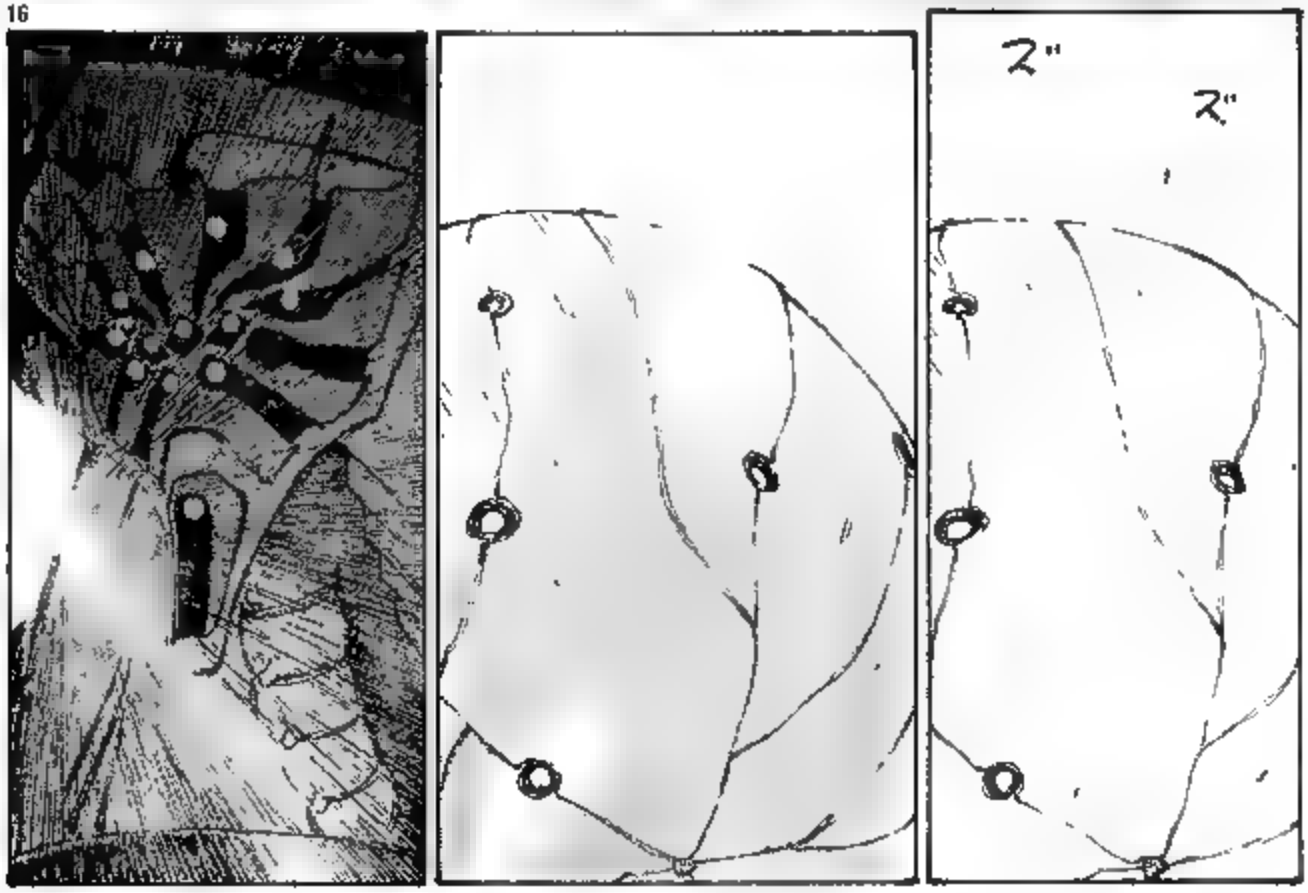

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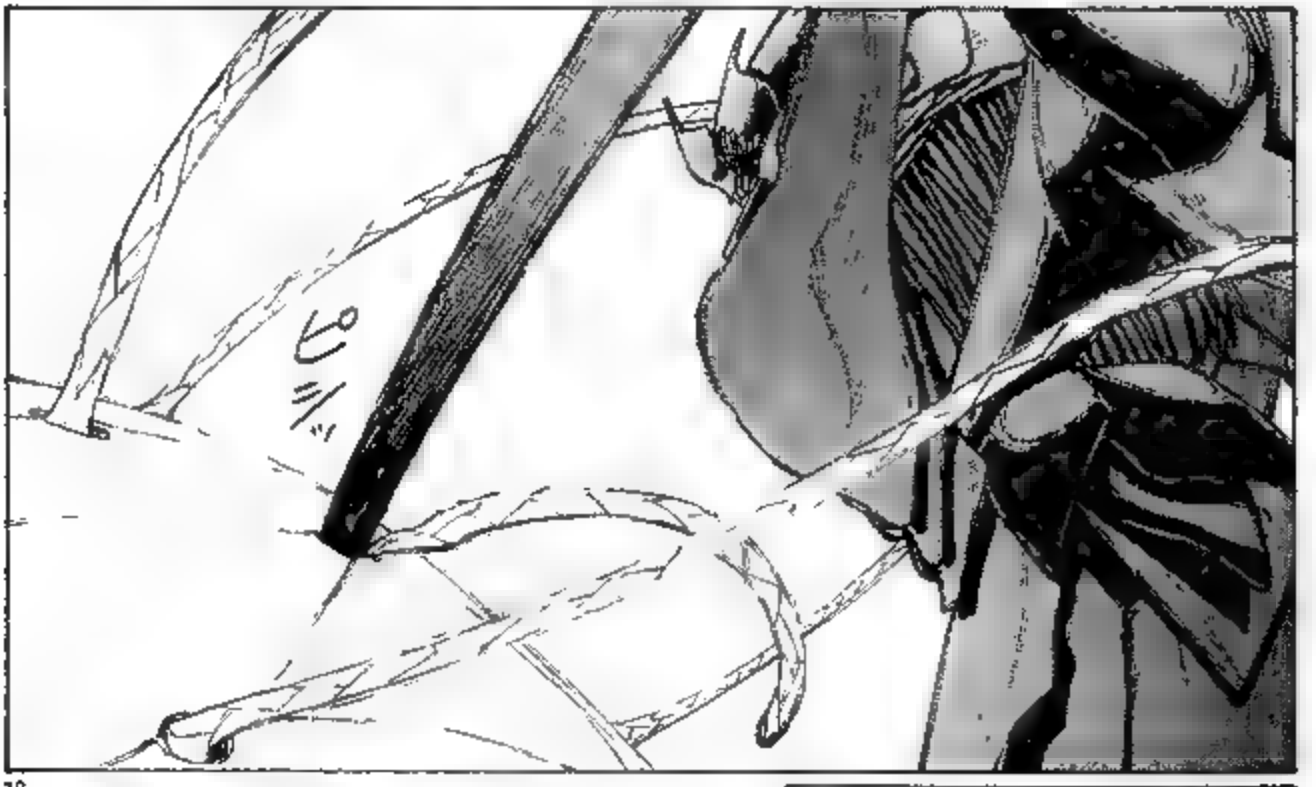

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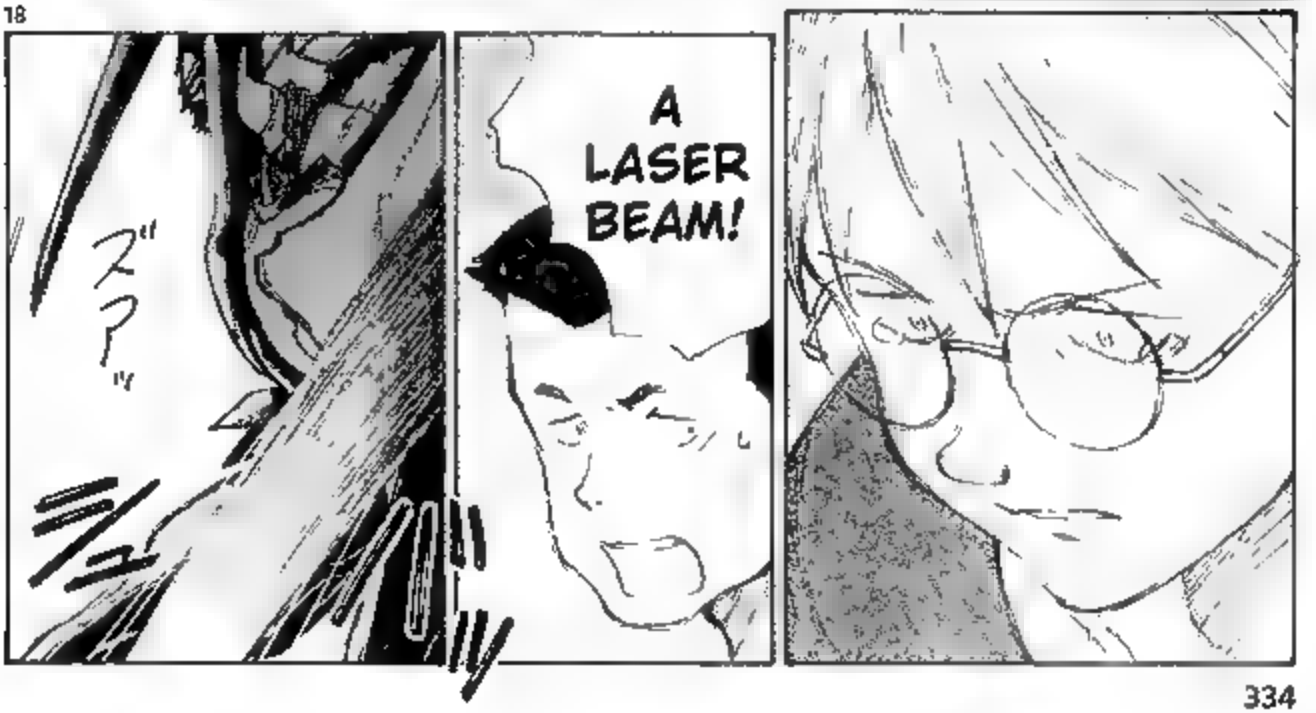

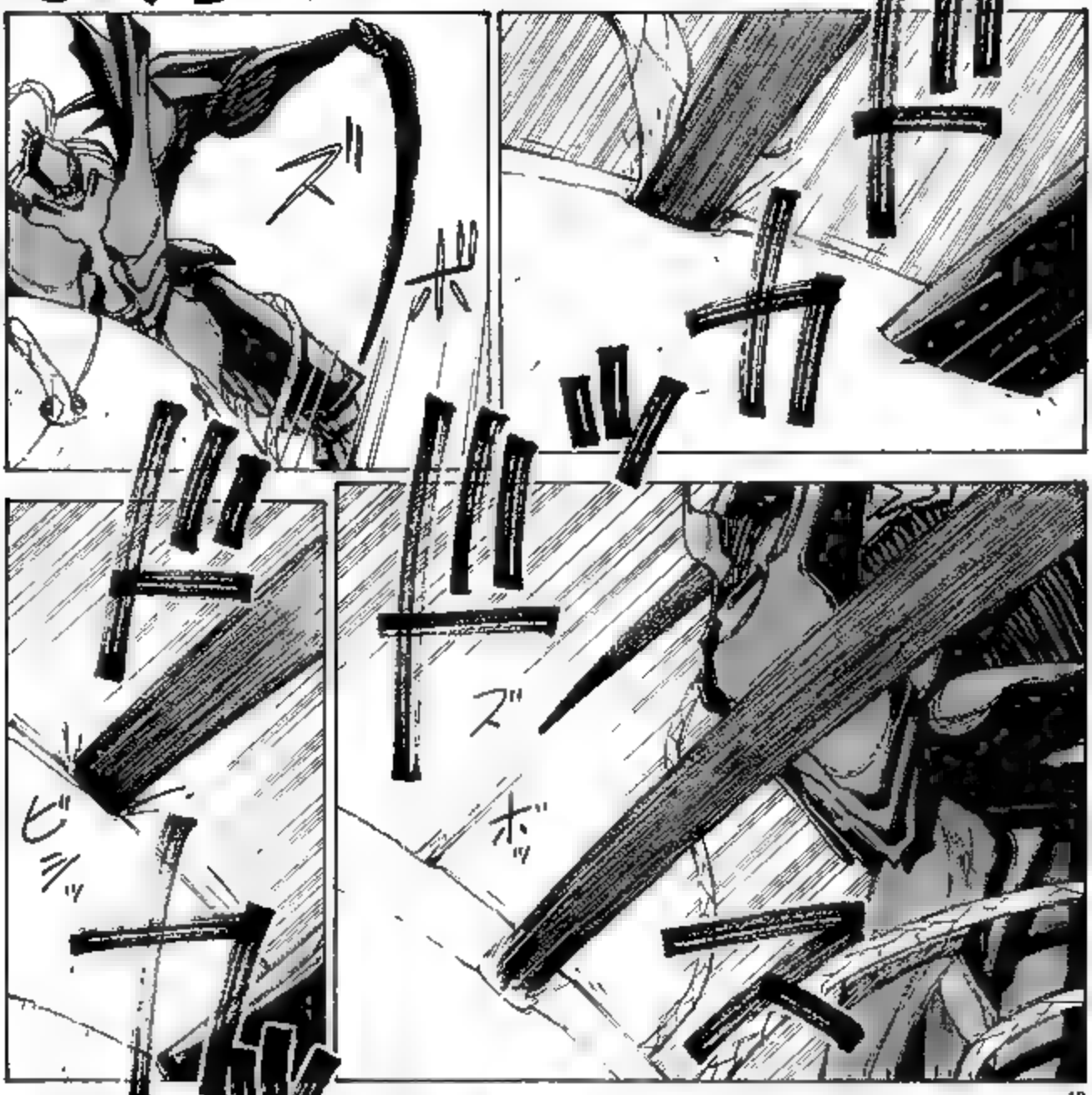

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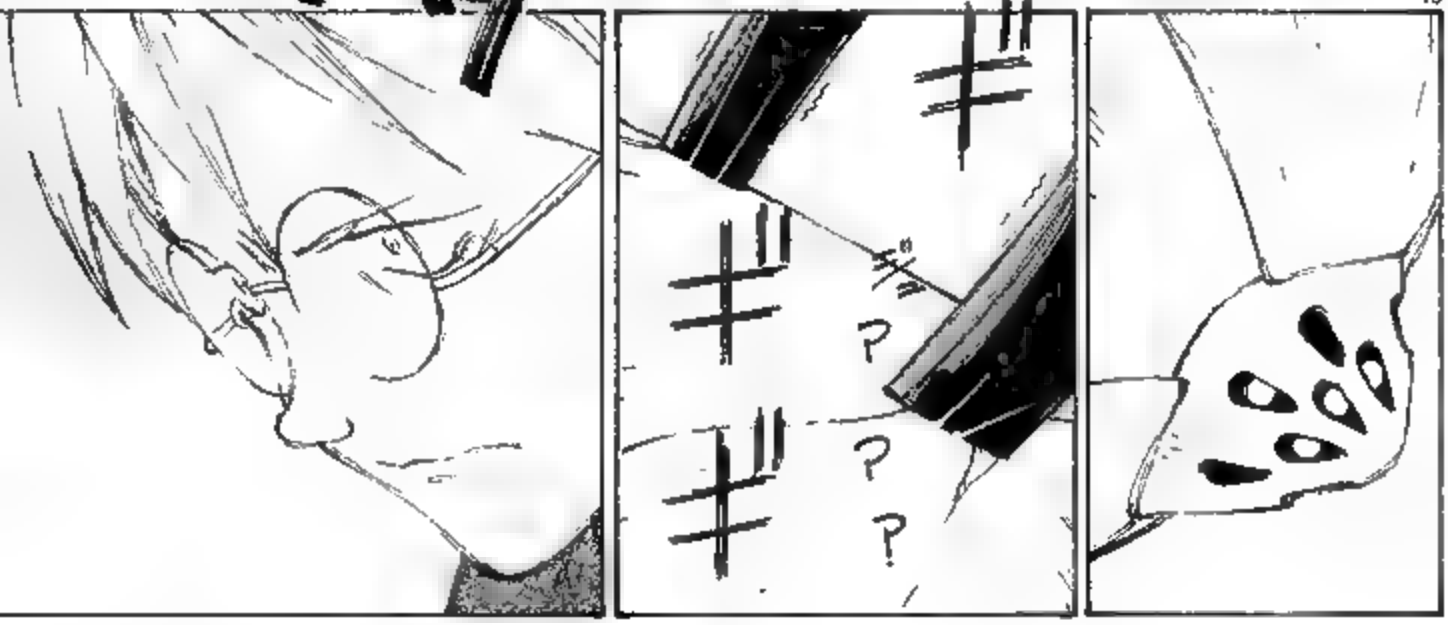

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HOW COULD PAPA BE DEAD?
21

PAPA, A CHOSEN MAN.
PAPA, FULL OF LIFE.
PAPA, WHO SEEMED ABLE TO SURVIVE ANYTHING.
WHAT DOES THAT MAKE ME?
SO,

TH... THIS ISN'T...
WAKU'S DEAD.
THIS ISN'T THE KIND OF THING HEROES DO.
23
I COULD TELL... TOO...
WHY DIDN'T YOU SAY ANYTHING?!
THAT THERE WOULD BE A LOT OF VICTIMS IN TOWN...
M... MOJI MUST HAVE KNOWN...

NOBODY ELSE REALIZED?
Y... YOU MEAN,
I THINK
WE SHOULD QUIT THIS GAME.

24

NOBODY CAN STOP IT.
ONCE YOU MAKE A CONTRACT,
NO CAN DO.
SORRY.
I MEAN, THIS ISN'T EVEN A GAME ANYMORE, IT'S MORE LIKE A-

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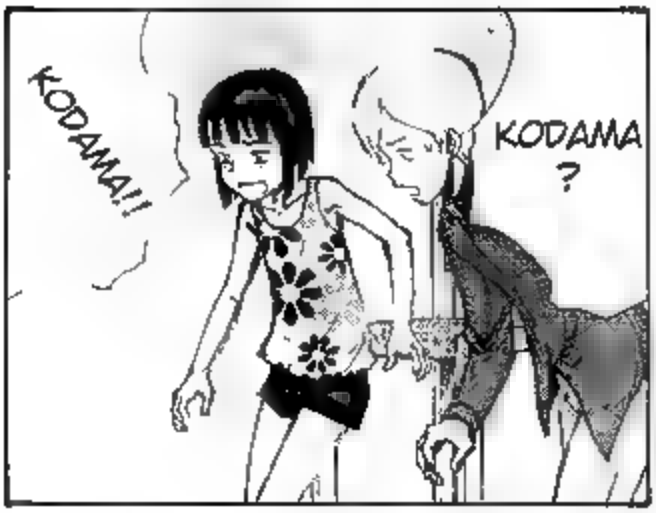
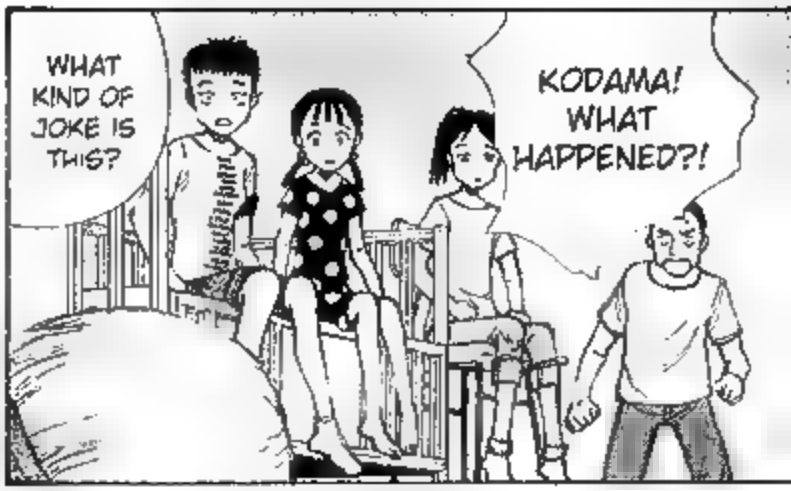
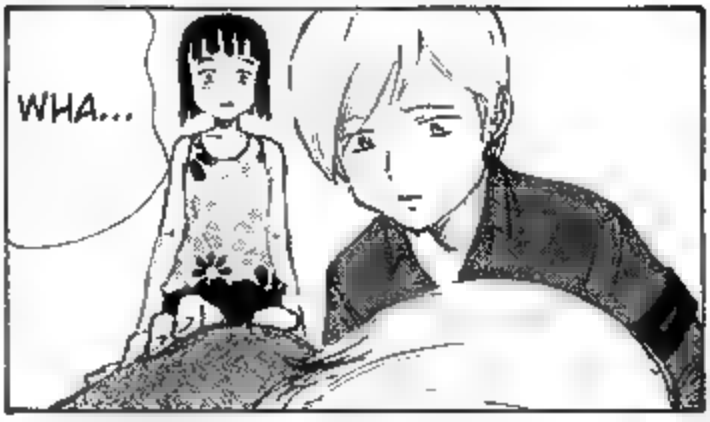
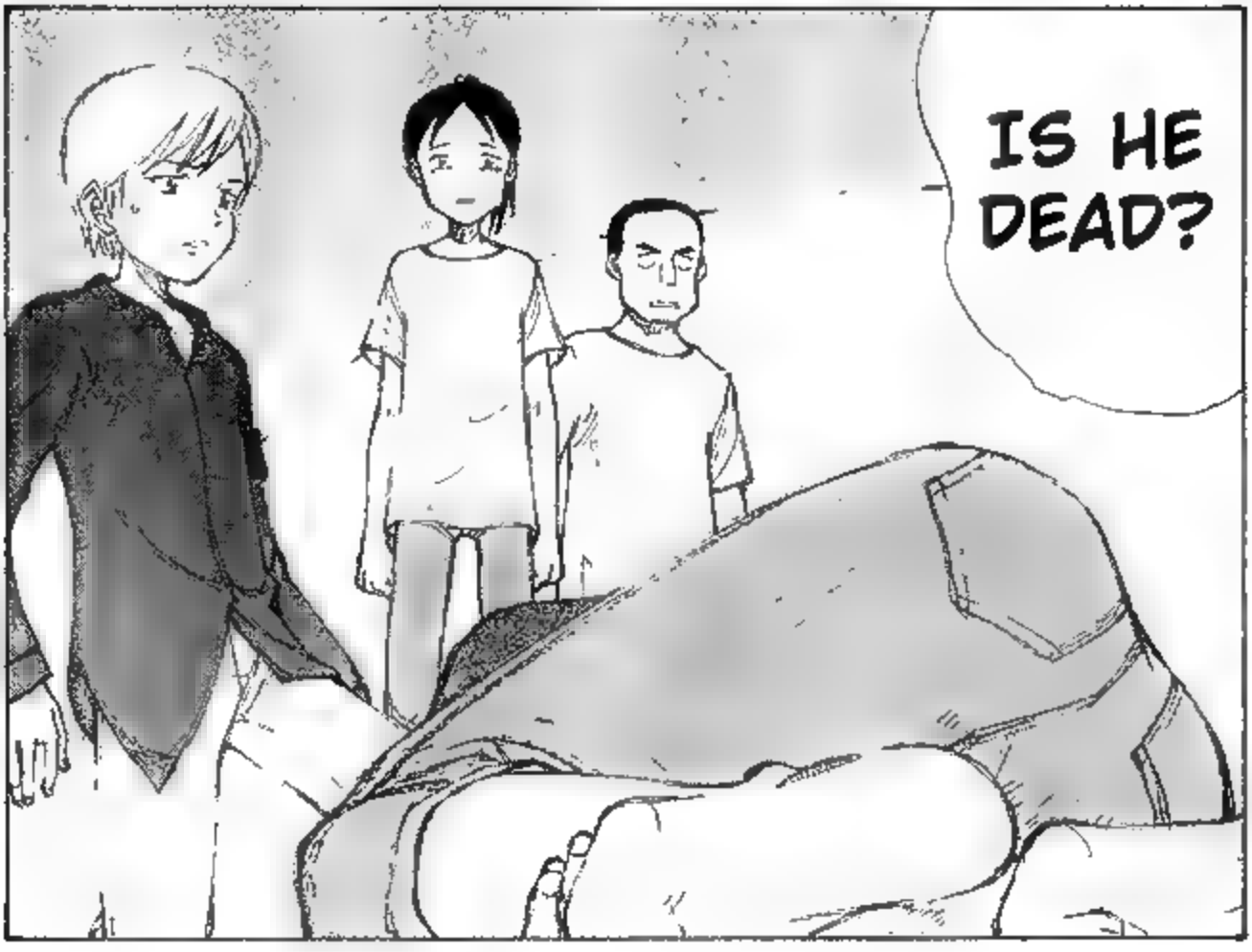

KODAMA!!
KODAMA ?

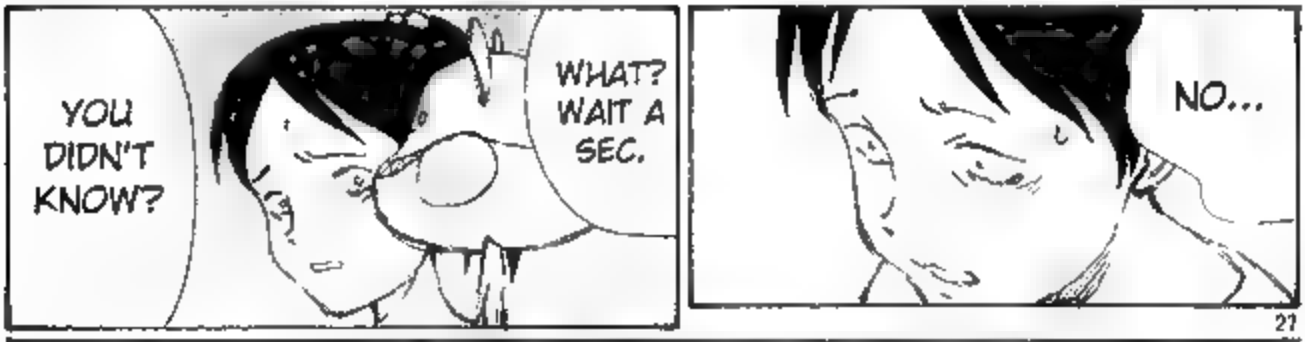

WHAT KIND OF JOKE IS THIS?
KODAMA! WHAT HAPPENED?!

26

WHAT THE HELL HAPPENED TO HIM?
WHAT?


WHA...


IS HE DEAD?


YOU DIDN'T KNOW?
WHAT? WAIT A SEC.
NO...

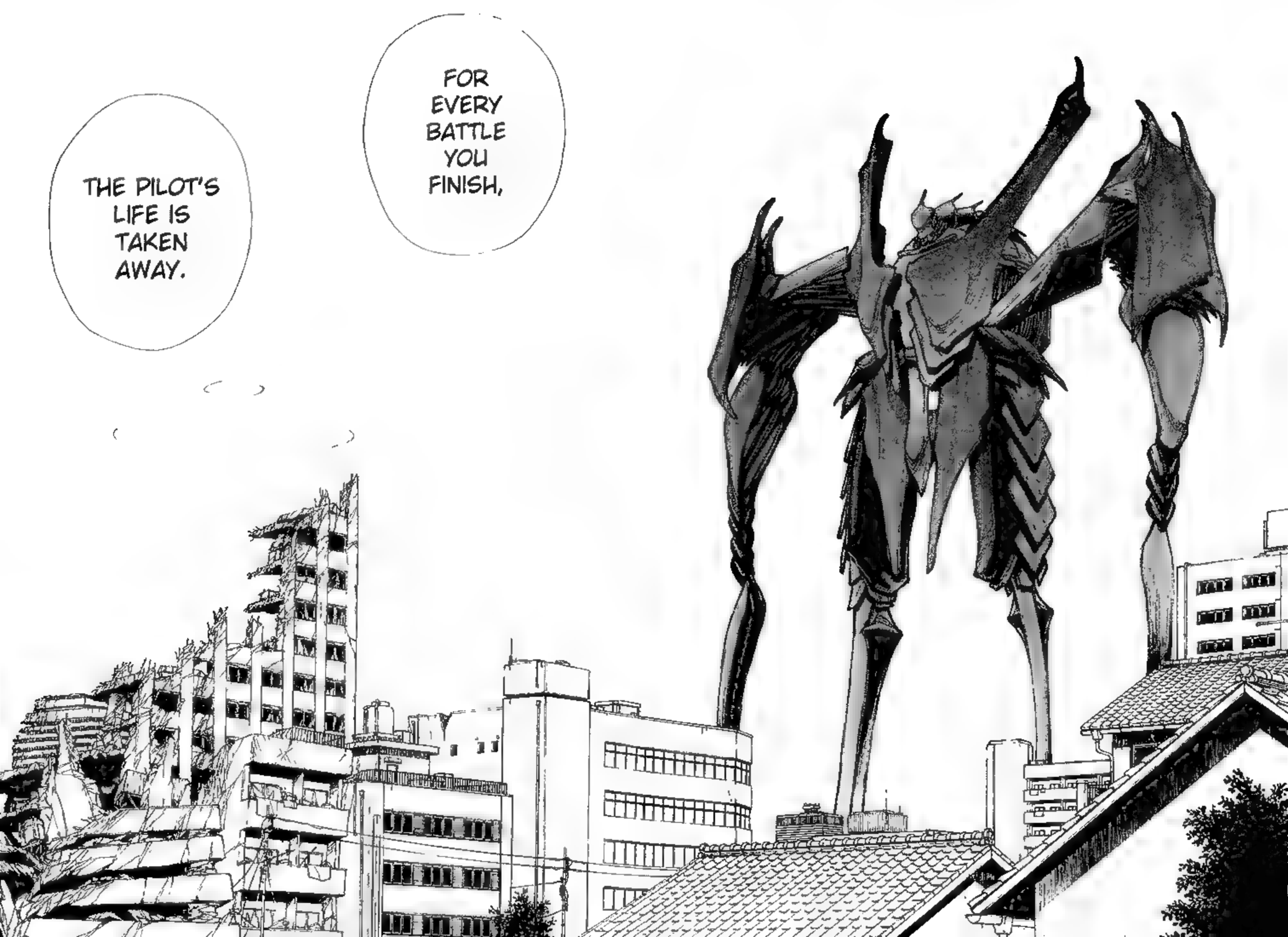
27

USING THE POWER OF LIFE.
THIS BIG DOLL MOVES

LEAVES OUT THE IMPORTANT STUFF.
DAMN THAT KOKOPELLI.
DIDN'T THAT ASSHOLE TELL YOU?

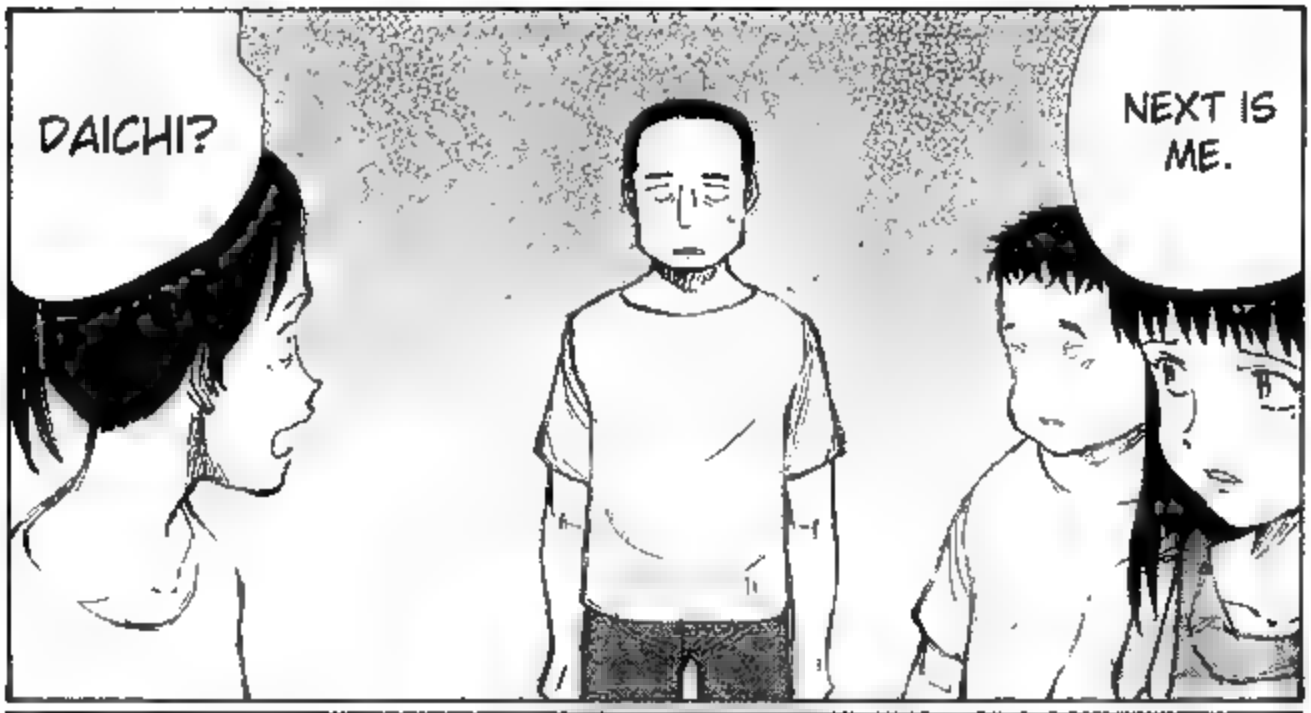
FOR EVERY BATTLE YOU FINISH,

THE PILOT'S LIFE IS TAKEN AWAY.



THEN... WAKU WAS...
DO I LOOK LIKE THE TYPE TO TELL JOKES?
A... ARE YOU SERIOUS?
-3-
YOU LITTLE PIECE OF SHIT!
LET'S FOCUS THAT ANGER, SHALL WE?
HEY NOW,

YOU CAN CONTROL AN INCREDIBLE SOURCE OF POWER
AND SAVE ALL OF YOUR KIND,
GOOD DEAL, HUH?
AT THE COST OF YOUR OWN LIFE.
IT'S ME...
W-WHY YOU...!
31



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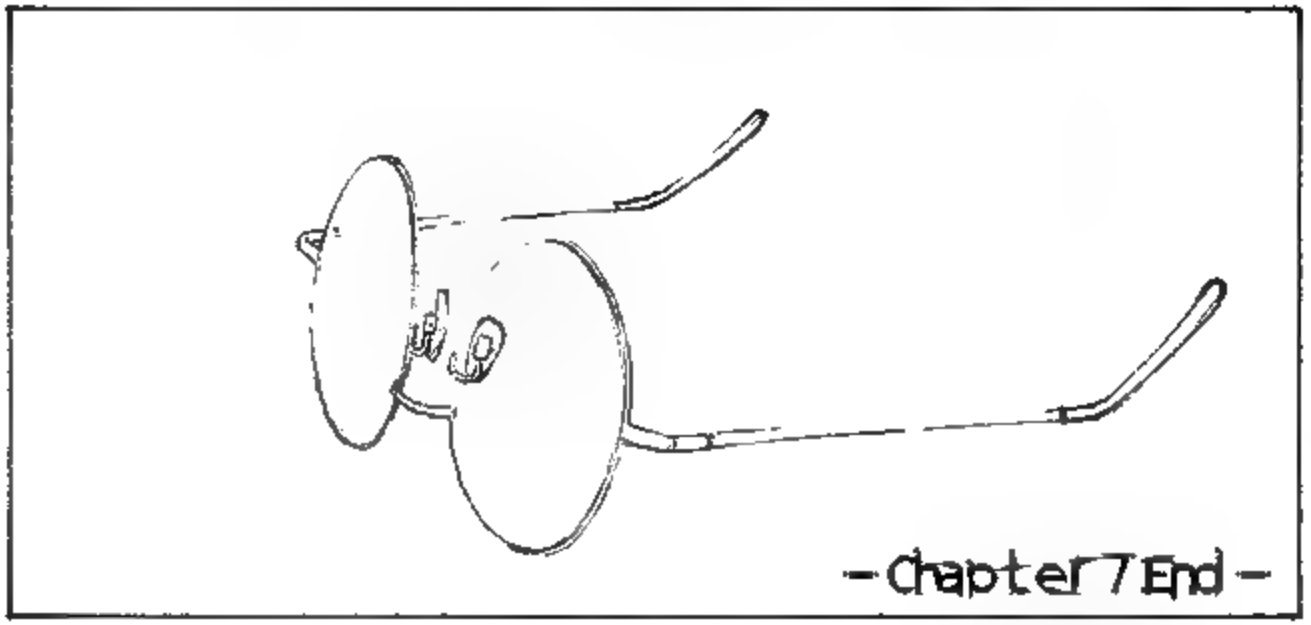

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CHAPTER 8
DAIICHI YAMURA 1

Translated by Stephen Paul
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SAVE THE EARTH, IN EXCHANGE FOR YOUR LIFE! HOW WILL THE BOY REACT TO THAT?

鬼頭 莫宏
Kito Mohiro

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カチャッ
STAR MILK
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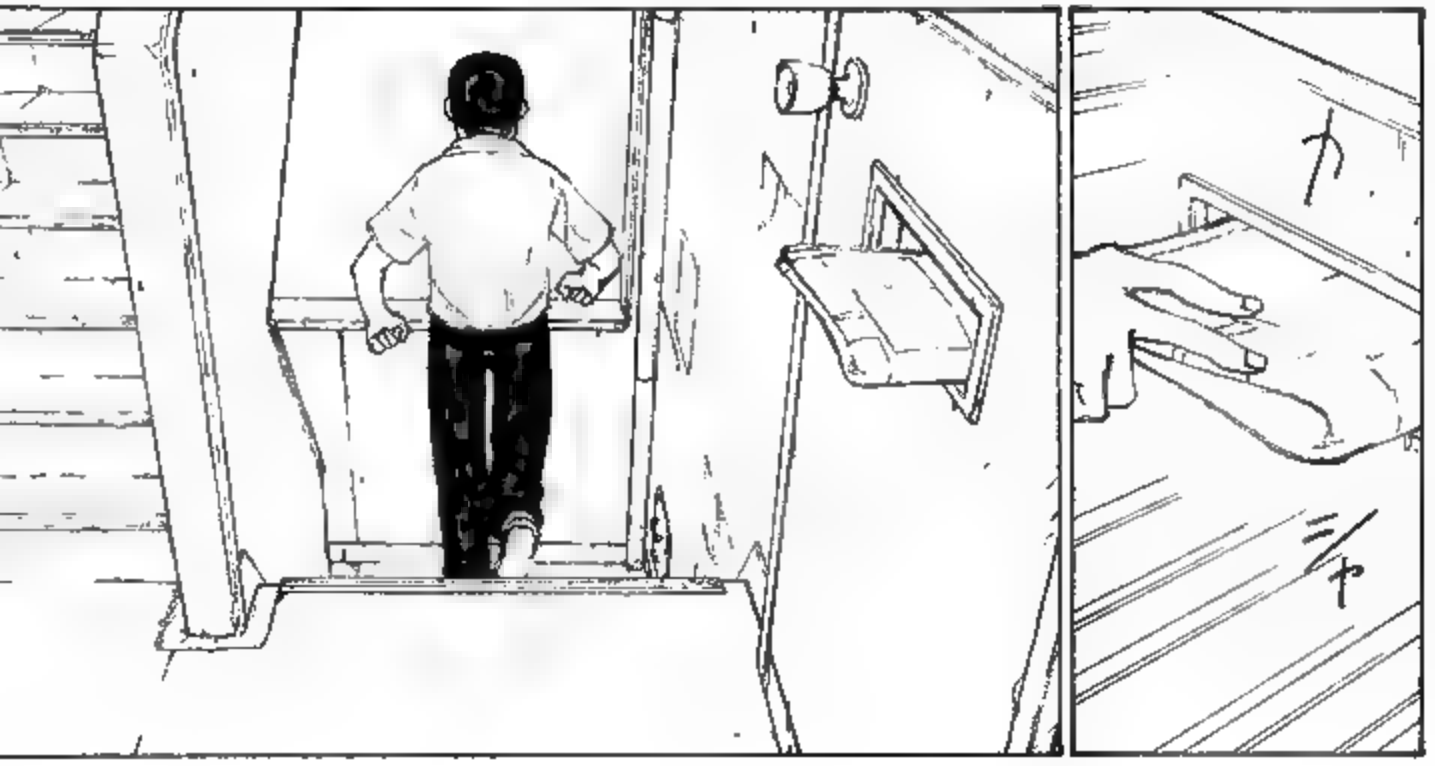
NEWS
LEAVE 50,000 DEAD
SEARCH FOR MISSING TO TAKE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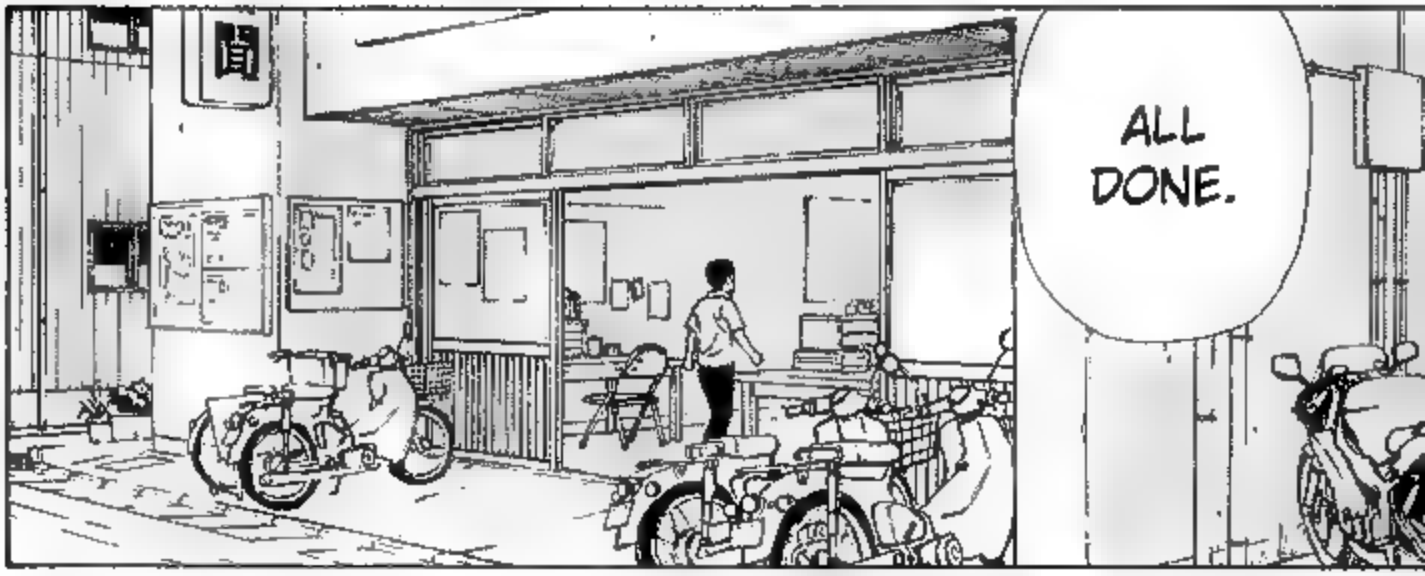
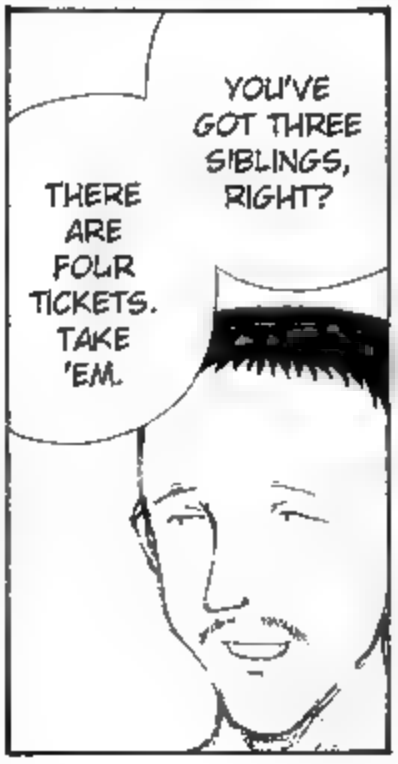
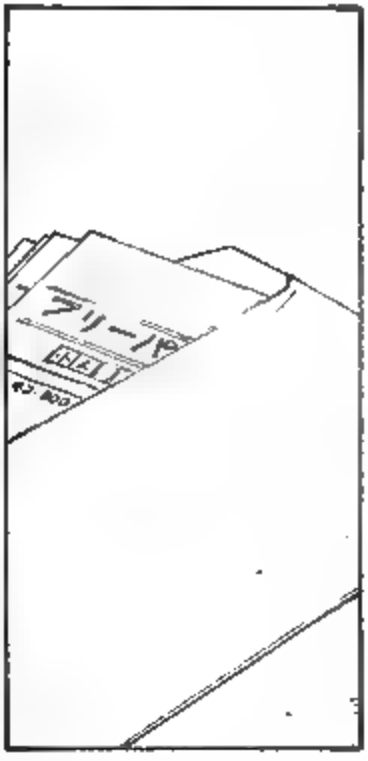

ALL DONE.

HEY DAICHI, TAKE THESE.

I'LL JUST CLEAN UP HERE, THEN.
GOOD WORK.

ESPECIALLY AFTER TAKING TIME OFF FOR SUMMER SCHOOL.
I CAN'T ACCEPT THESE,
DON'T BE STUBBORN, NOW.

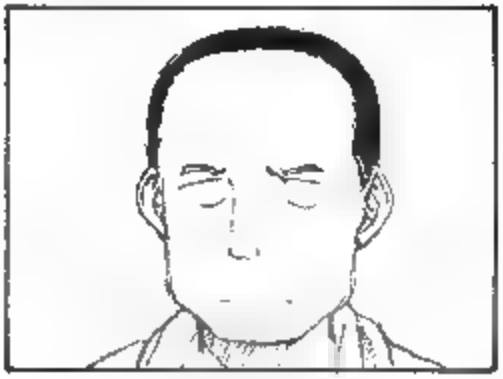

YOU'VE GOT THREE SIBLINGS, RIGHT?
THERE ARE FOUR TICKETS. TAKE 'EM.



IT'S NOT FOR YOU. IT'S FOR YOUR BROTHER AND SISTERS.

BUT...
JUST DON'T WORRY ABOUT IT.

SEE? SHOULDA STARTED WITH THAT.
THANK YOU VERY MUCH!!



WHEN YOU GET TO BE OUR AGE, THERE'S NO SUCH THING.
YOU GOTTA ENJOY YOUR SUMMER VACATION!

I'M BAAACK.
WELCOME HOME, DAICHI!

I SUPPOSE THAT AGE WILL NEVER COME TO ME.
WHY DON'T WE GO DO OUR EXERCISES, THEN.
I JUST FINISHED MAKING BREAKFAST.
AN AGE WITH NO SUMMER VACA-TION.

MMMM.
WAKE UP YOSHI, OR ELSE YOU'LL MISS BREAKFAST.
BUT THAT WON'T CHANGE MY DAILY LIFE.
GO WAKE UP YOSHI.
SANTA.

DON'T.
YES, YOU DO.
DO.
DON'T.
YOU DO IT, TOO.
WET THE BED, WET THE BED!
NO I DON'T.
YOSHI WET THE BED.
FUTABAAA.

OK OK OK OK. YOU DON'T, YOU DON'T, I GET IT.
I DON'T!
GO TAKE YOSHI, SANTA.
NO, LET ME HELP.
I'LL TAKE CARE OF THIS.
FUTABA, YOU GO AHEAD.
I HAFTA DO IT CUZ YOU'RE JUST A DUMB GIRL!
THANKS, SANTAAA.
YEAH.
SHALL WE GO?
I'LL WASH THE COVER WHEN WE GET BACK.

DAIICHI...

STRANGE, LATELY.
YOU'VE BEEN...

WHAT IS IT?

DON'T KEEP IT A SECRET FROM ME.
ARE YOU HAVING PROBLEMS?

REALLY ?
R...

IT ALWAYS SHOWS, ON YOUR FACE.
YOU CAN'T HIDE IT.

I SWEAR.
IT'S NOTHING.

IT'S ME...

WE DON'T HAVE TO FIGHT, RIGHT?!
BUT WE,
THE VOICE.
I HEARD
IT'S SET UP SO THAT WE DON'T HAVE THAT CHOICE.
I THINK...
WE DON'T HAVE TO PILOT IT, DO WE?!
ISN'T THAT RIGHT?!

SO IF WE DON'T FIGHT,
TO PROTECT THE EARTH,
THEY TOLD US...

IT MEANS THE END
OF THE EARTH.

WELL SAID.
YOU'RE A BRIGHT ONE. I DON'T HAVE TO SPELL OUT EVERYTHING FOR YOU.
UNLIKE THAT DIPSHIT OVER THERE.
YOU'RE RIGHT.

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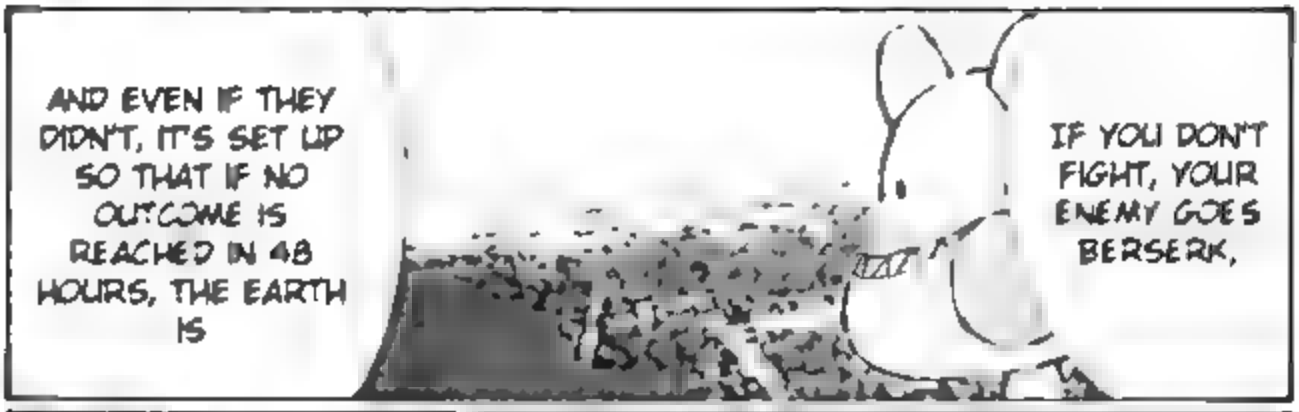
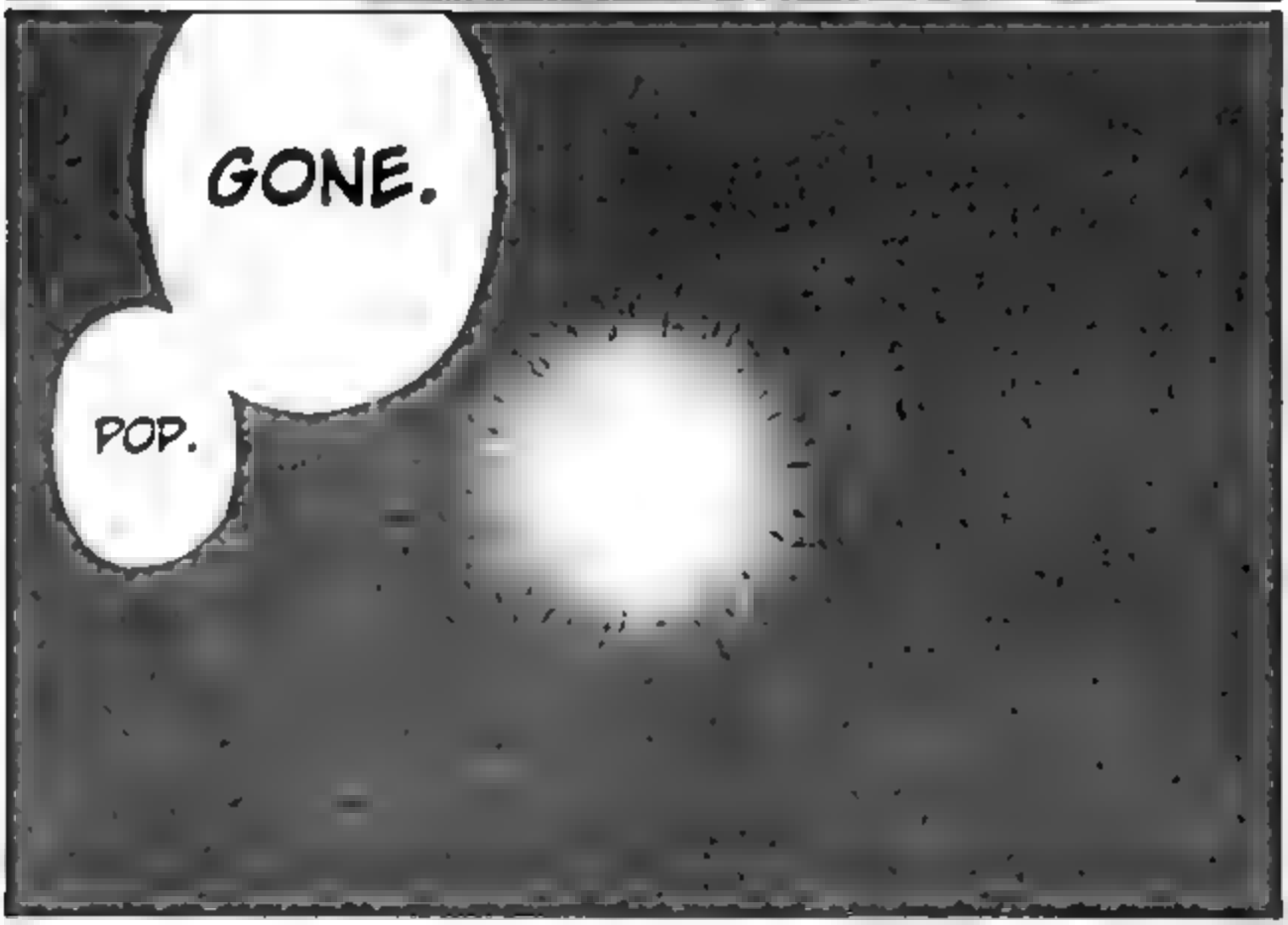

AND EVEN IF THEY DIDN'T, IT'S SET UP SO THAT IF NO OUTCOME IS REACHED IN 48 HOURS, THE EARTH IS
IF YOU DON'T FIGHT, YOUR ENEMY GOES BERSERK,

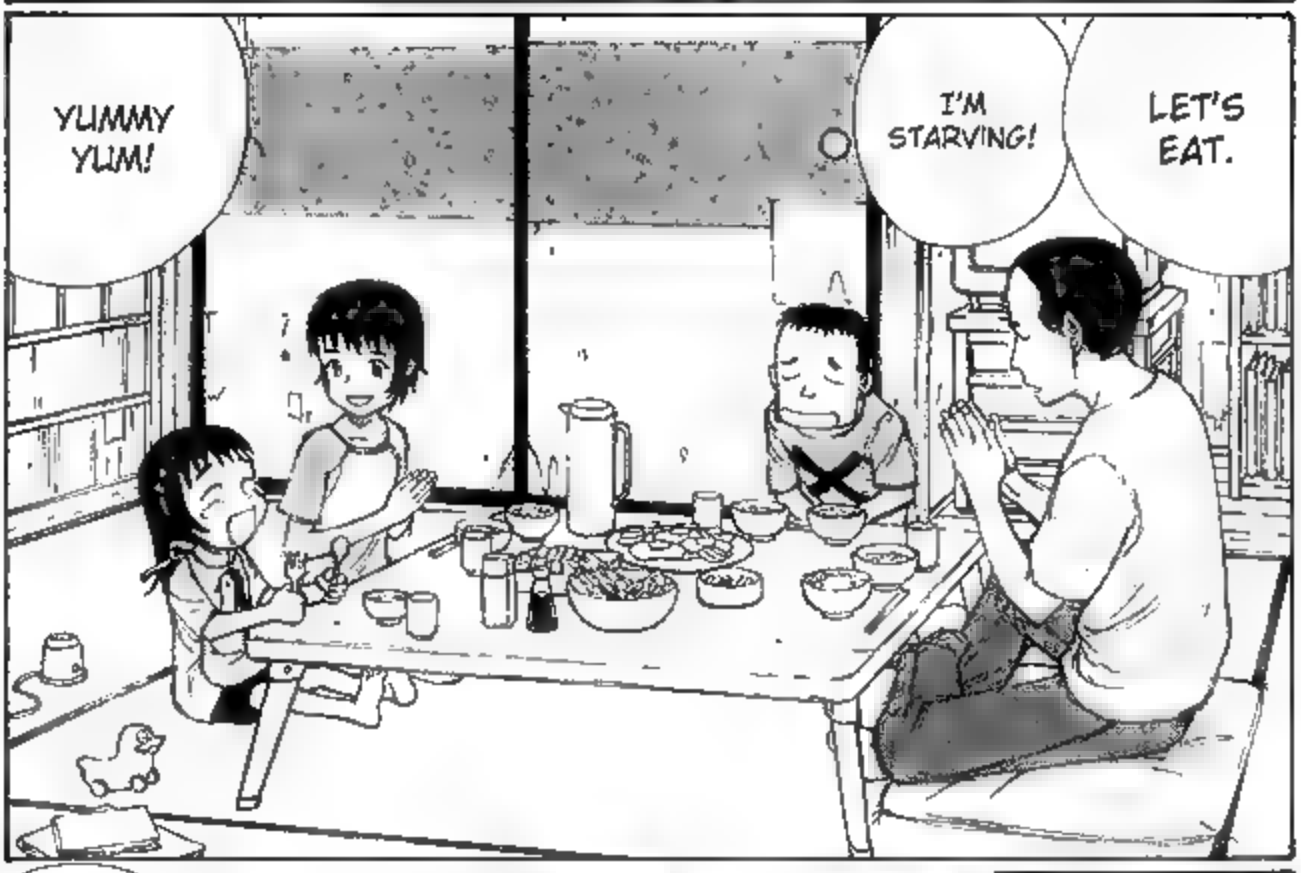

GONE.
POP.

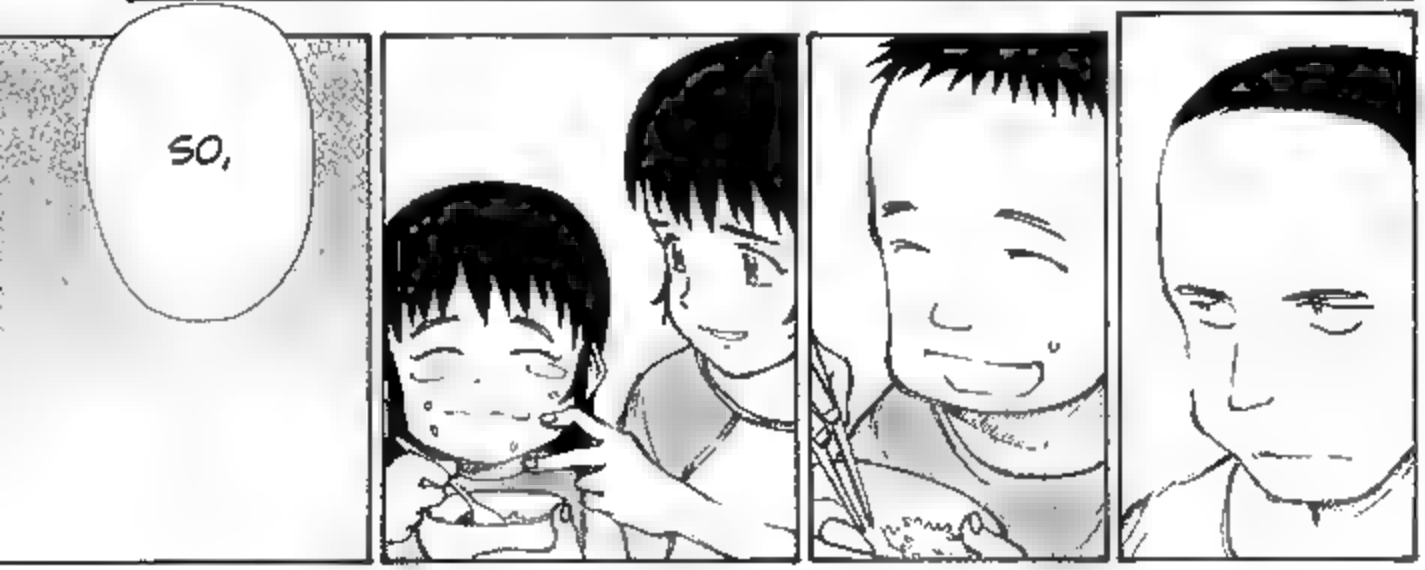
THAT'S IT.
FAIL AND DIE TO LOSE THE EARTH.
TRIUMPH, AND DIE TO PROTECT THE EARTH

YOU HAVE TWO CHOICES.

POP.
IF YOU KIDS LOSE,

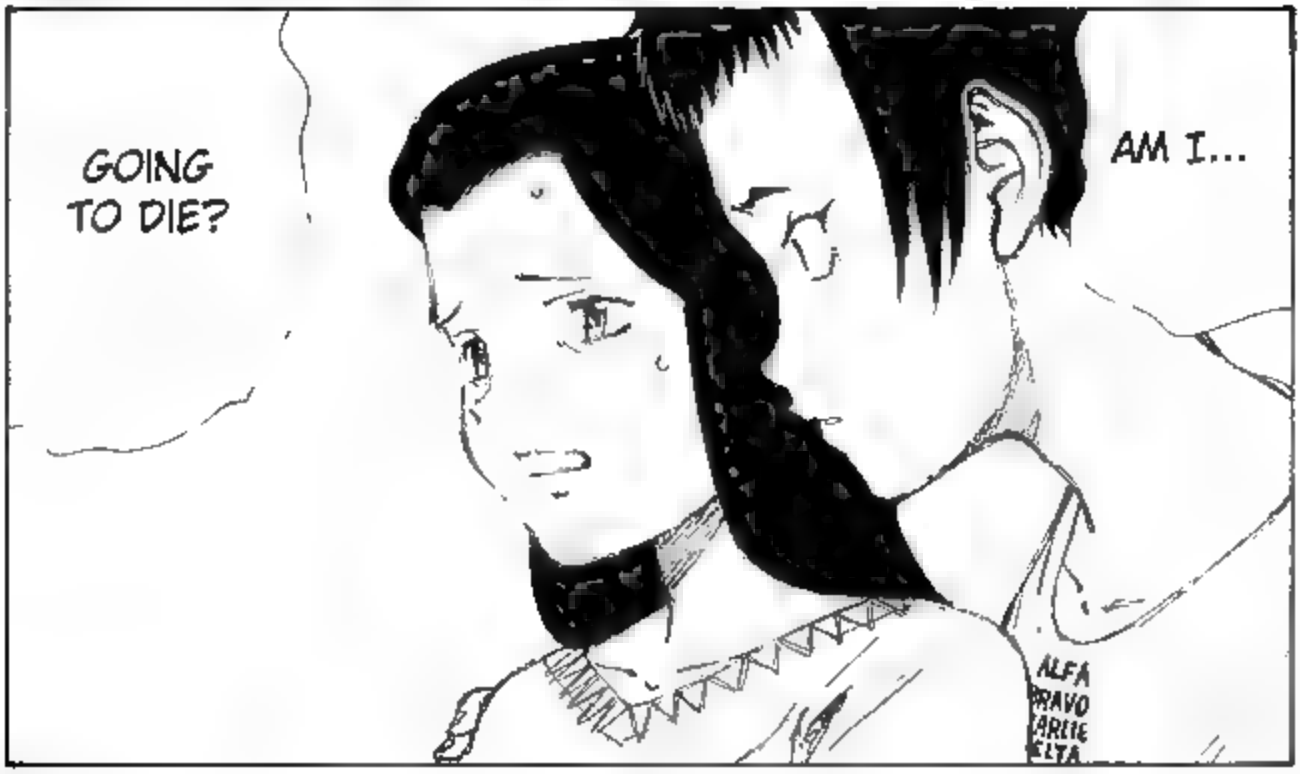
HOW CAN YOU DO SOMETHING SO HIDEOUS?!
KOMO !!
YOU HAVE TO WIN.
SO,
THEM'S THE RULES.
ANY OTHER QUESTIONS?
SO,


YUMMY YUM!
I'M STARVING!
LET'S EAT.

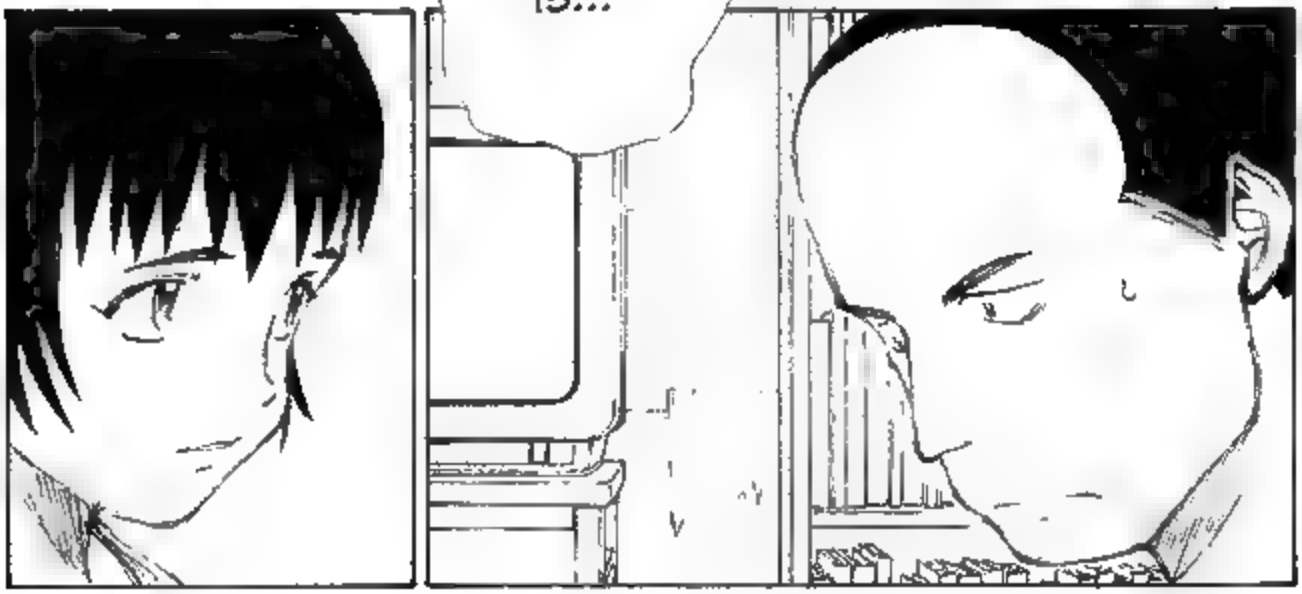

SO,

YOU WOULD DO ANYTHING, FOR YOUR FAMILY?
FOR THEIR SAKE.
THEN DIE,

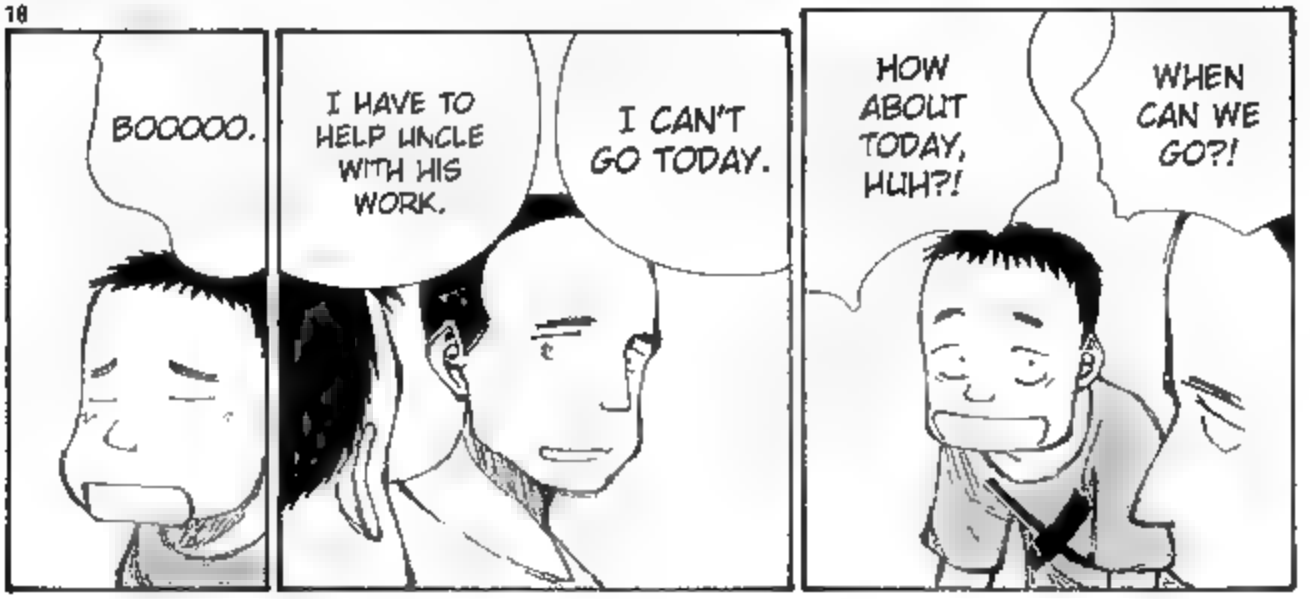
AM...
WHAT'S THE USE OF BEING EMOTIONAL ABOUT IT?
ISN'T THAT WHAT'S GOING ON?
DO YOU EVEN UNDER-STAND?!
WHAT ARE YOU TALKING ABOUT?!


GOING TO DIE?
AM I...

BUT...
IT'S OK, WE'LL MANAGE SOMEHOW !!
IT'S OK, KOMO!!
MASARU IS...



FREE PASS
THEME PARK?!
THEME PARK YAAAY!

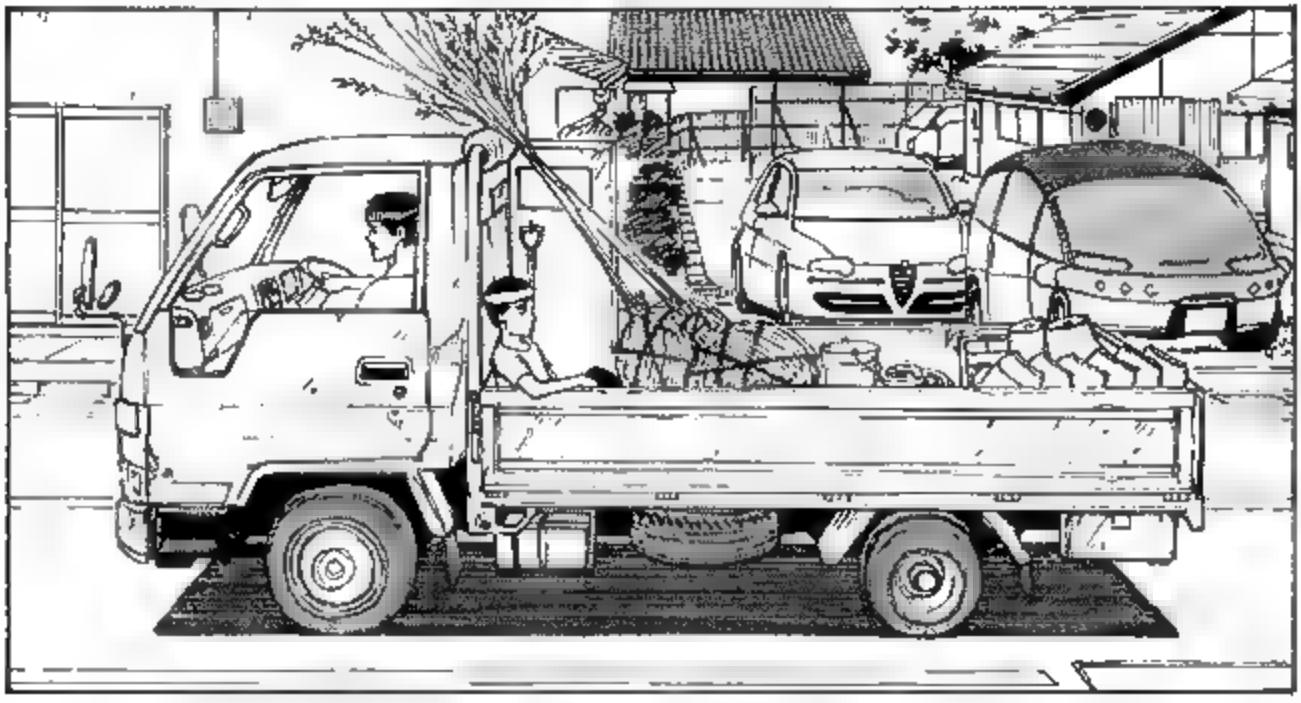

BOOOOO.
I HAVE TO HELP UNCLE WITH HIS WORK.
I CAN'T GO TODAY.
HOW ABOUT TODAY, HUH?!
WHEN CAN WE GO?!

YAAY!
OK, LET'S GO TOMORROW.
YAY YAY!
TOMOR-ROW!
I KNOW! TOMORROW!!
TO-MOR-ROW! TO-MOR-ROW!
THERE'S NO RUSH TO USE THEM.
ARE YOU SURE, DAIICHI?

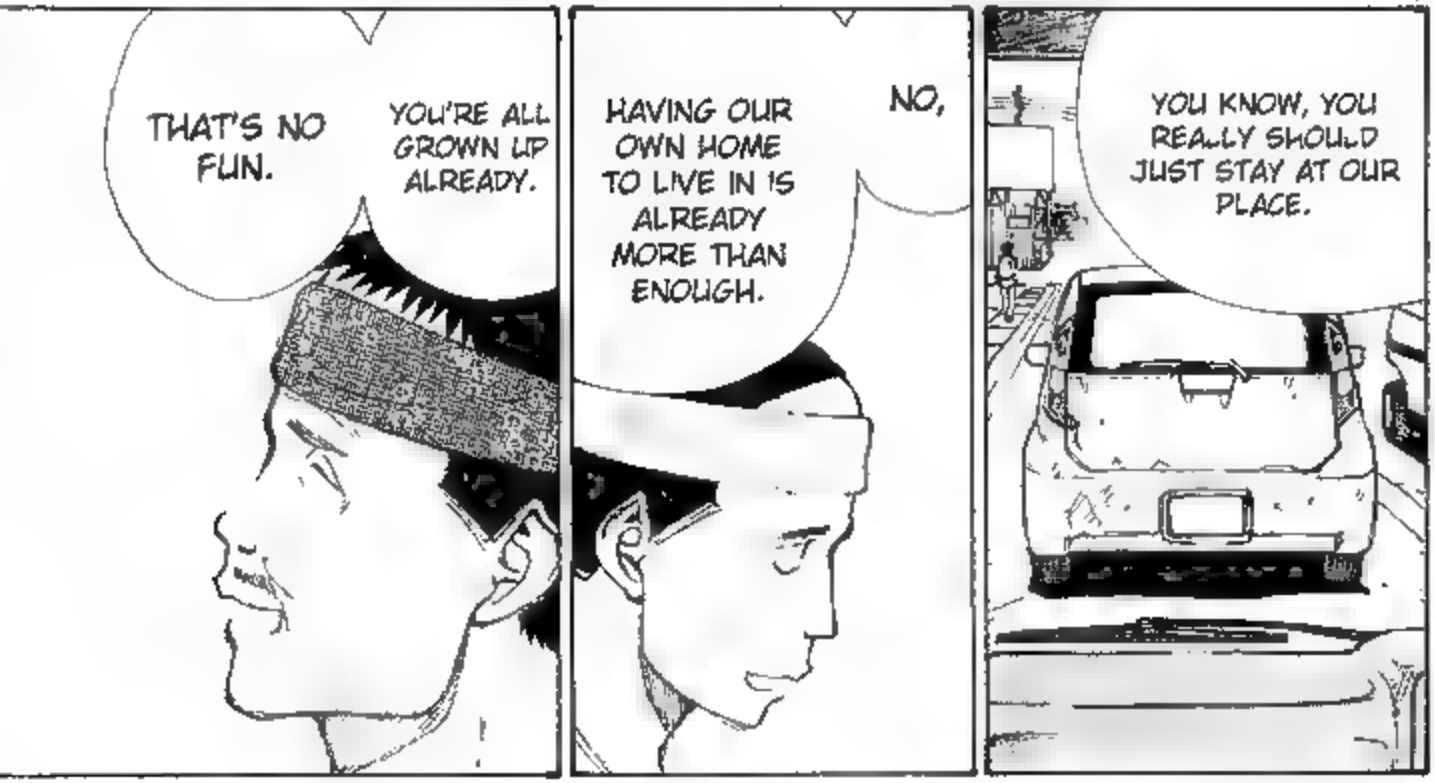
THAT'S NOT ENTIRELY TRUE.

HAVE MUCH TIME LEFT, MYSELF.
I MAY NOT...

WHILE I CAN.
I HAVE TO DO WHAT I CAN,



YOU SURE?
WANNA COME OVER FOR DINNER TONIGHT?
DAICHI!
GREAT.
OK.
THEY DON'T LIKE TO SPEND TIME WITH US ANYMORE.
MY KIDS ARE TOO GROWN UP.

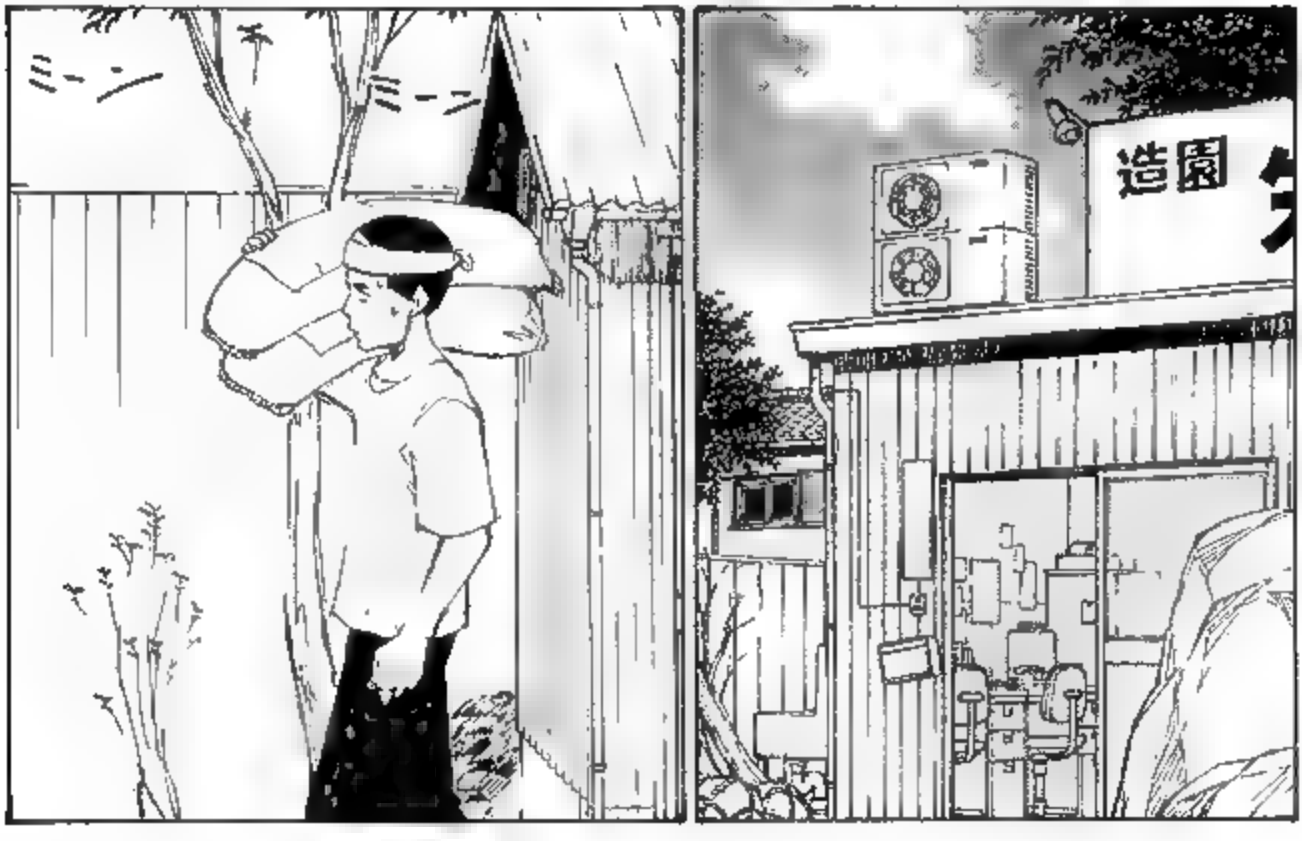

THAT'S NO FUN.
YOU'RE ALL GROWN UP ALREADY.
HAVING OUR OWN HOME TO LIVE IN IS ALREADY MORE THAN ENOUGH.
NO,
YOU KNOW, YOU REALLY SHOULD JUST STAY AT OUR PLACE.

DON'T WORRY ABOUT IT.
YOU'RE NOT LIKE MY BROTHER.
IN THE THREE YEARS SINCE MY FATHER DISAPPEARED,
OUR UNCLE (DAD'S YOUNGER BROTHER) HAS PROVIDED FOR US.
WE LIVE IN OUR UNCLE'S RENTAL HOME,
AND ON DAYS OFF, I HELP WITH HIS LANDSCAPING BUSINESS.

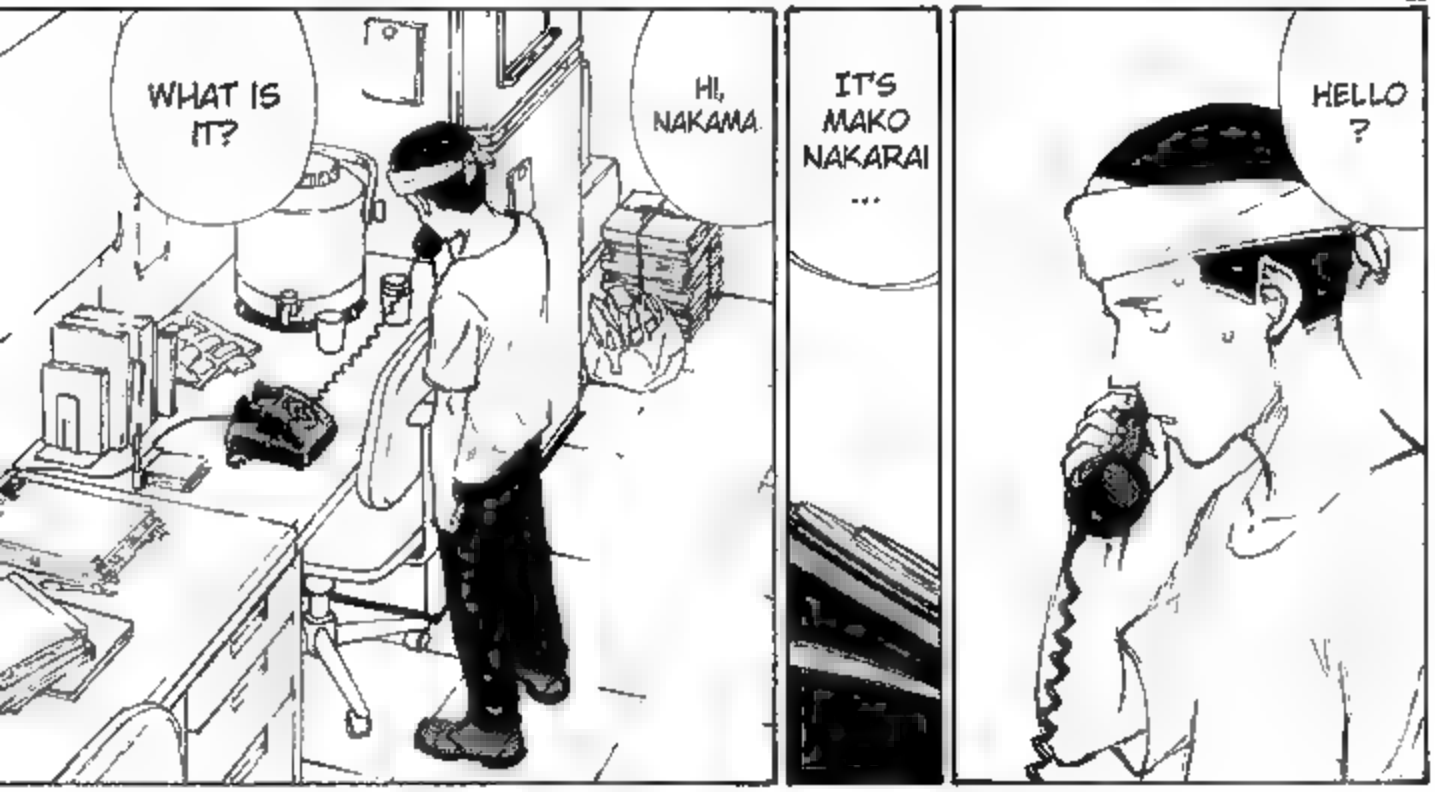
OUR AUNT AND UNCLE ARE GOOD PEOPLE.
YAKINIKU TONIGHT. GET READY FOR A FEAST!
BUT WE COULDN'T LIVE TOGETHER.
RESTRAINT WASN'T THE ONLY REASON.

DID DADDY GO AWAY?
DID DADDY...
A PLACE FOR DAD TO COME BACK TO.
I STILL WANTED
IF I WERE TO DISAPPEAR NOW,
HE'S PROBA-BLY...
BUT IT'S BEEN THREE YEARS.

YOSHI.
SANTA,
FUTABA,


ミーン ミーン
造園

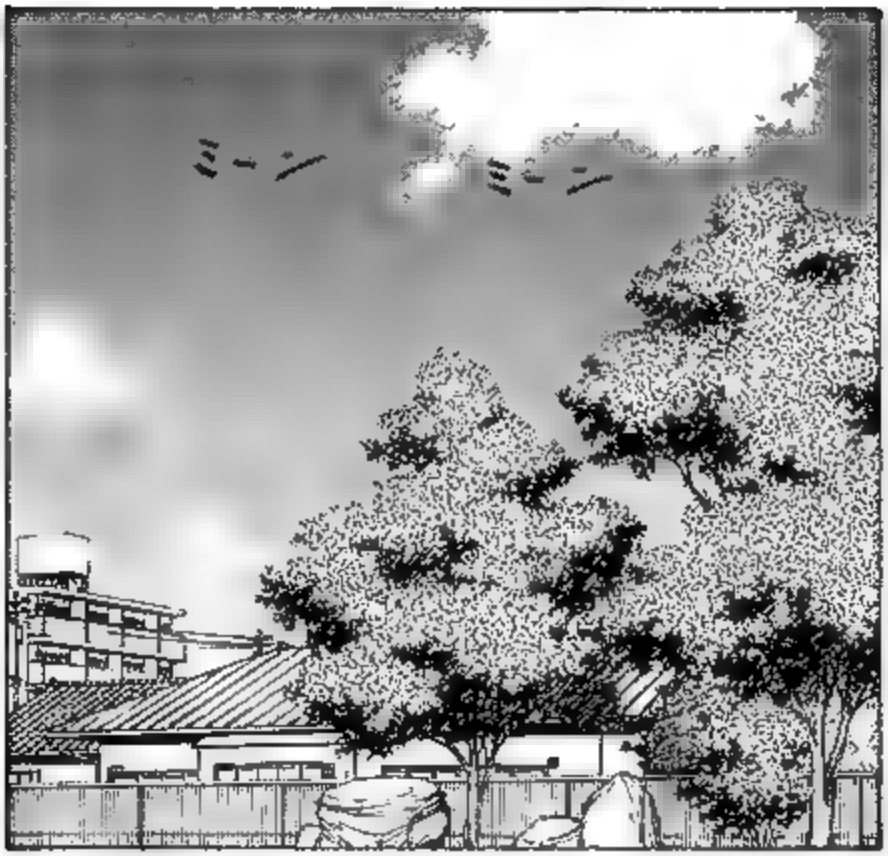
PHONE. DAICHI!
HELLO?
YOU'RE JUST A WUSS...
I COULDN'T CARRY TWO OF THOSE AT ONCE.
MAN, DAICHI'S TOUGH.
THE KID'S SLICK.
JUST ANSWER.
WHO IS IT?


WHAT IS IT?
HI, NAKAMA.
IT'S MAKO NAKARAI ...
HELLO ?

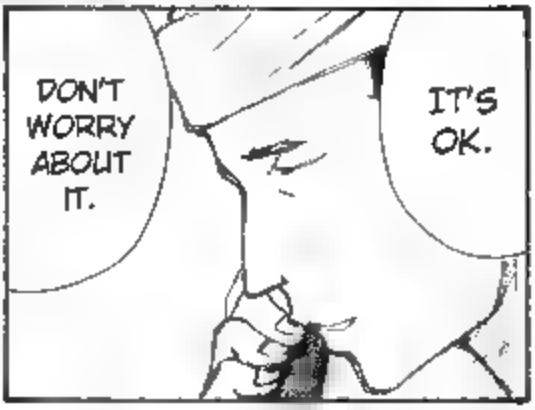
JUST TELL ME...
IF... THERE'S ANYTHING I CAN DO TO HELP...
A... ARE YOU OK?
IT'S NOT EXACTLY URGENT BUSINESS...

SO I DON'T HAVE THE TIME TO WORRY.
BUT I HAVE A LOT OF THINGS TO DO.
I MIGHT NOT UNDERSTAND EVERYTHING THAT'S HAPPENING,
I'M FINE.

ARE YOU ALL RIGHT, NAKAMA?
WHAT ABOUT YOU?
OK.
OH,
27
IT JUST DOESN'T SEEM REAL.
OR I SHOULD SAY, MY MIND UNDERSTANDS WHAT'S GOING ON, BUT HASN'T REALLY ACCEPTED IT.
I DON'T REALLY KNOW, EITHER.
APOLOGIZING TO YOU, FOR INSTANCE...
WELL,
LIKE?
I HAVE TO DO WHAT I CAN FOR NOW.
STILL,

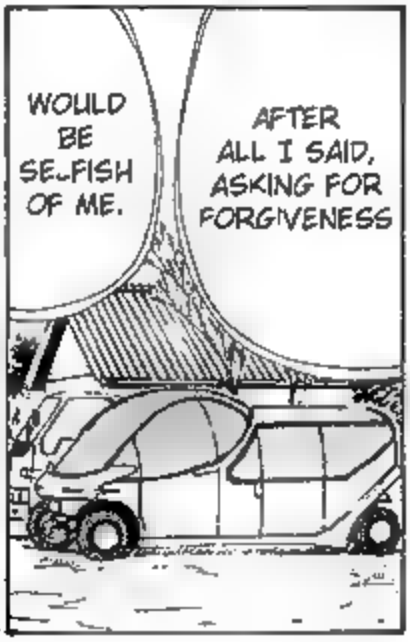


I UNDERSTAND THAT PEOPLE WOULD WANT TO PROTECT THEMSELVES.
I THOUGHT I WOULD REGRET IT, IF I DIDN'T TELL YOU.


DON'T WORRY ABOUT IT.
IT'S OK.

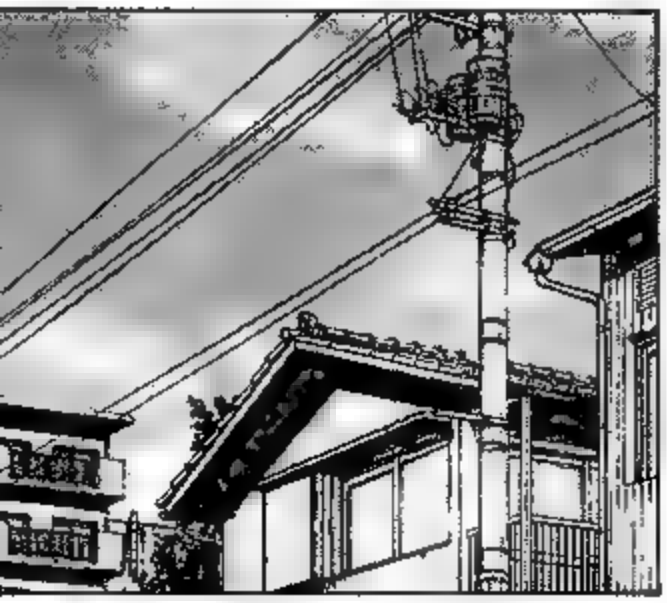
DON'T WORRY. I'M NOT ANGRY.

I UNDER-STAND.
IT'S OK.


WOULD BE SELFISH OF ME.
AFTER ALL I SAID, ASKING FOR FORGIVENESS

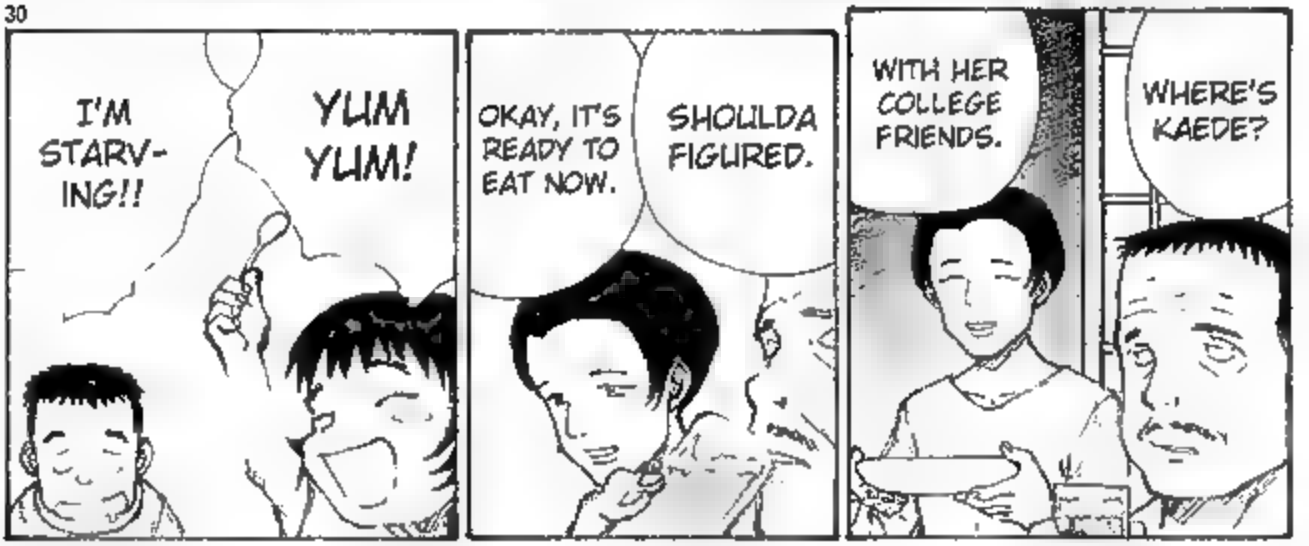
NAKAMA.
THANKS,
WELL, I HAVE WORK TO DO.

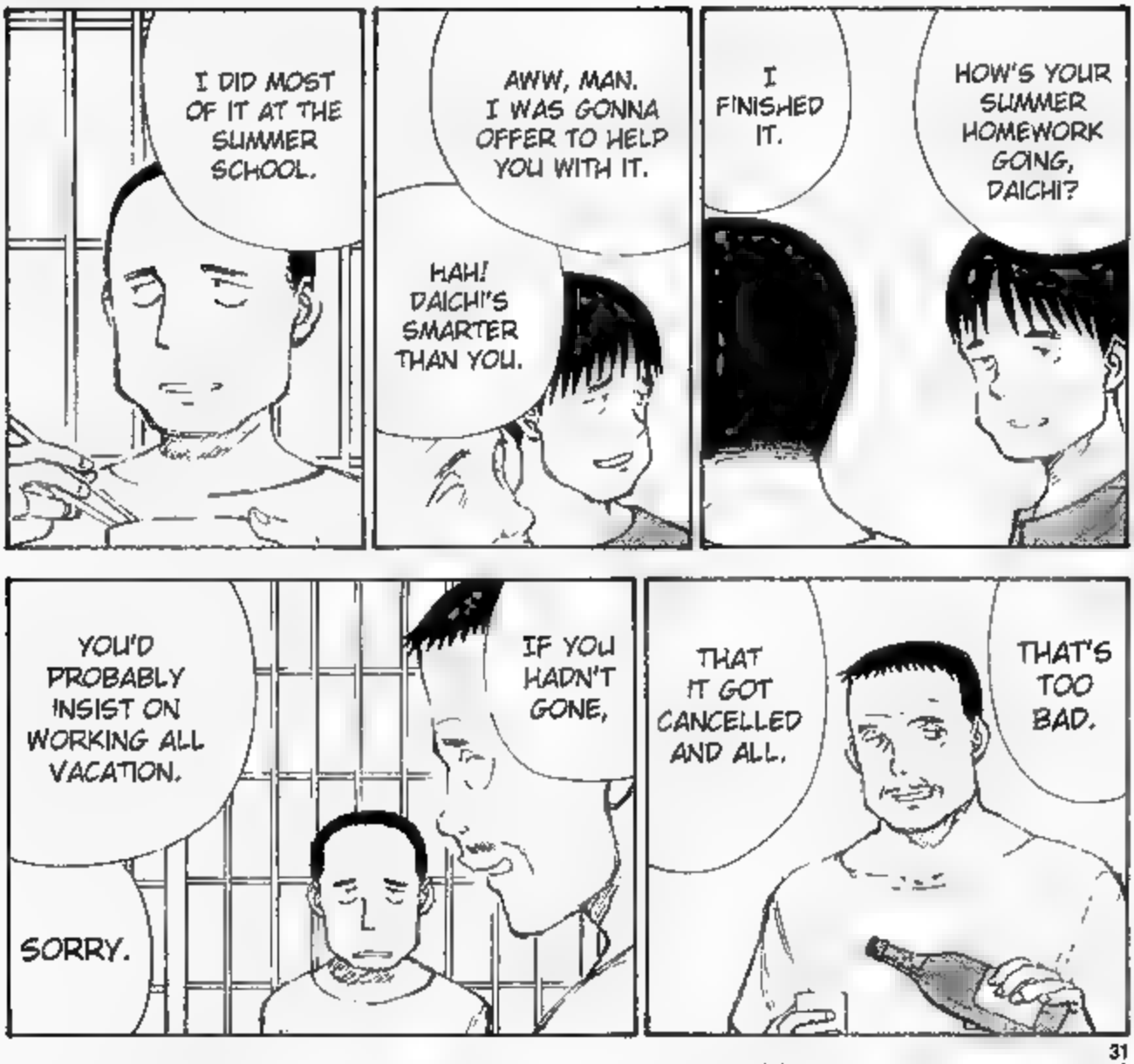
YOU SURE KNOW HOW TO GET ALONG WITH THE GIRLS.
DAICHI...



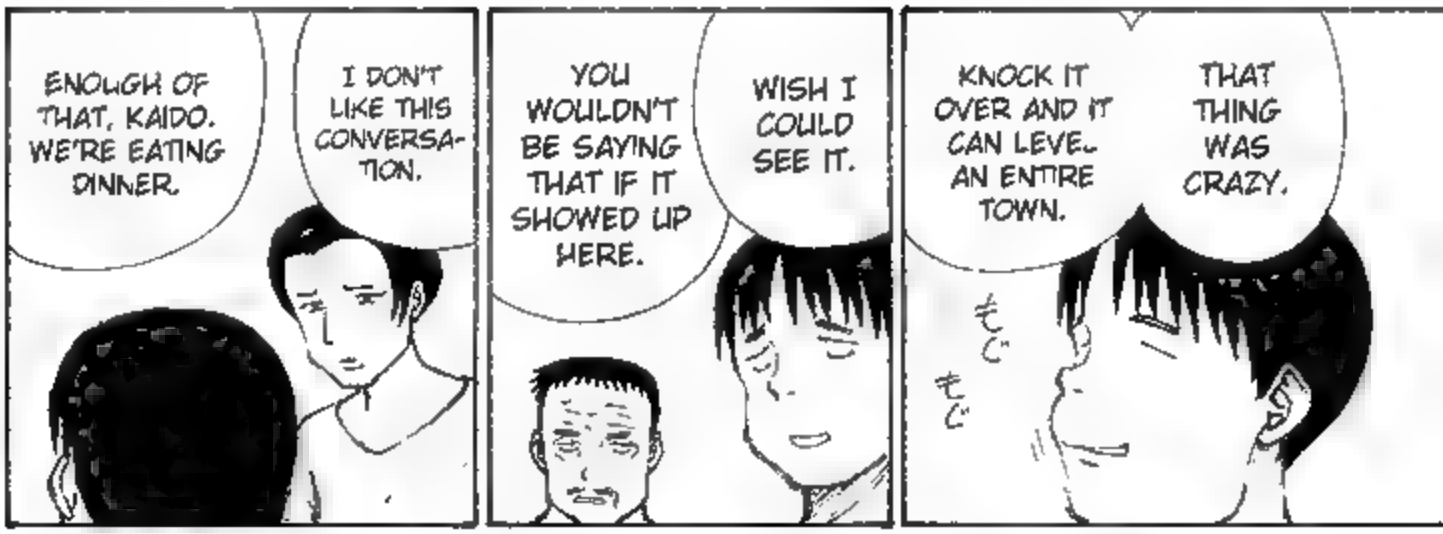
SO YOUR HEAD ISN'T THE ONLY PART OF YOU THAT'S HARD?
THAT'S NOT WHAT IT WAS ABOUT.
I didn't need to hear that

MEE-EET!
MEE-EET!
HAHAHA. SETTLE DOWN, THAT MEAT'S NOT GOING ANYWHERE.
WOW! MEAT! MEAT!
MEE-EET!
MEE-EET!


I'M STARV-ING!!
YUM YUM!
OKAY, IT'S READY TO EAT NOW.
SHOULDA FIGURED.
WITH HER COLLEGE FRIENDS.
WHERE'S KAEDE?


I DID MOST OF IT AT THE SUMMER SCHOOL.
AWW, MAN. I WAS GONNA OFFER TO HELP YOU WITH IT.
HAH! DAICHI'S SMARTER THAN YOU.
I FINISHED IT.
HOW'S YOUR SUMMER HOMEWORK GOING, DAICHI?
YOU'D PROBABLY INSIST ON WORKING ALL VACATION.
IF YOU HADN'T GONE,
SORRY.
THAT IT GOT CANCELLED AND ALL.
THAT'S TOO BAD.

YEAH, TELL US ABOUT IT.
OH THAT'S RIGHT DAICHI, YOU GOT TO SEE THAT THING IN REAL LIFE, DIDN'T YOU?
BUT IT WAS FUN THIS WAY, TOO. WE HAD THREE NEW CHILDREN WHILE YOU WERE GONE.


ENOUGH OF THAT, KAIDO. WE'RE EATING DINNER.
I DON'T LIKE THIS CONVERSATION.
YOU WOULDN'T BE SAYING THAT IF IT SHOWED UP HERE.
WISH I COULD SEE IT.
KNOCK IT OVER AND IT CAN LEVEL AN ENTIRE TOWN.
THAT THING WAS CRAZY.
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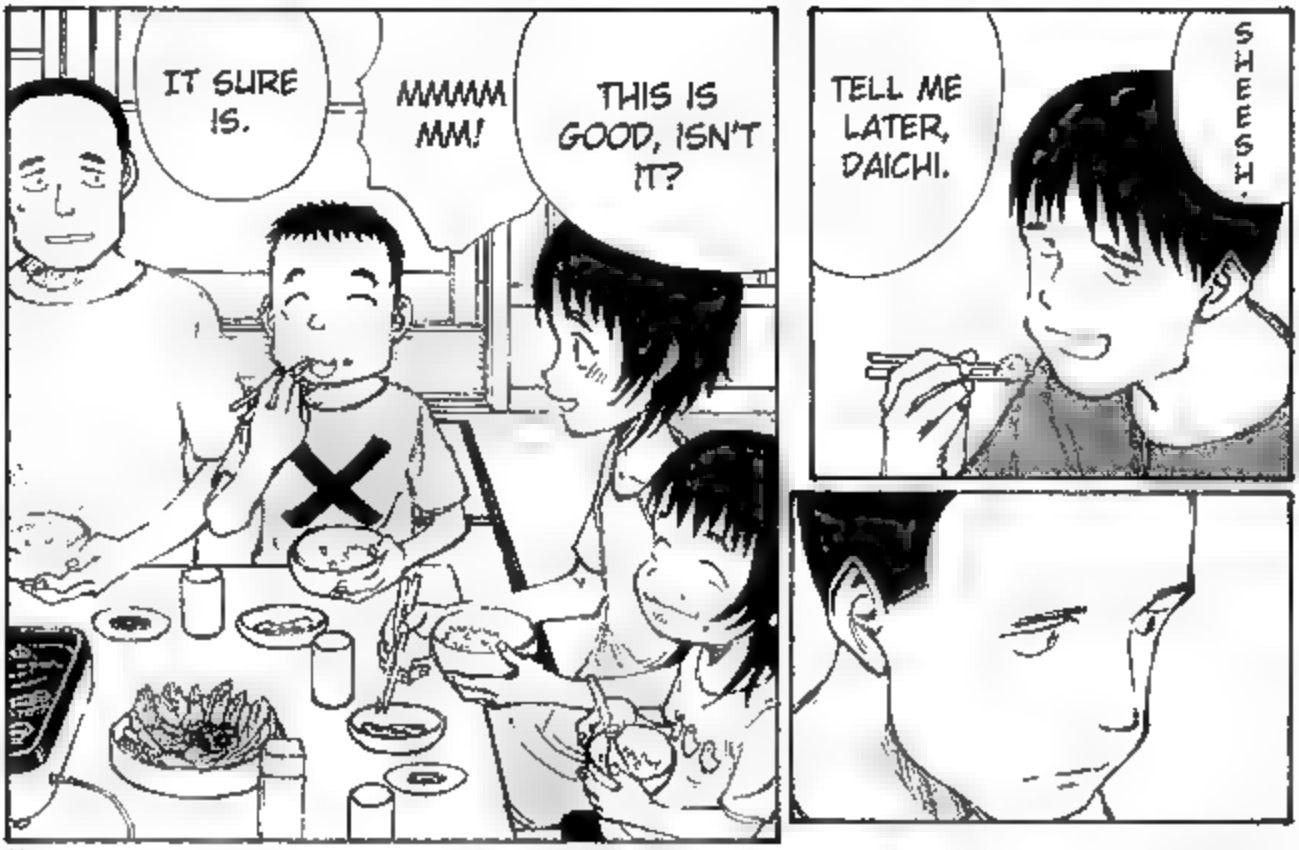
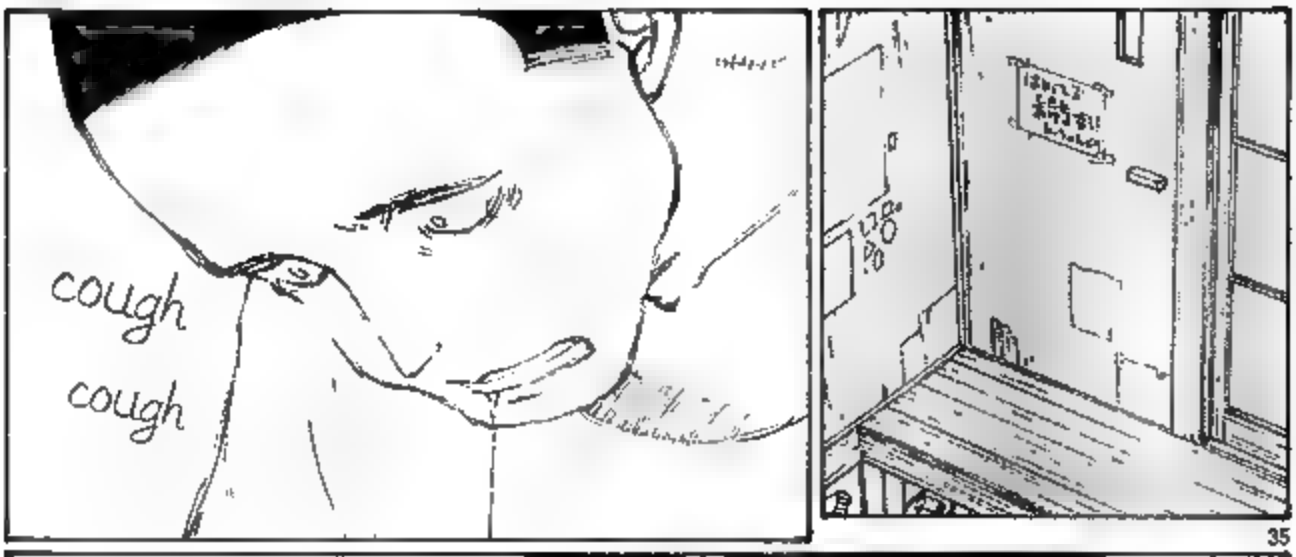
もぐ

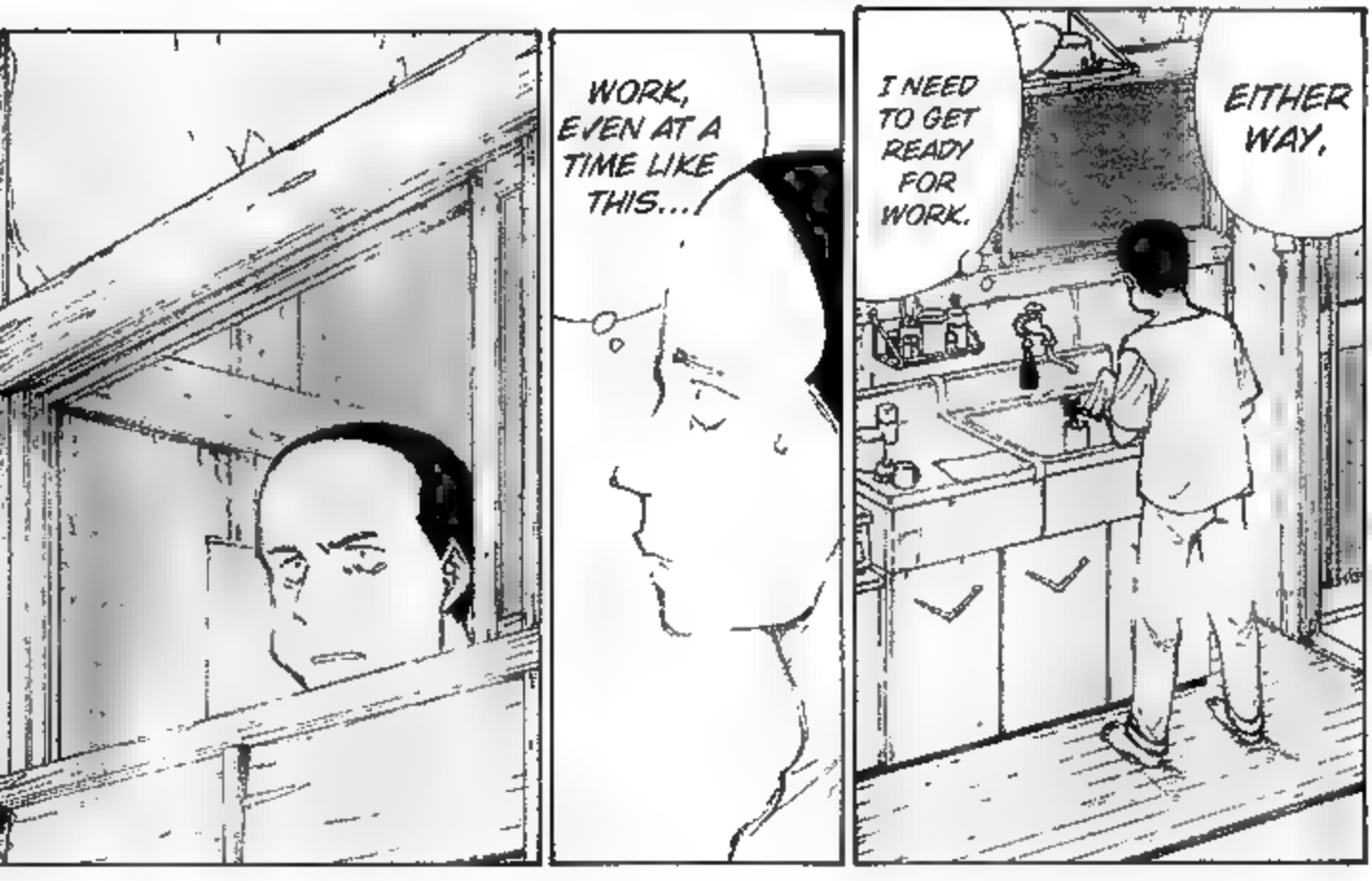

IT SURE IS.
MMMM MM!
THIS IS GOOD, ISN'T IT?
TELL ME LATER, DAICHI.
SHEESH.

DO I STILL HAVE LEFT?
HOW MUCH OF THIS TIME
I HOPE
AT LEAST UNTIL TOMOR-ROW.

urp


cough
cough

BUT MY BODY IS MORE HONEST.
MY MIND TRIES TO WRAP ITSELF AROUND IT,


WORK, EVEN AT A TIME LIKE THIS...
I NEED TO GET READY FOR WORK.
EITHER WAY,

WHY DID IT HAVE TO BE TODAY?
WHY,

Waku Takashi
(Waku)

Isao Kako
(Kako)

Daiichi Yamura
(Daichi)

Masaru Kodaka
(Kodama)

Kanji Yoshikawa
(Kanji)

Kunihiko Moji
(Moji)

Jun Ushiro
(Ushiro)

Yosuke Kirie
(Kirie)

Mako Nakarai
(Nakama)

Aiko Tokosumi
(Anko)

Yoko Machi
(Machi)

Chizuru Honda
(Chizu)

Takami Komoda
(Komo)

Maki Ano
(Maki)

Kana Ushiro
(Kana)

Dung Beetle

I WANT TO GO TO THE THEME PARK!
WILL EVEN THIS LITTLE DREAM OF DAIICHI AND HIS SIBLINGS' NEVER COME TRUE?

SPECIAL COLOR PAGES TO CELEBRATE THE RELEASE OF NEW VOLUMES!

単行本発売記念！
大感謝カラーページ!!

ぼくらの

鬼頭莫宏
Kito Mohiro

第9回

DAIICHI YAMURA 2

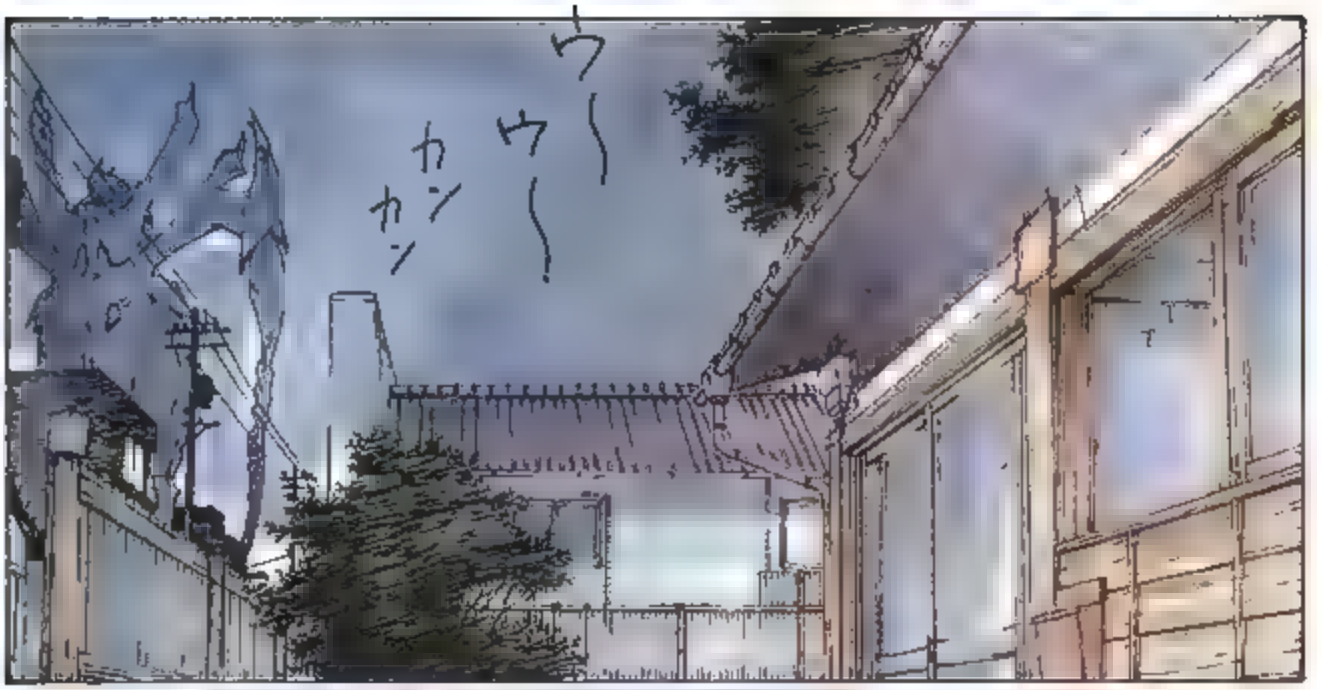
NOW ON SALE!

詳しくは、237ページで!

Mohiro Kitoh Short Story Anthology

Bokurano 1

Zansho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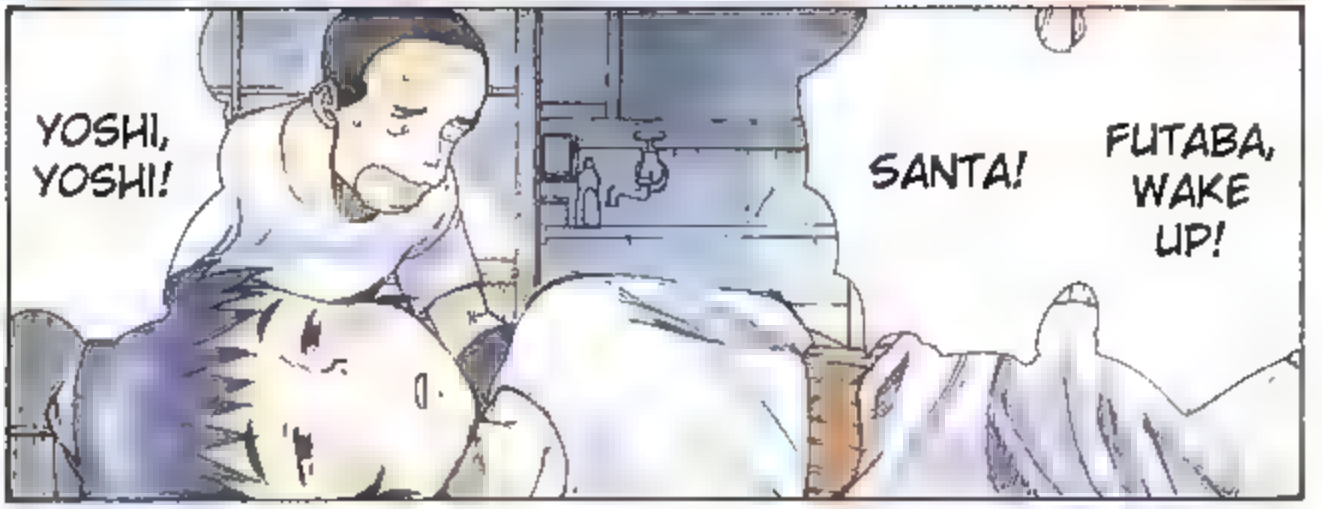
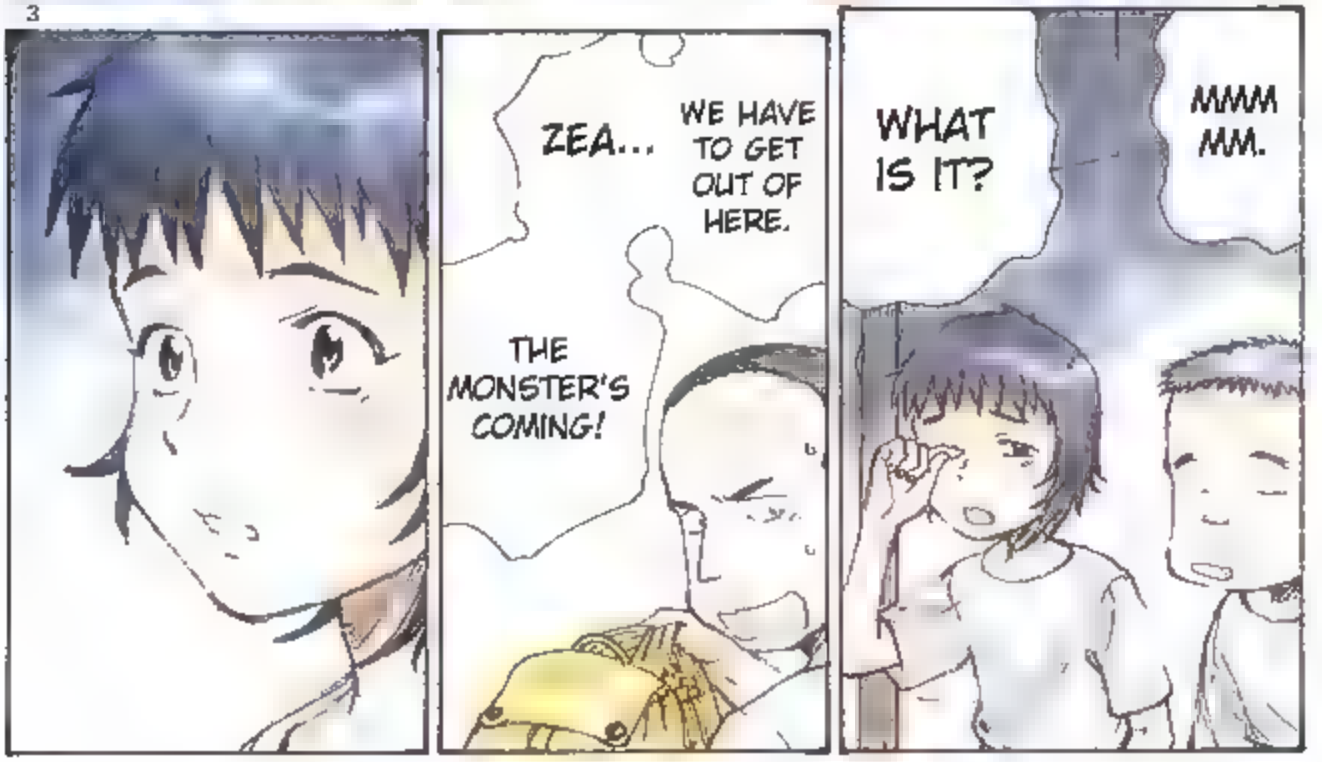

YOSHI, YOSHI!
SANTA!
FUTABA, WAKE UP!

3


ZEA...
WE HAVE TO GET OUT OF HERE.
THE MONSTER'S COMING!
WHAT IS IT?
MMM MM.

C'MON, GET IN OUR CAR!!
JUST LOOK AT THAT THING!!
DAICHI!!
UNCLE.
4
GET IN THE BACK!!
DAICHI,
AUNT, UNCLE,
キュルル

PLEASE TAKE CARE
OF MY BROTHER AND SISTERS.

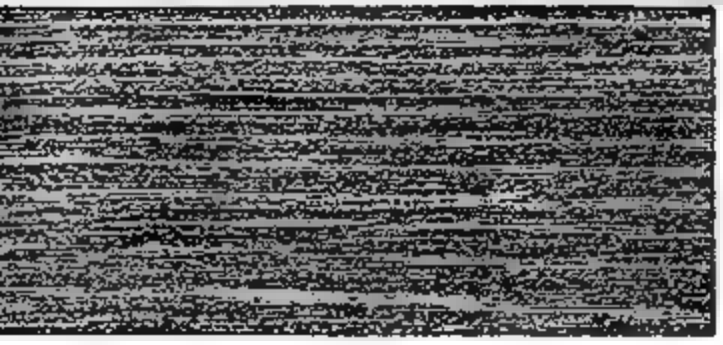
HUH? WHAT ARE YOU TALKING ABOUT, DAICHI?

DAICHI!!

DAICHI
?

DUNG
BEETLE
!!
DUNG
!!

RIGHT
HERE,
BOSS.

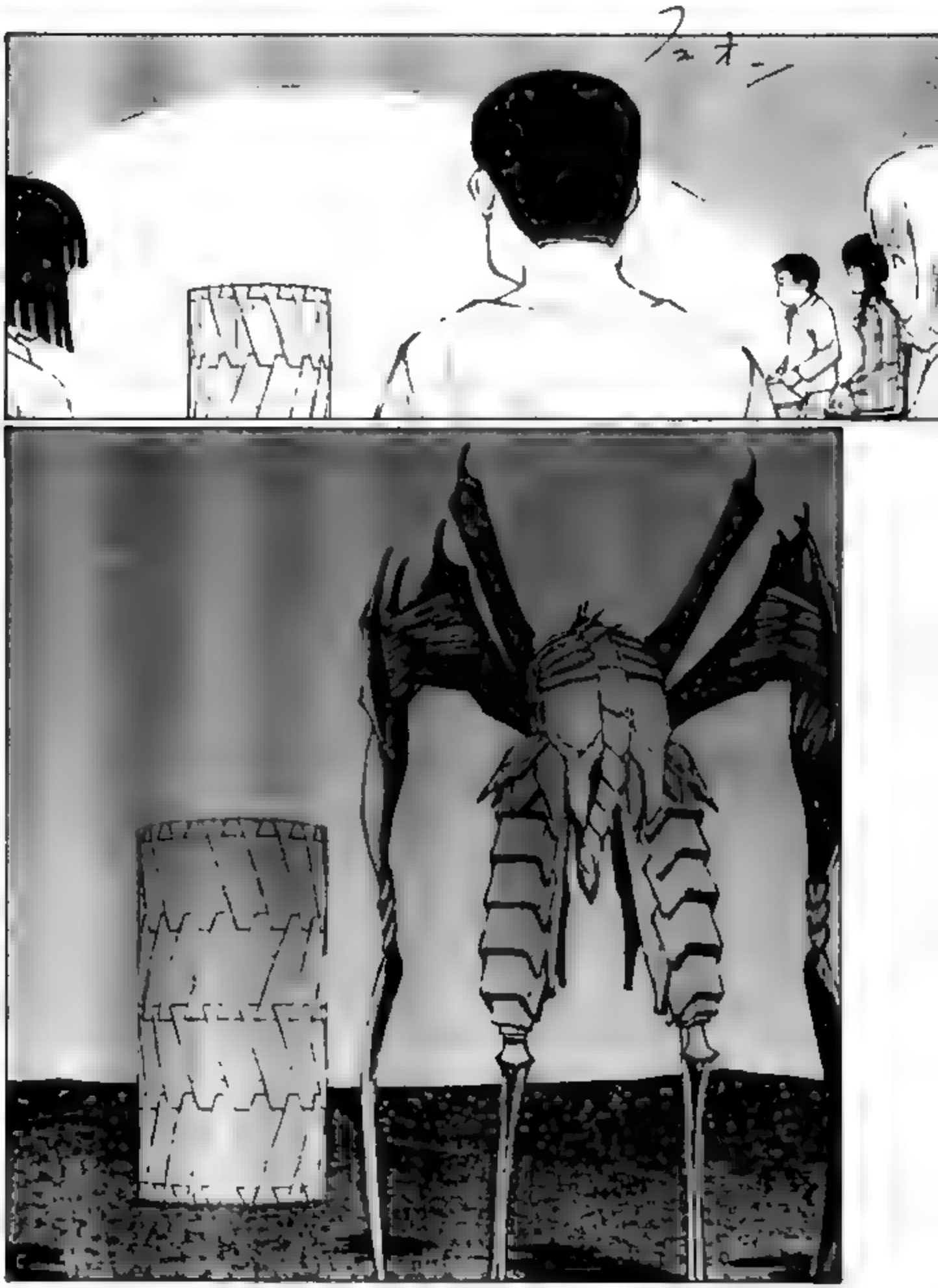


DAICHI...

DAICHI!...

7

8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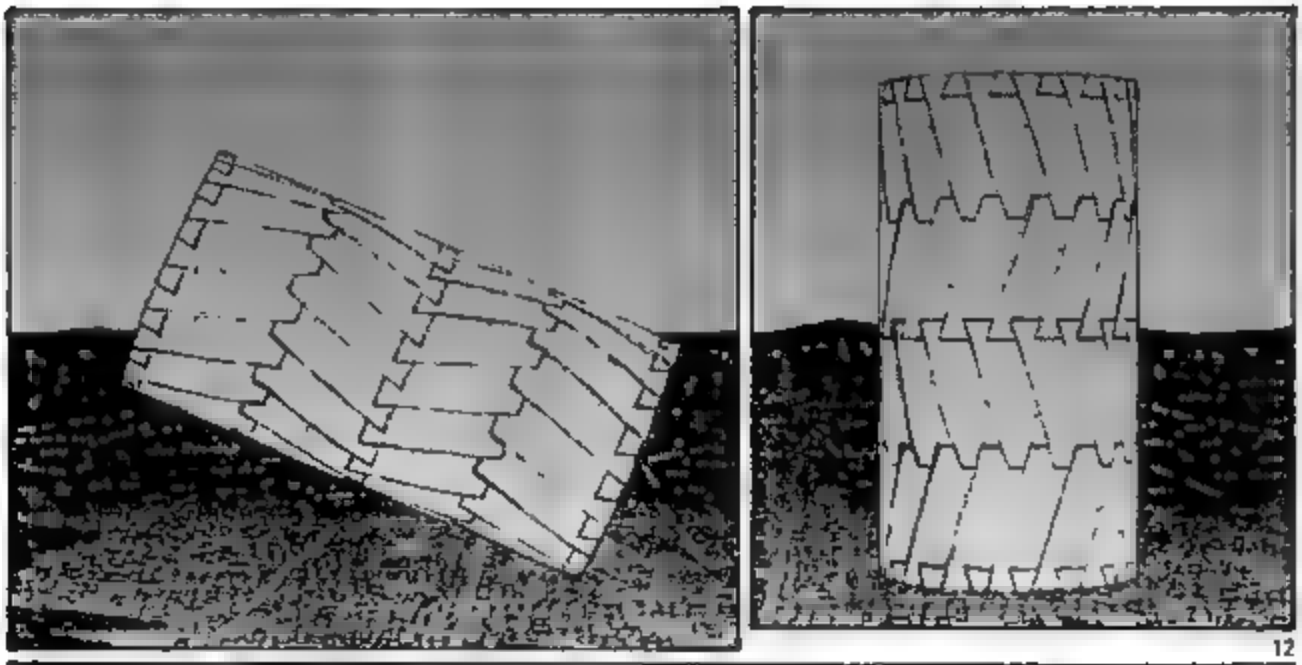
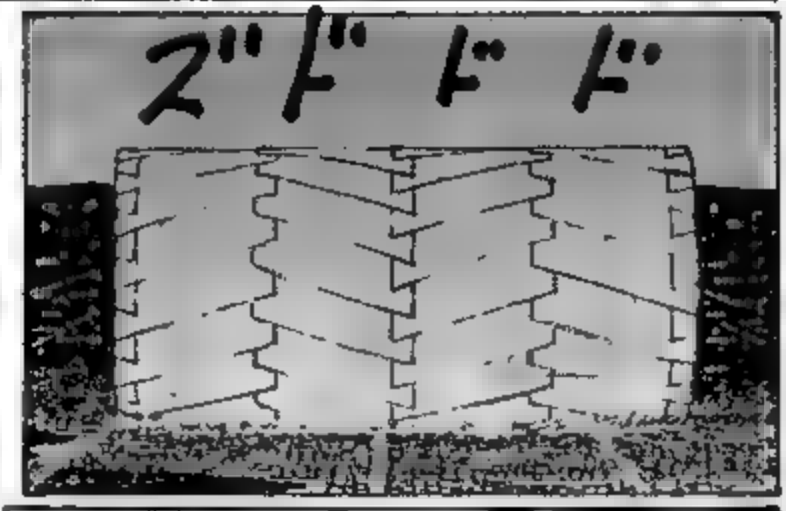
I'M NOT GOING TO MOVE FOR TEN MINUTES.
WHAT'S WRONG ?
TIME TO ESCAPE.
THAT WILL GIVE THE RESIDENTS
TO MINIMIZE THE DAMAGE TO THE NEIGHBOR-HOOD.
THEN I'LL CLEAN IT UP AS SOON AS POSSIBLE,

TRAFFIC ISN'T MOVING.
WAS THIS WHY HE WAS ACTING SO STRANGE?
DAD'LL BRING HIM BACK, YOU'LL SEE.
DAICHI'S FINE.



IT'S MOVING !!
LOOK,


ズドドド

ゴゴゴ
ベキベキ
SO THAT'S WHAT IT WAS SHAPED FOR!!
OH MY GOD!
ドドド

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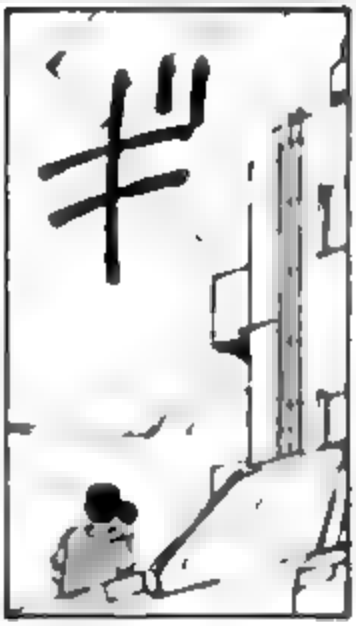
ギャギャギャギャ

ニヤッ

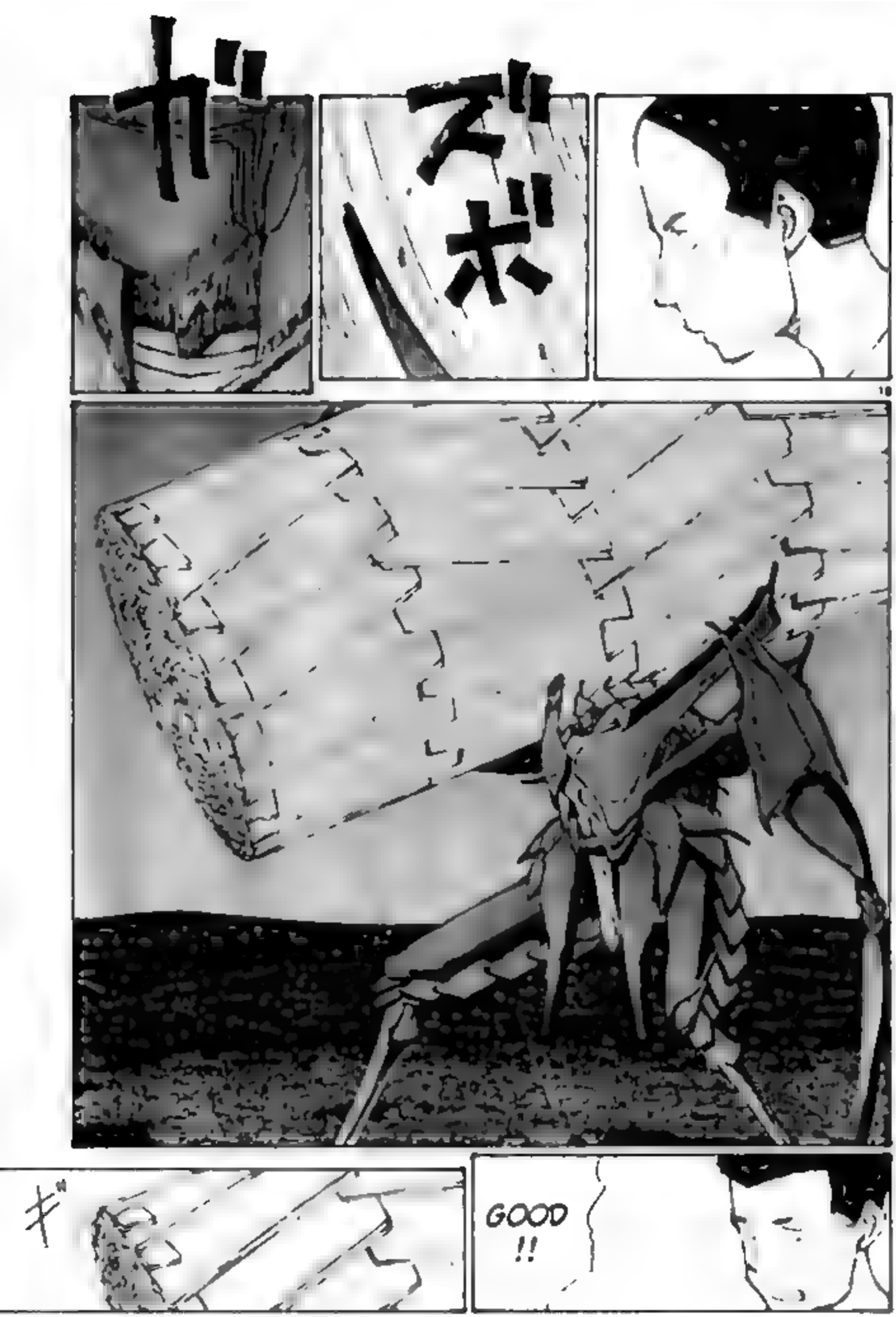
HUH?

YOU STOPPED IT!!



IT SPUN UP THE BODY!

DAICHI !!
IT'S GRINDING DOWN YOUR ARMOR.
WHAT ?!
WITH THAT SHAPE ...
IT CAN'T SPIN.
IF YOU PICK IT UP,
JUST TELL ME!!
IT'S OK!!


ガ
ズボ
GOOD
!!

HUH?

YOU SEE NOW?
IT CAN SPIN IN MIDAIR.
TOO BAD.
WHY ?!
バキバキバキ

ガガガ
RIGHT NOW, I HOLD THE LIFE OF EVERY HUMAN... EVERY LIVING BEING ON THE PLANET, IN MY HANDS.
IT'S IMPOSSI-BLE TO BELIEVE.
WHAT ARE YOU GONNA DO?!

BUT,
AND I WOULDN'T FEEL IT AT ALL.
YOU COULD SAY THAT TO ME,
AT THIS VERY MOMENT,
WITH YOUR FUTURE IN MY HANDS,

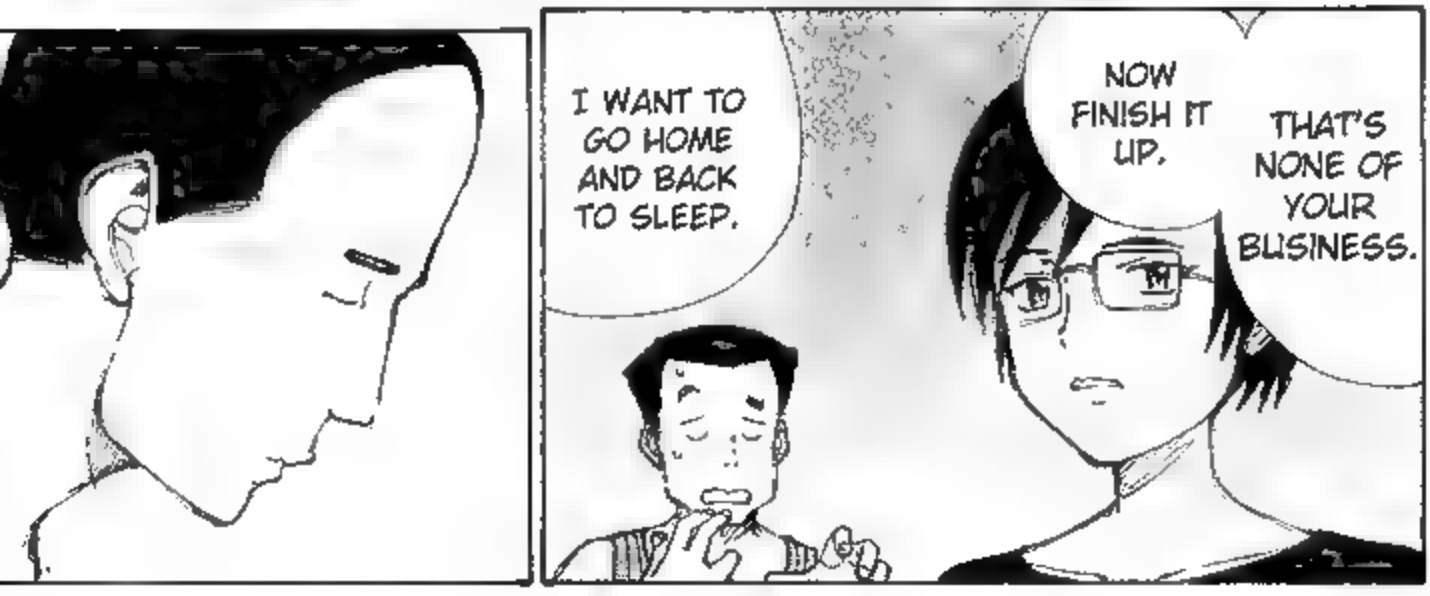
I'LL TAKE IT OUT TO SEA.
ACCORDING TO YOUR STRENGTH.
THE TOY RESPONDS
YOU'VE GOT IT HELD TIGHT!!

ズン ズン
IT SHOULD BE FINE OUT HERE

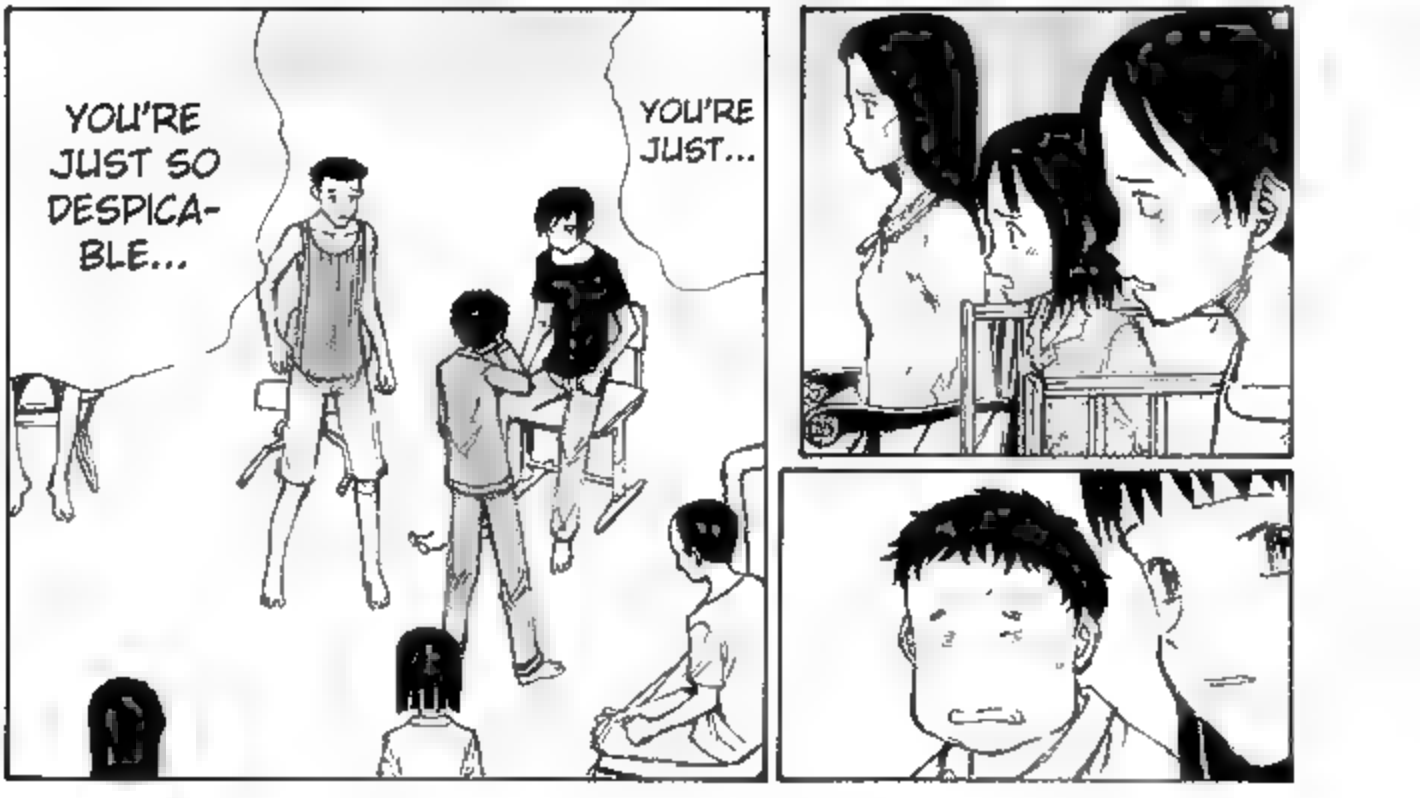
ぼくらの
I CAN GET AS ROUGH AS I WANT.
24
キュ!!!
ナ!!

THE ENEMY'S ATTACK
TURNED INTO A WEAK POINT.
ALL THAT AWAITS ME...

PATHETIC.
YOU'RE SO...
I CAN'T EVEN FEEL ANGRY AT YOU ANYMORE.
DON'T TELL ME YOU WANT TO QUIT HERE.
OF KANA.
AT LEAST TAKE CARE...
WHAT ?


I WANT TO GO HOME AND BACK TO SLEEP.
NOW FINISH IT UP.
THAT'S NONE OF YOUR BUSINESS.

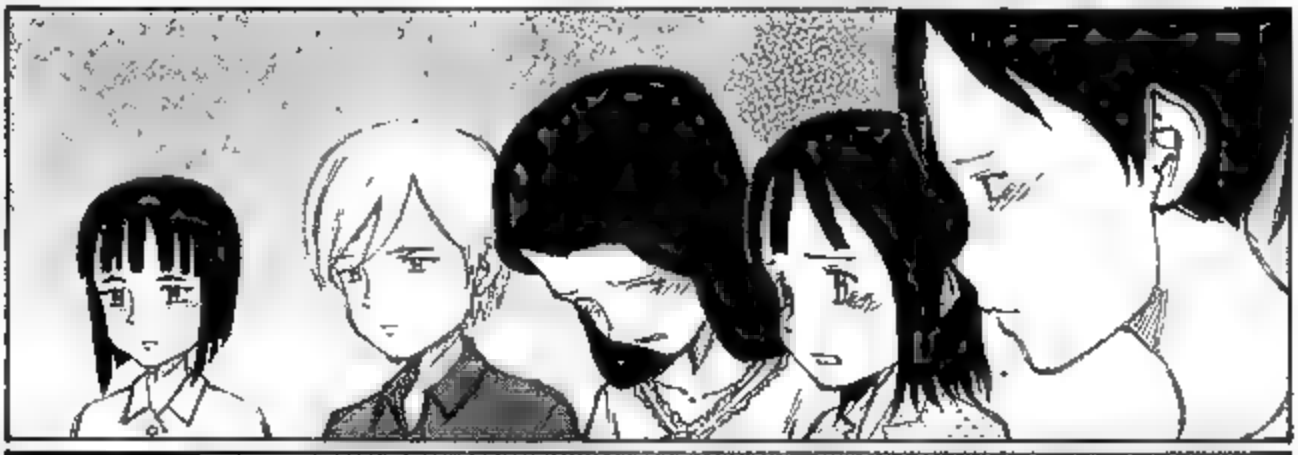
USHIRO
!!

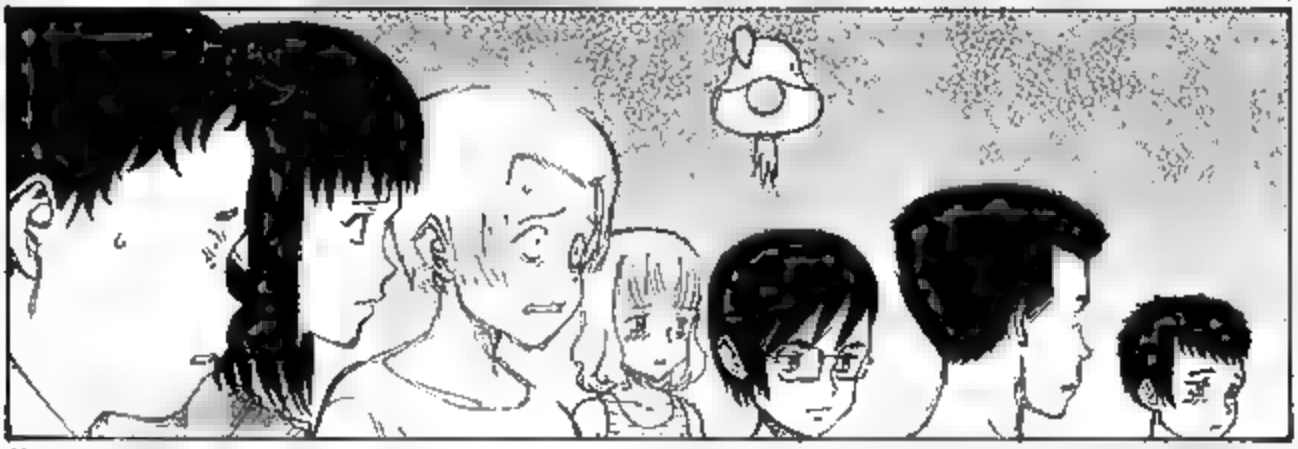

YOU'RE JUST SO DESPICA-BLE...
YOU'RE JUST...

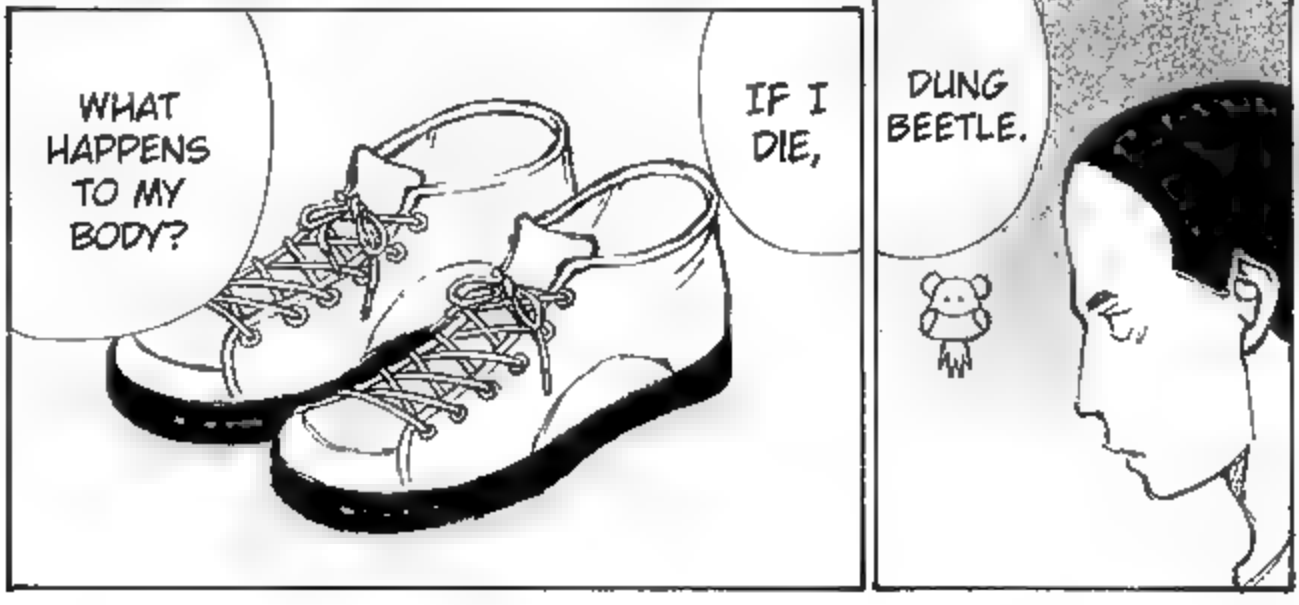
FORGET ABOUT IT!!
HE'S NOT NORMAL!!
MAYBE HITTING YOU WON'T MAKE YOU UNDERSTAND... BUT...
BUT...
BUT...
BUT...
I'M SORRY, KANA...

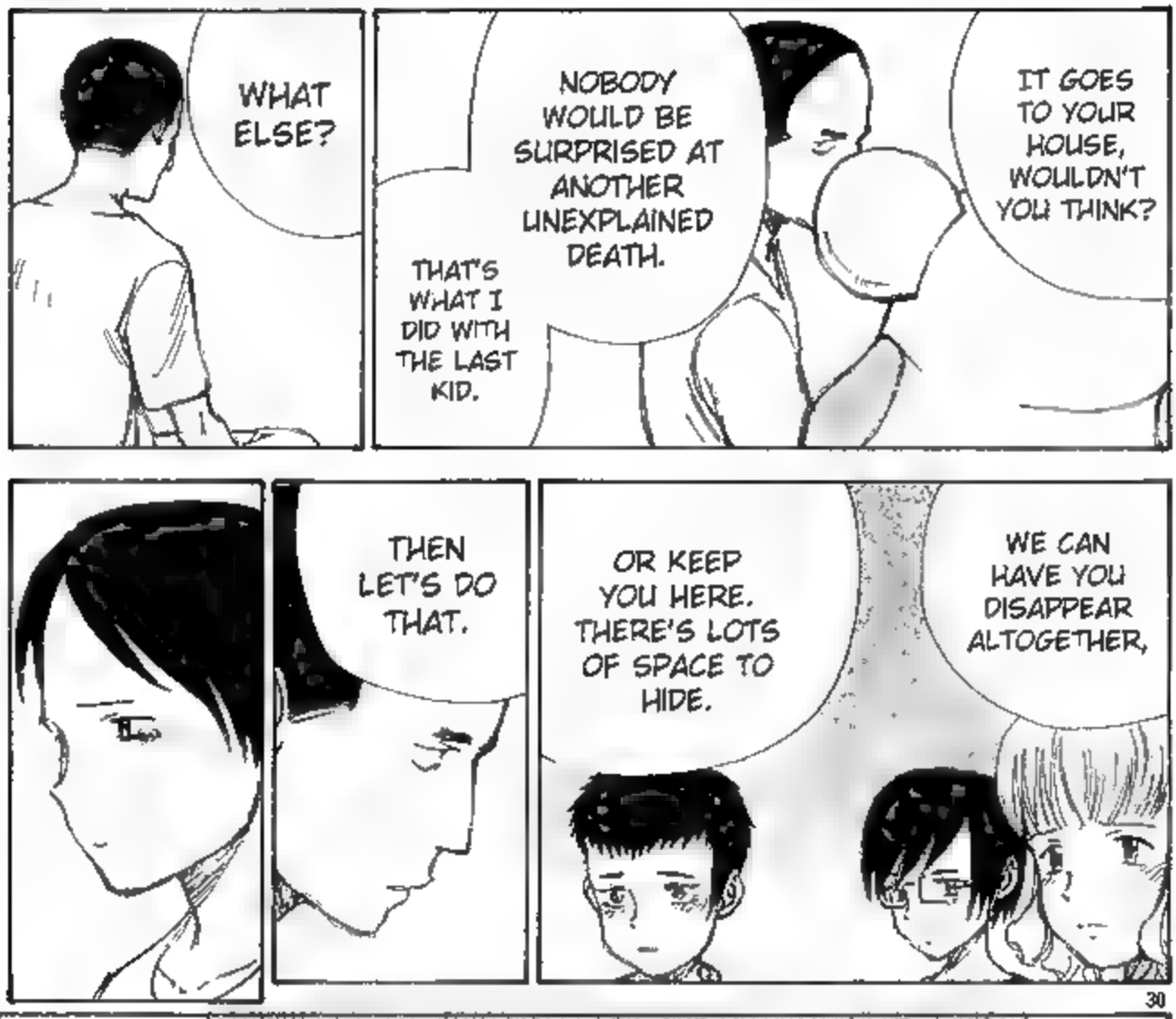
STOP IT.

TO CONSIDER MY FEEL-INGS.
PLEASE TRY...





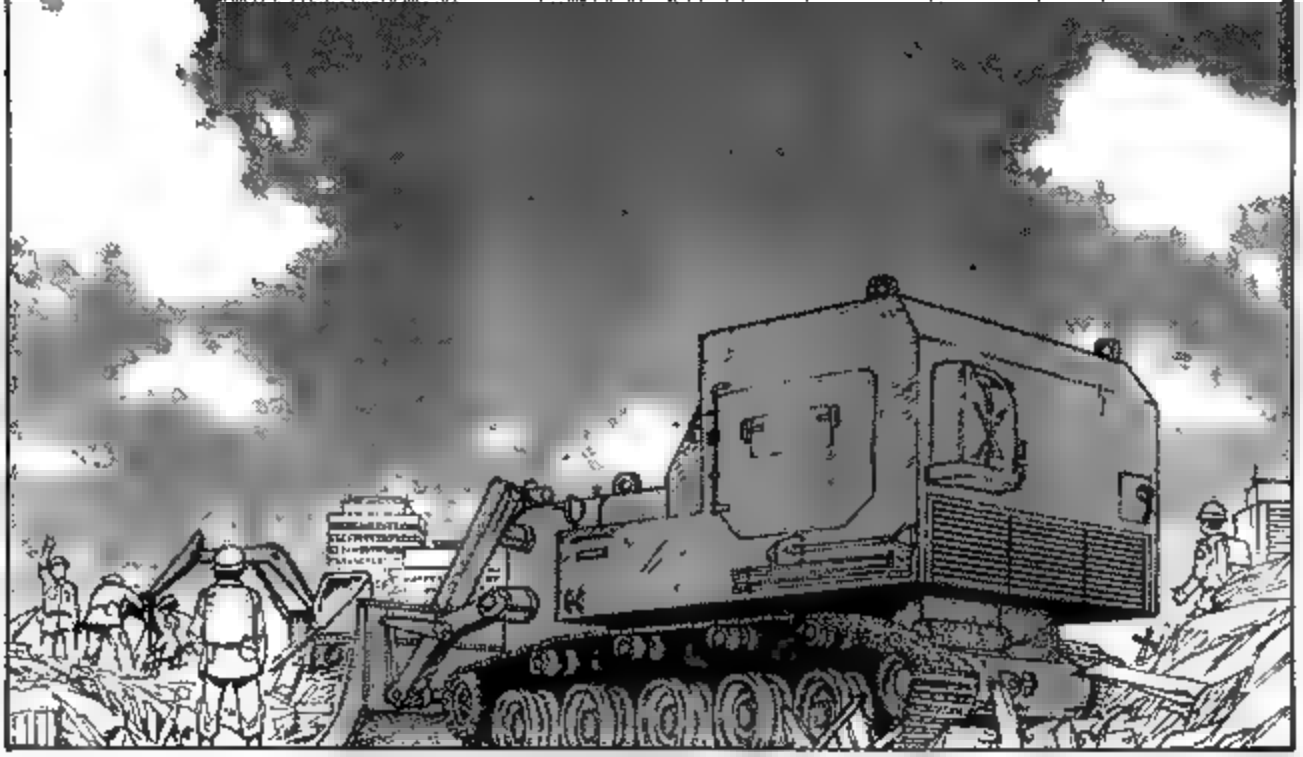

WHAT HAPPENS TO MY BODY?
IF I DIE,
DUNG BEETLE.

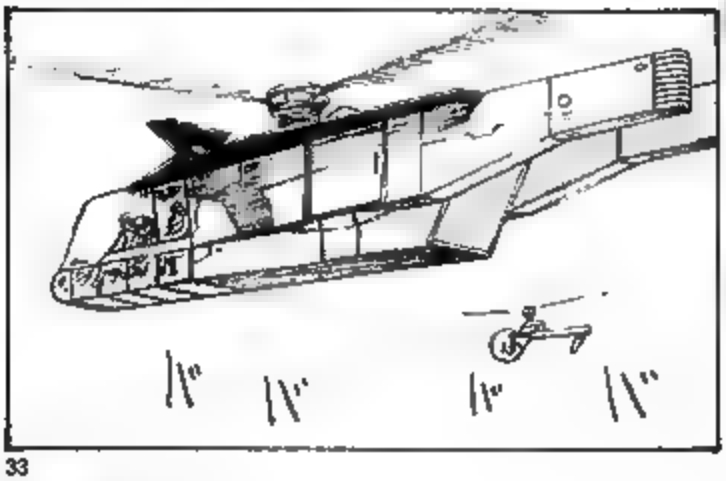

WHAT ELSE?
THAT'S WHAT I DID WITH THE LAST KID.
NOBODY WOULD BE SURPRISED AT ANOTHER UNEXPLAINED DEATH.
IT GOES TO YOUR HOUSE, WOULDN'T YOU THINK?
THEN LET'S DO THAT.
OR KEEP YOU HERE. THERE'S LOTS OF SPACE TO HIDE.
WE CAN HAVE YOU DISAPPEAR ALTOGETHER.

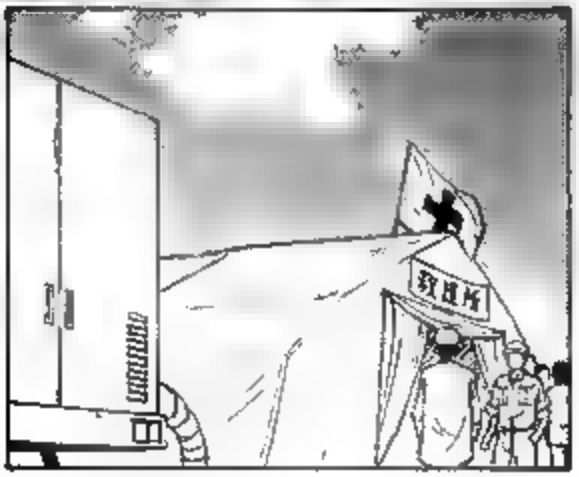
TO THINK I'VE JUST GONE MISSING.
I WANT MY SIBLINGS

DID DAICHI GO AWAY?
DID DAICHI ...
DON'T SAY ANYTHING AS SAD AS THAT AGAIN.
FUTABA, PLEASE,

ぼくらの



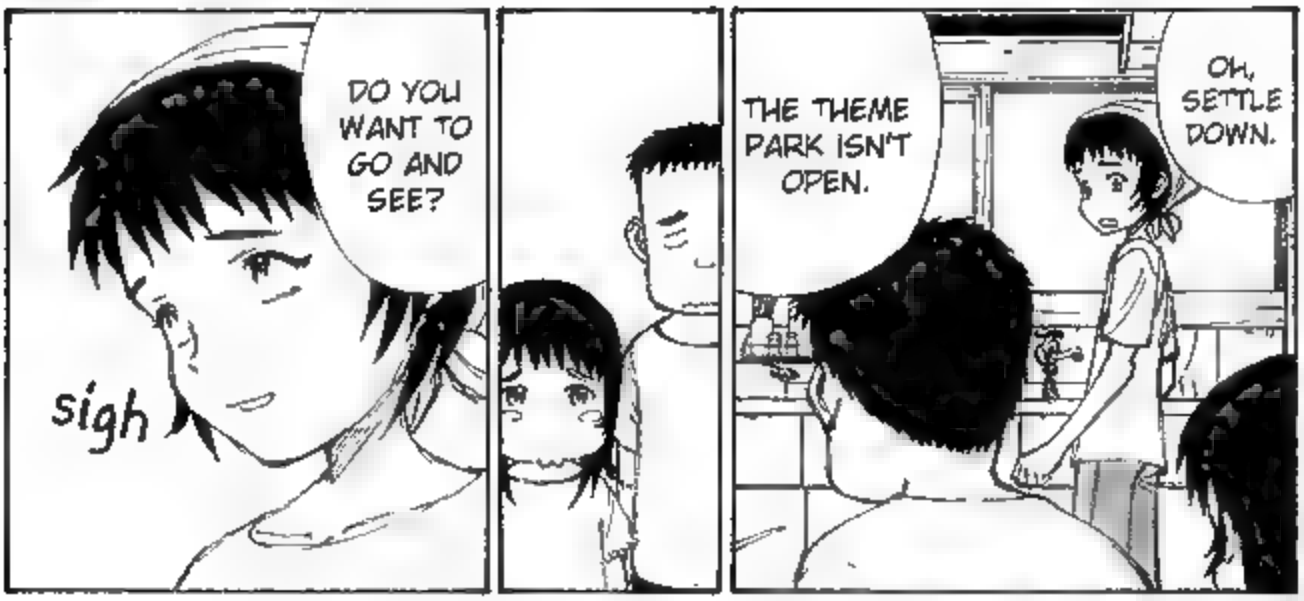




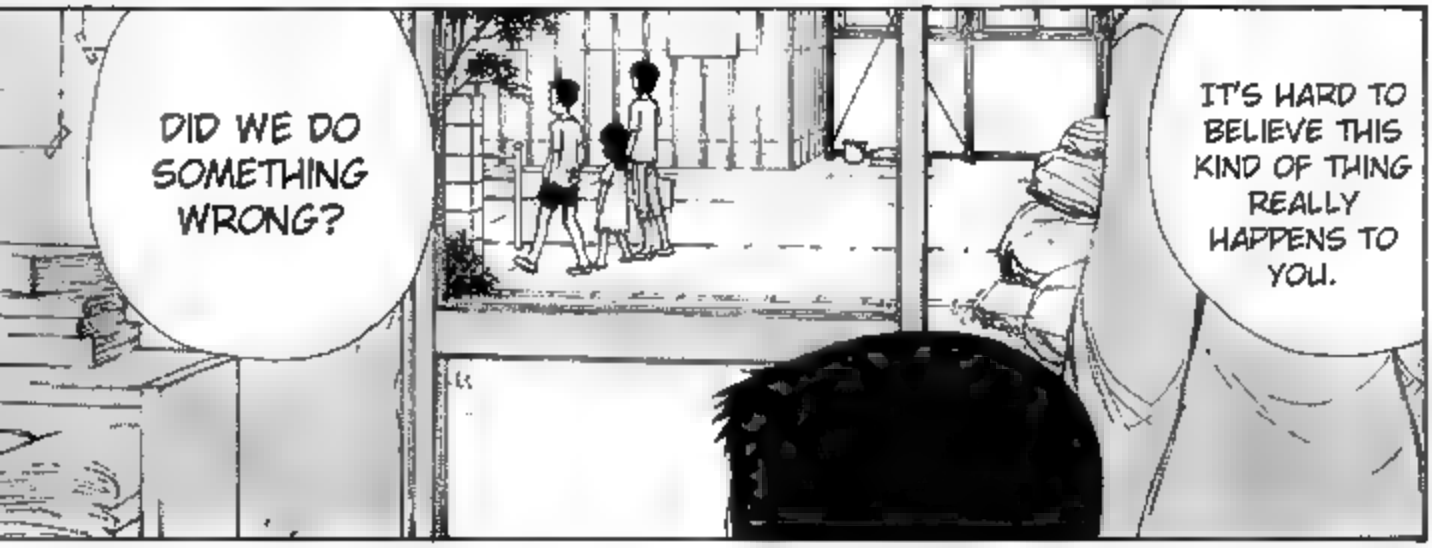
LET'S GO TODAY!
LET'S GO, LET'S GO, LET'S GO!
GO GO GO GO GO GO!

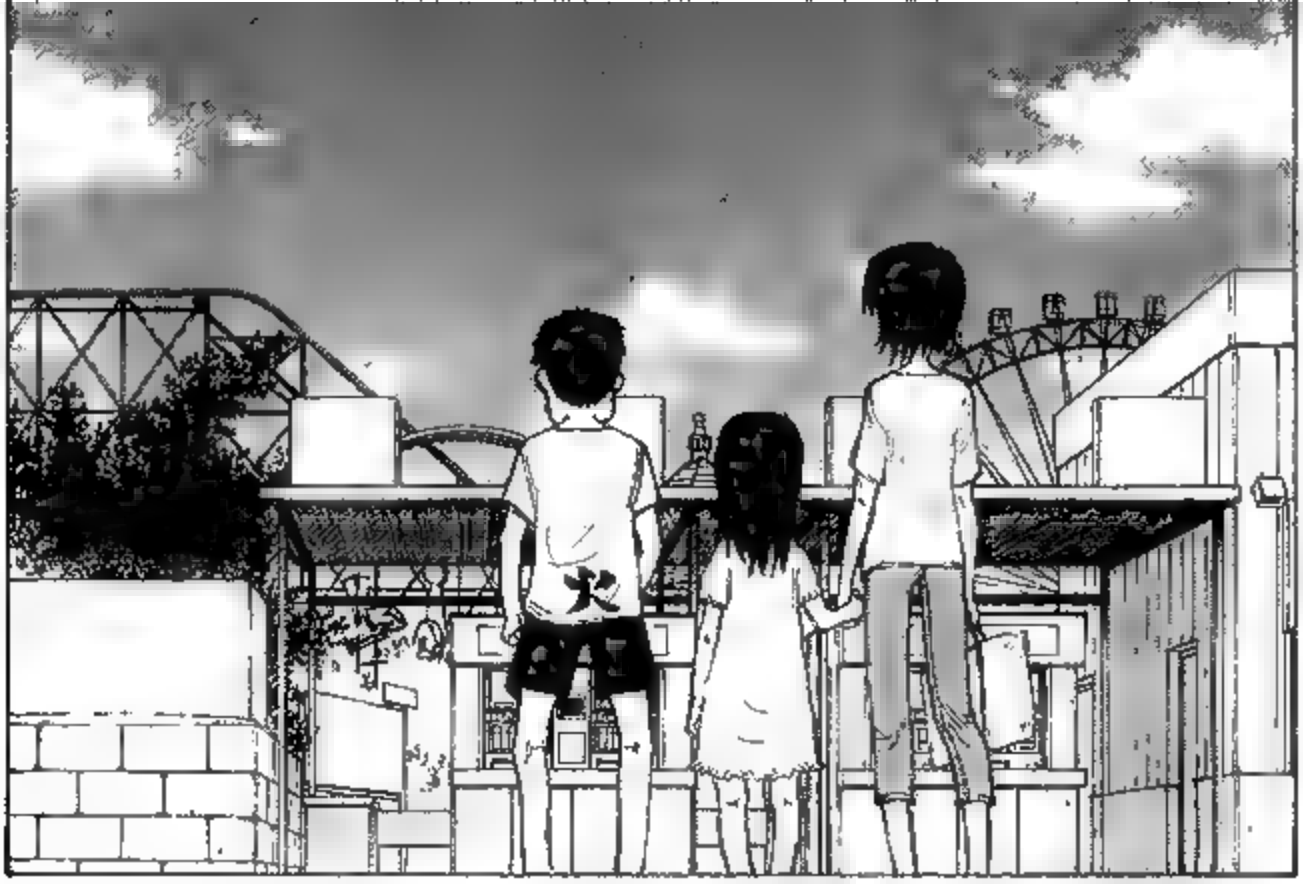
TEEM PARK, TEEM PARK!
THIS ISN'T THE TIME FOR THAT, ALL RIGHT?

FUTABA FUTABA,
WHEN ARE WE GOING TO THE THEME PARK?

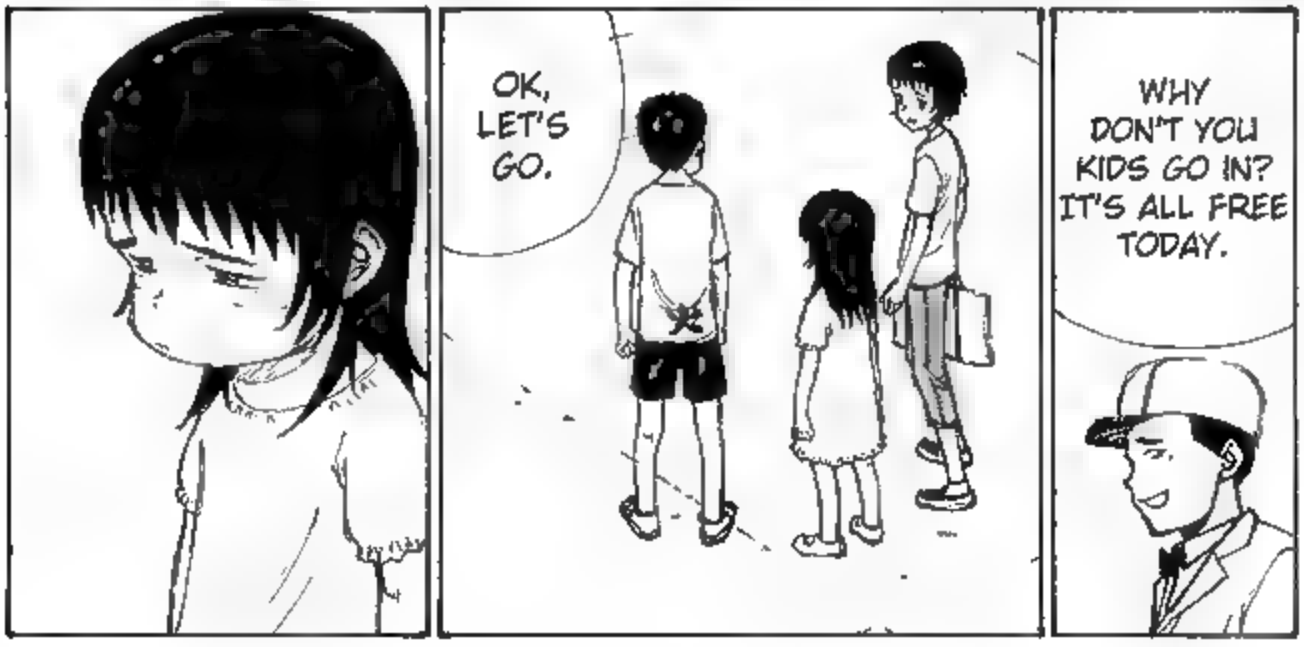

DO YOU WANT TO GO AND SEE?
sigh
THE THEME PARK ISN'T OPEN.
OH, SETTLE DOWN.

HE WAS SUCH A GOOD BOY...
I GUESS HE MET WITH SOME TROUBLE.
IT'S BEEN THREE DAYS NOW.

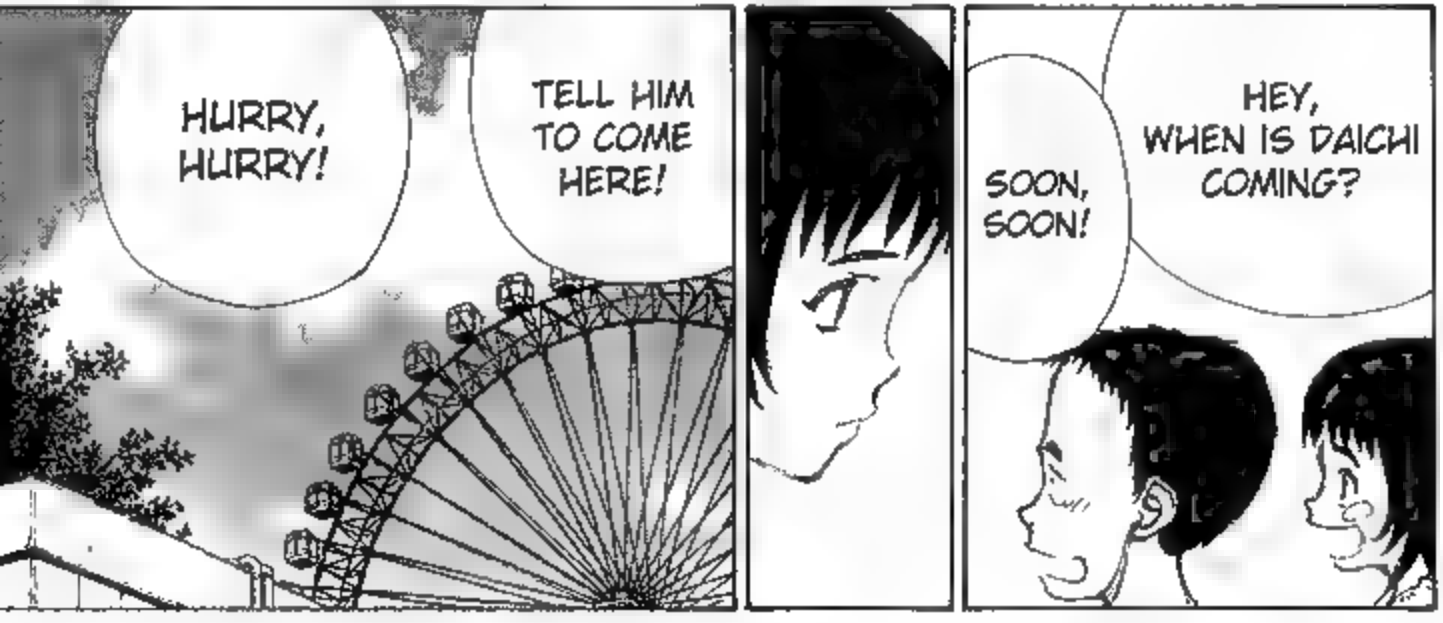

DID WE DO SOMETHING WRONG?
IT'S HARD TO BELIEVE THIS KIND OF THING REALLY HAPPENS TO YOU.

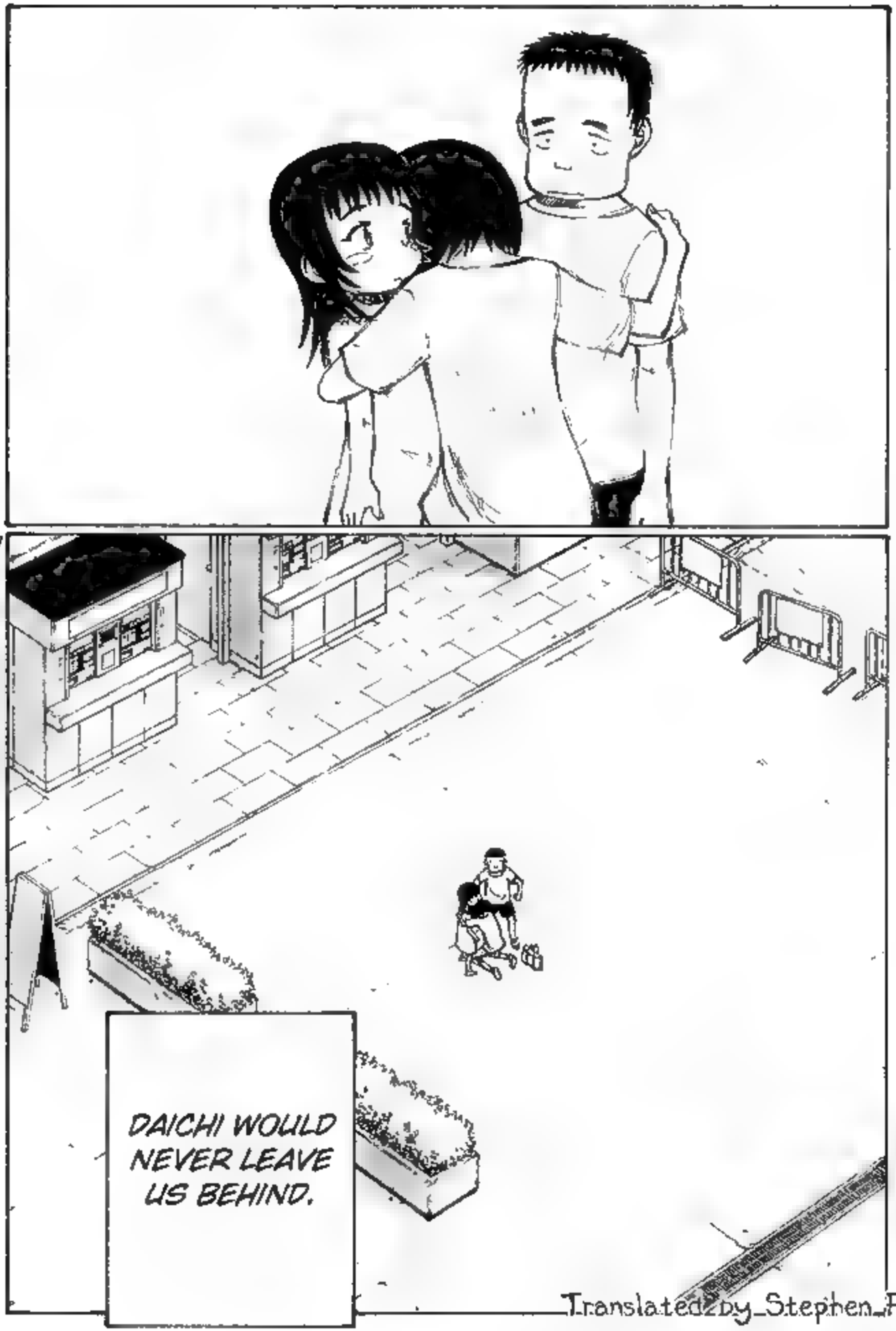


IS WHY DAICHI HASN'T COME BACK.
BUT THAT MONSTER
SOME PEOPLE ARE SAYING THAT BLACK MONSTER PROTECTED THIS PLACE.
THEY GOTTA BE OPEN, IN TIMES LIKE THESE.
I DON'T BELIEVE IT...
IT'S OPEN...


OK, LET'S GO.
WHY DON'T YOU KIDS GO IN? IT'S ALL FREE TODAY.

ISN'T COMING ?
DAICHI...
IT'S BORING WITHOUT DAICHI.


HURRY, HURRY!
TELL HIM TO COME HERE!
SOON, SOON!
HEY, WHEN IS DAICHI COMING?



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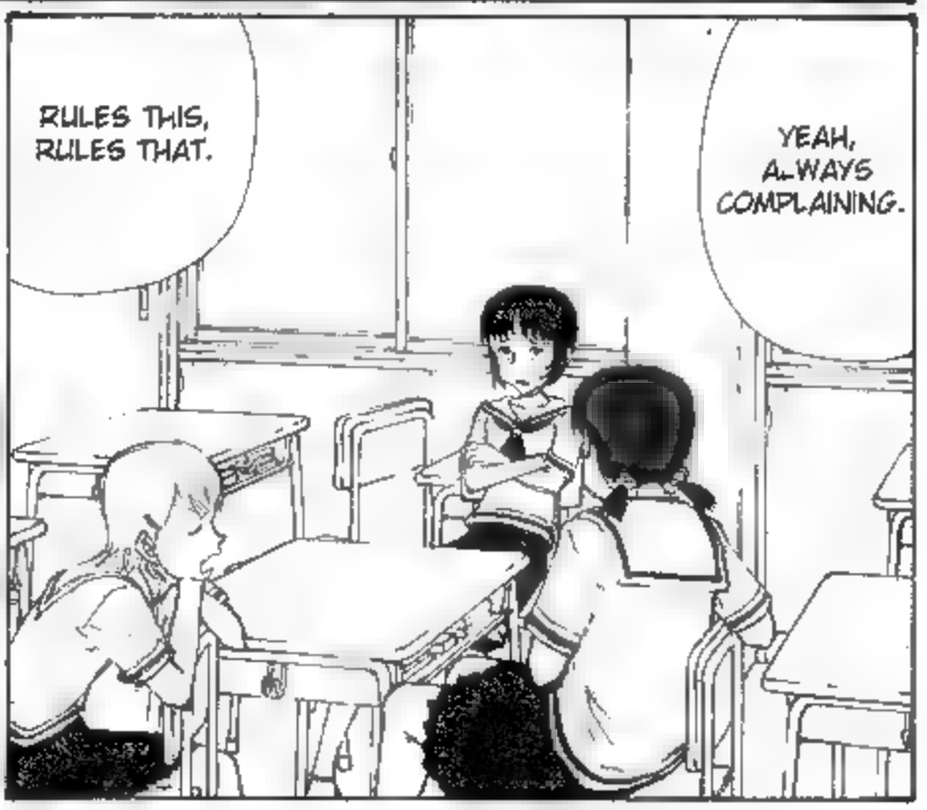
CHAPTER 10
MAKO NAKARAI (1)

A GIRL WHO ABHORS ANY KIND OF DISHONESTY. WHAT IS THE SECRET BEHIND THIS CONVICTION?

鬼頭莫宏
Kito Mohiro

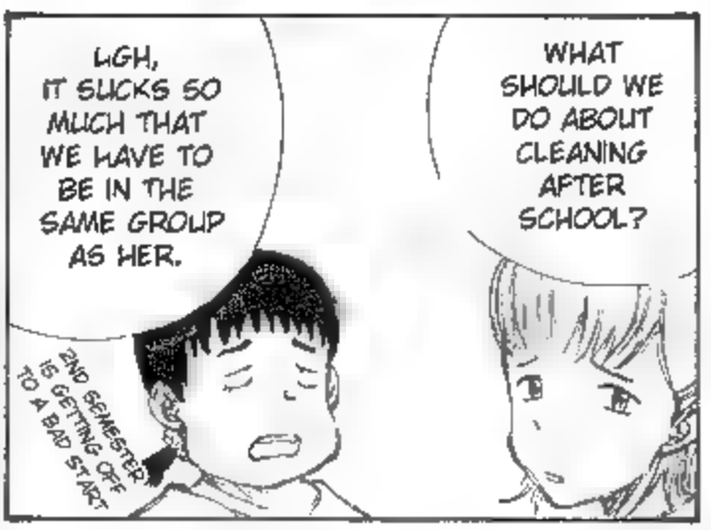
GOD, SHE PISSES ME OFF.

AT LEAST LET US PASS NOTES IN CLASS.
IT'S LIKE, COME ON,


RULES THIS, RULES THAT.
YEAH, ALWAYS COMPLAINING.

2

SHE LIKES CLEANING.
JUST DITCH IT.
SHE ALWAYS HAS.


UGH, IT SUCKS SO MUCH THAT WE HAVE TO BE IN THE SAME GROUP AS HER.
WHAT SHOULD WE DO ABOUT CLEANING AFTER SCHOOL?
2ND SEMESTER IS GETTING OFF TO A BAD START

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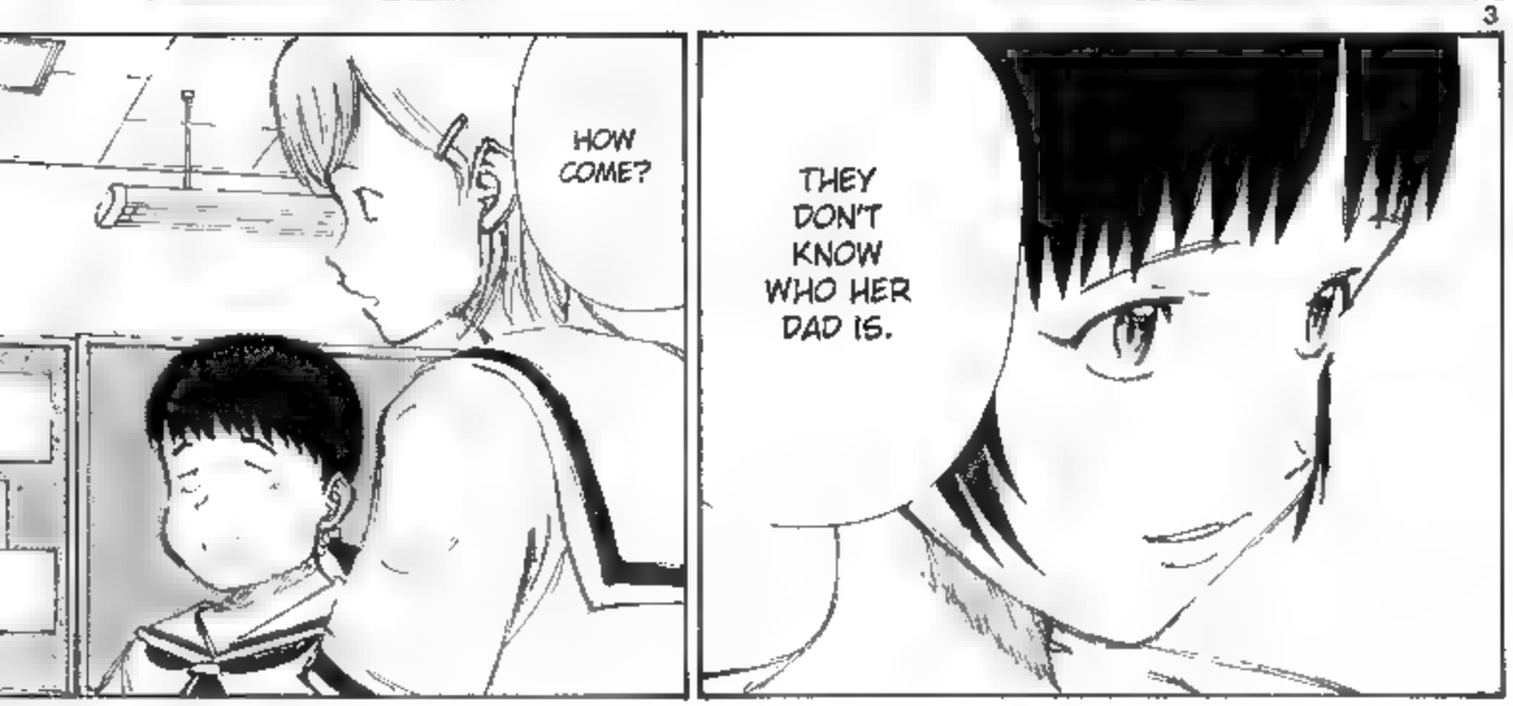
HEH,
HOW FAR WILL SHE GO TO SUCK UP TO THE TEACHERS?
THE TEACHERS HATE HER TOO, ACTUALLY.
REALLY? GOD, IS SHE RETARDED?
EVEN WHEN IT'S NOT HER TURN.
SOMETIMES SHE CLEANS THE SCHOOLYARD,
THAT'S SO WEIRD.
SO DUMB, BUT SHE TRIES TOO HARD.
THERE'S A REASON FOR THAT.
HAHAHA.
SHE'S SO DUMB!
IN THE FACULTY ROOM!
RIGHT AFTER SCHOOL STARTED, SHE WENT AND COMPLAINED ABOUT HOW MR. OKE'S LECTURES WERE TOO HARD TO UNDERSTAND.
OH, REALLY?
WELL, I CAN UNDER-STAND.


HOW COME?
THEY DON'T KNOW WHO HER DAD IS.

WAS A PROSTITUTE.
BECAUSE HER MOTHER
SUMMER VACATION IS OVER, AND SCHOOL HAS BEGUN.
TWO WEEKS HAVE PASSED SINCE DAICHI'S BATTLE.
I HAVEN'T HEARD FROM DUNG BEETLE YET.
I'M NEXT.

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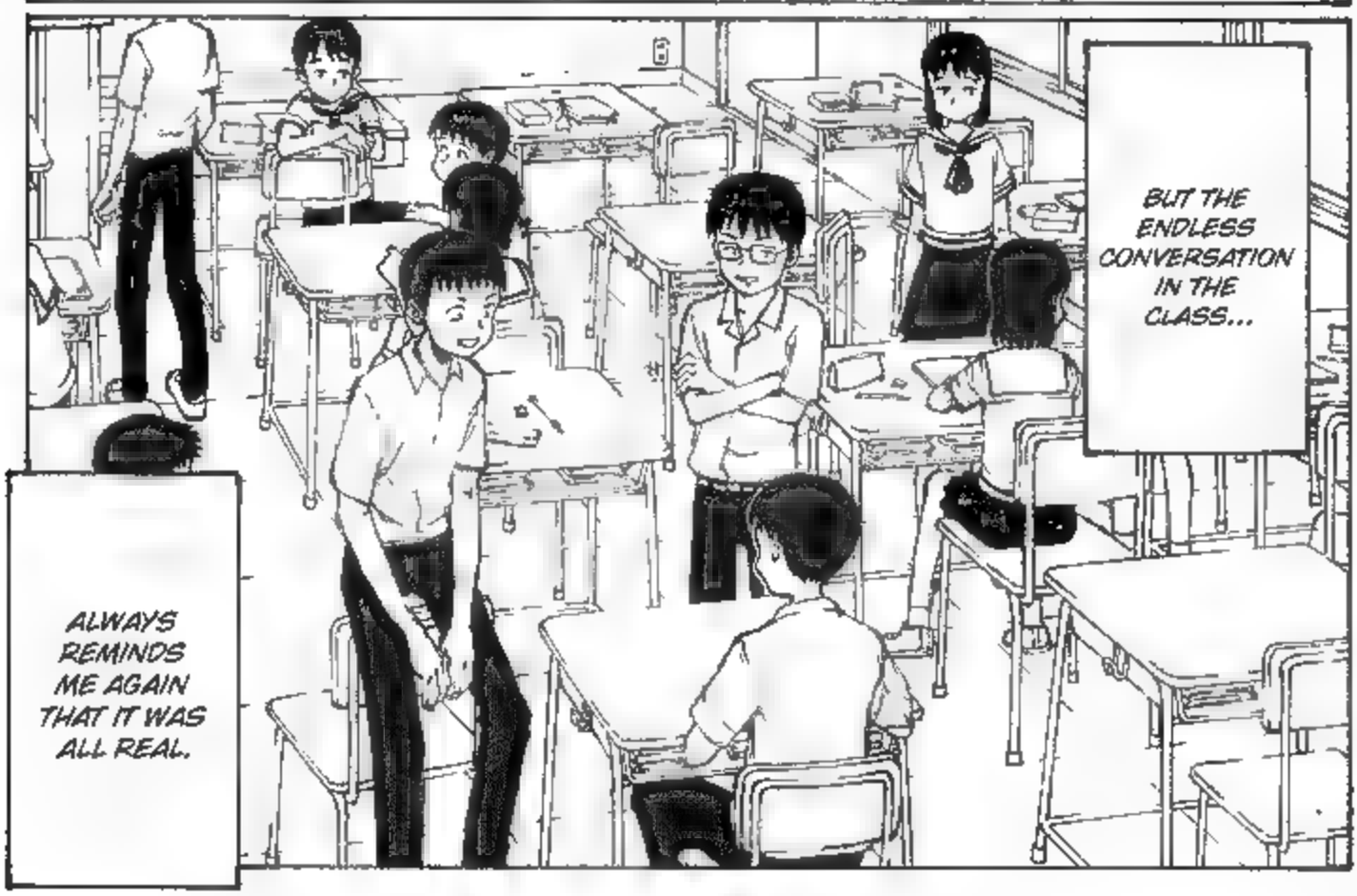
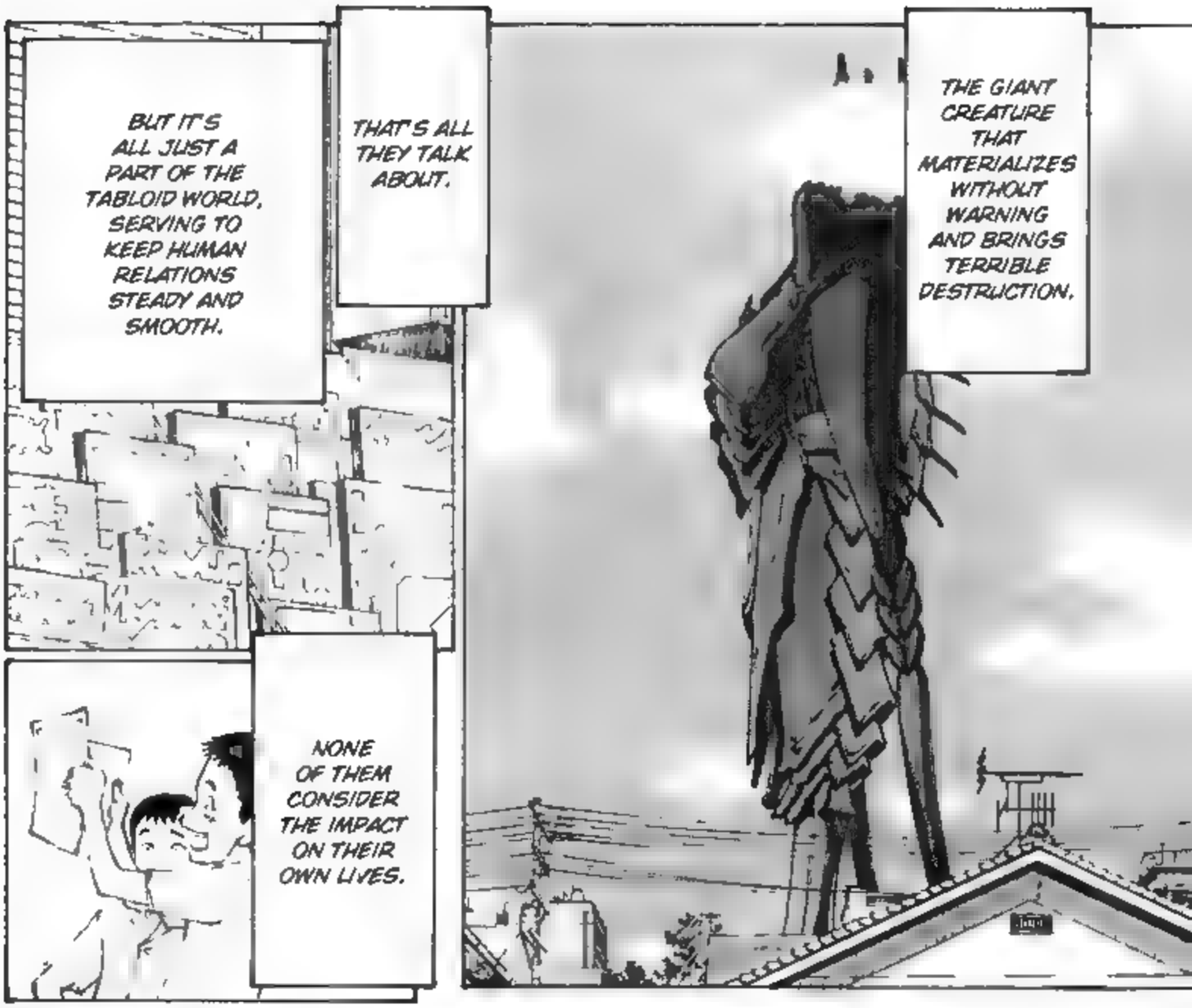
THAT WHAT I SAW AND EXPERIENCED WAS REALLY JUST MY IMAGINATION, AND THAT THE WORLD IS THE SAME AS ALWAYS,
I BEGIN TO FEEL THE ILLUSION,
WHEN SCHOOL STARTED AND I WAS ONCE AGAIN PLACED AMONG THE USUAL UNCOMFORTABLE NOISE,

SLOWLY CRAWLING TOWARD ITS DEATH.
GROWING MORE INJUST AND FILTHY BY THE DAY, BUT PRETENDING TO BE THE SAME,

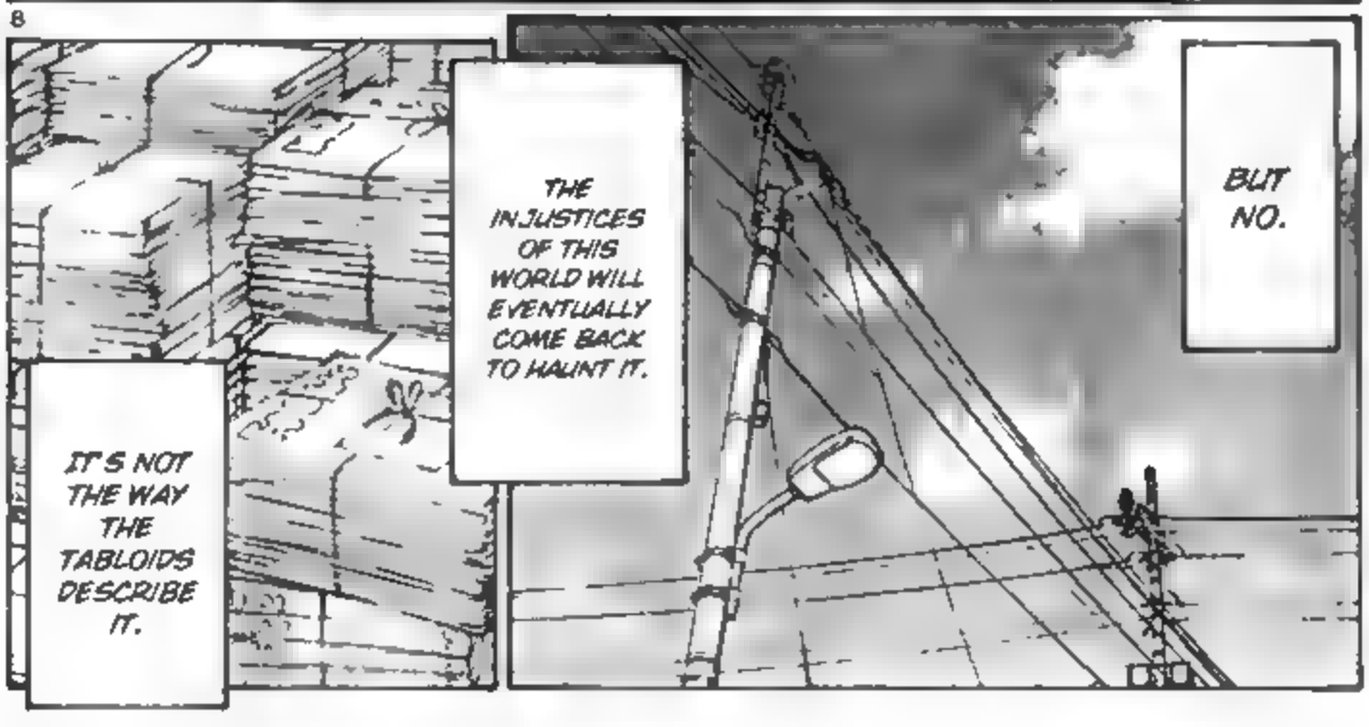

ALWAYS REMINDS ME AGAIN THAT IT WAS ALL REAL.
BUT THE ENDLESS CONVERSATION IN THE CLASS...


BUT IT'S ALL JUST A PART OF THE TABLOID WORLD, SERVING TO KEEP HUMAN RELATIONS STEADY AND SMOOTH.
THAT'S ALL THEY TALK ABOUT.
THE GIANT CREATURE THAT MATERIALIZES WITHOUT WARNING AND BRINGS TERRIBLE DESTRUCTION.
NONE OF THEM CONSIDER THE IMPACT ON THEIR OWN LIVES.

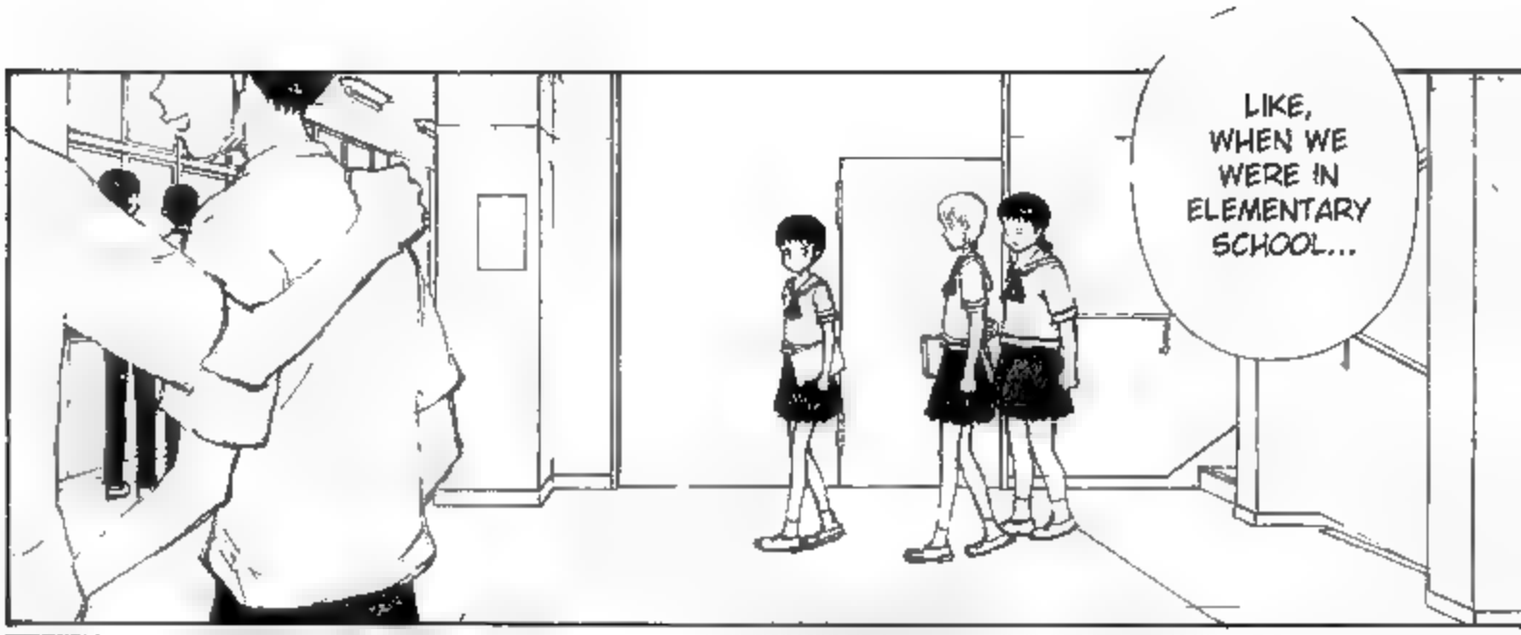
AS LONG AS I AM HERE, THE BATTLE WILL COME TO THIS NEIGHBORHOOD.
HERE I AM.
YET,

STILL, I NEVER THOUGHT ABOUT LEAVING TOWN.
SOMEONE MIGHT DIE. EVERYONE MIGHT DIE.
7
WHO IS ABSOLUTELY GUARANTEED TO DIE.
BECAUSE I'M THE ONLY ONE...
IF I HAVE NO CHOICE BUT TO DIE,
I WANT TO DO IT IN A FAMILIAR PLACE.
CALL ME SELFISH.

I MIGHT WANT TO MAKE THEM UNDERSTAND.
PLUS,
A RAISED FIST HOLDS.
WHAT KIND OF EFFECT
TO SHOW THIS WORLD IN WHICH EVERYONE HAS GROWN SO NUMB.
A WORLD NOT YOUR OWN.
A STORY OF A WORLD.


IT'S NOT THE WAY THE TABLOIDS DESCRIBE IT.
THE INJUSTICES OF THIS WORLD WILL EVENTUALLY COME BACK TO HAUNT IT.
BUT NO.

VERY SOON.
THEY'LL UNDER-STAND THAT,


LIKE, WHEN WE WERE IN ELEMENTARY SCHOOL...

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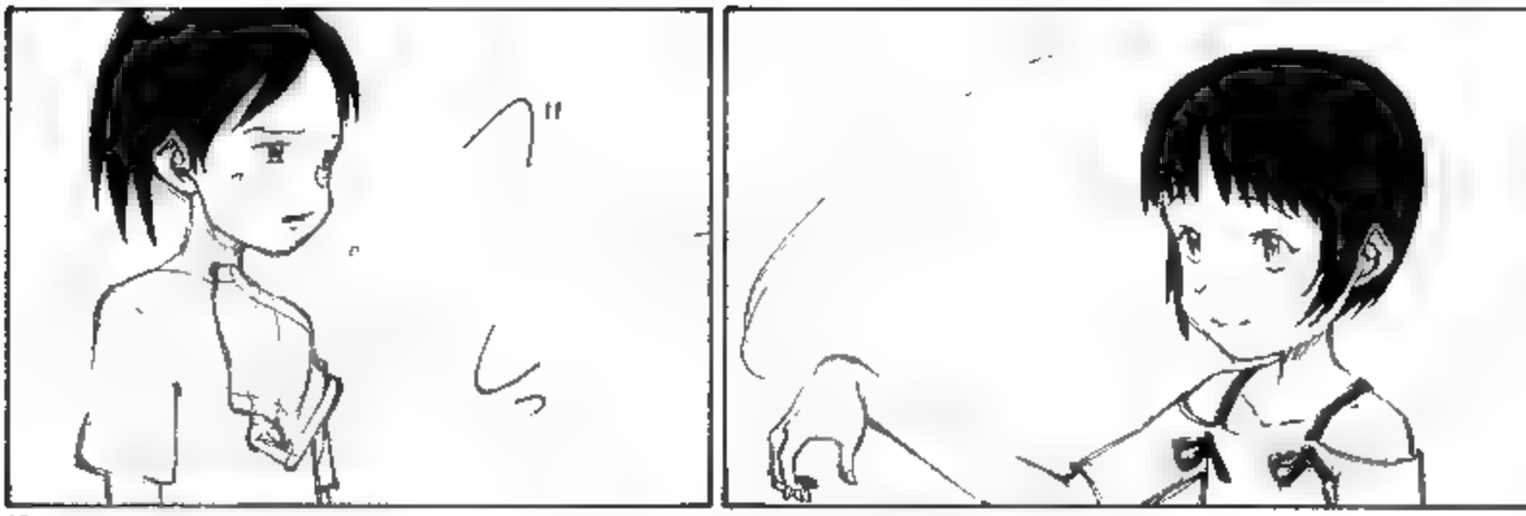
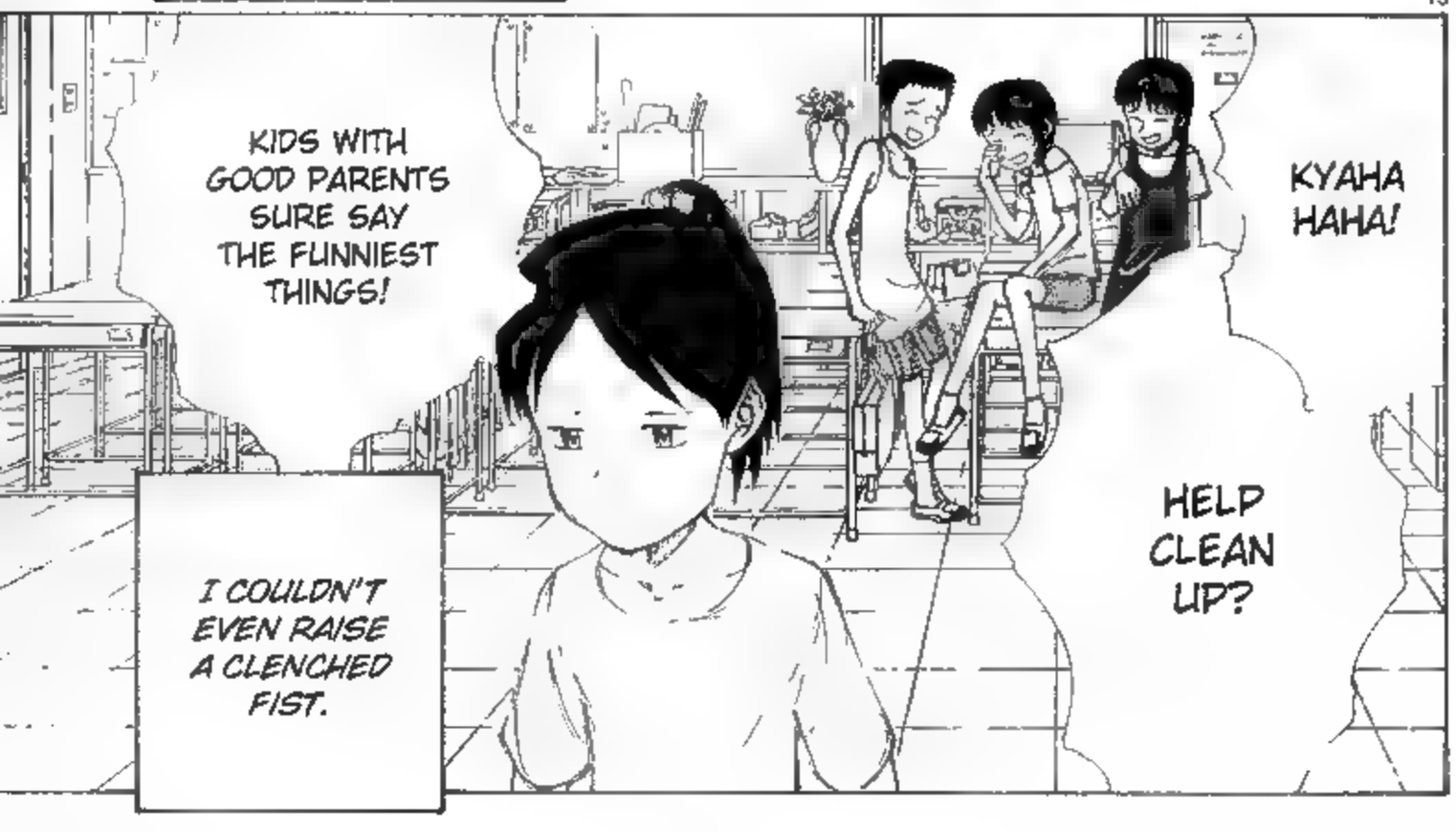
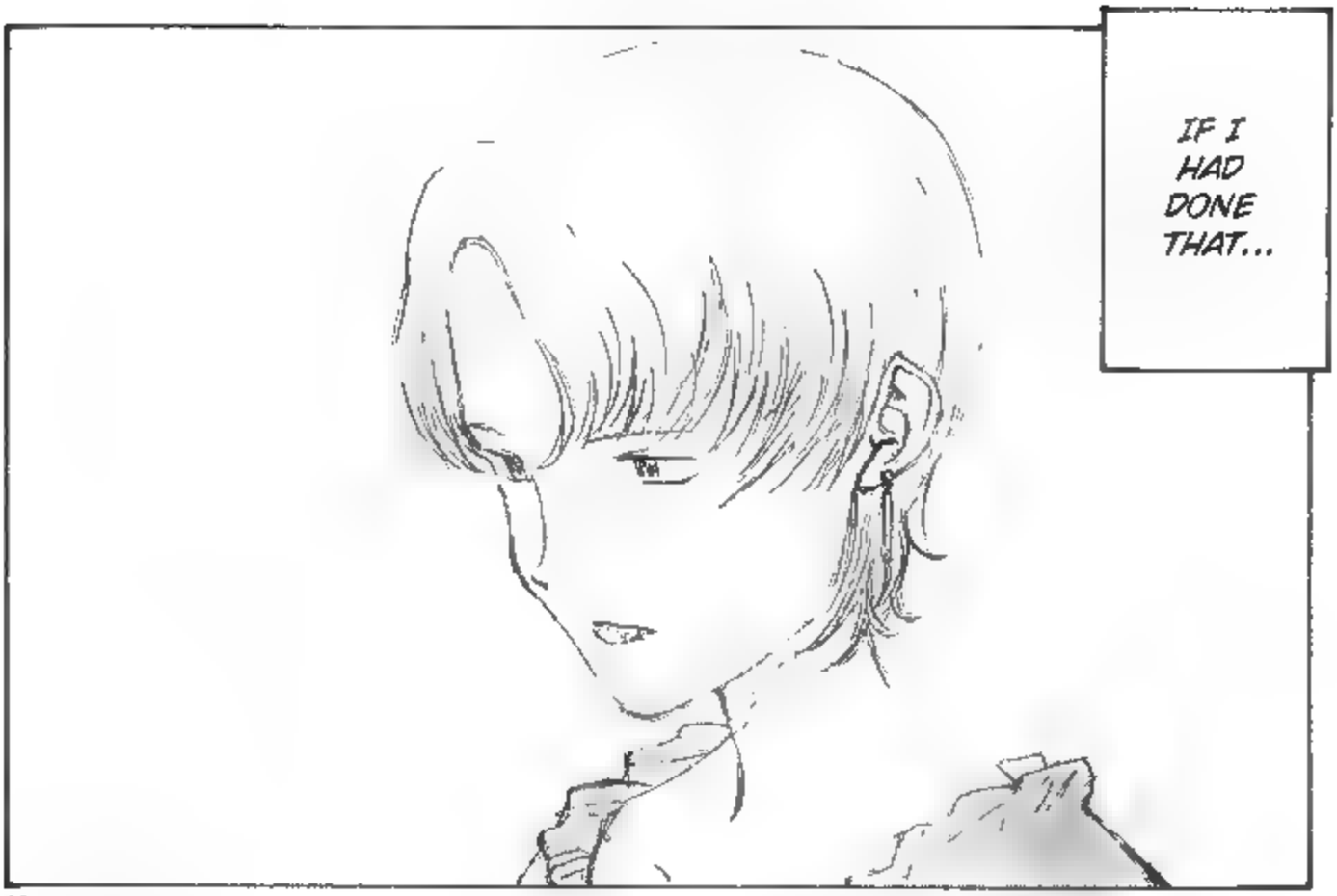

12

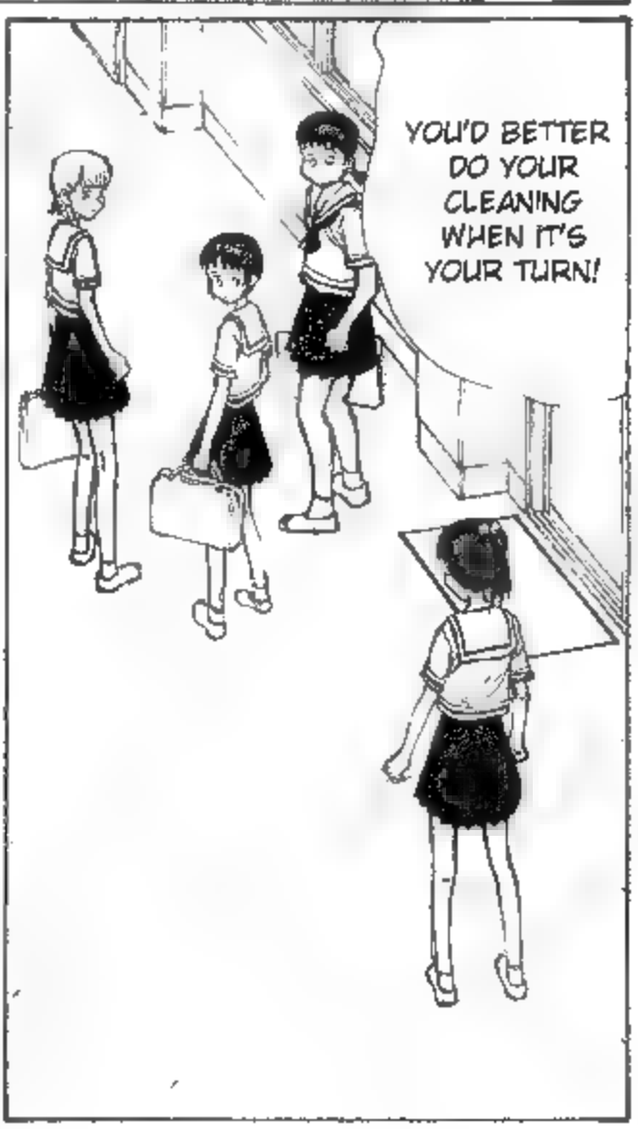
WHY DON'T YOU SAY IT?
IF YOU HAVE SOME-THING TO SAY,
WHAT?
CLEAN UP.
HELP...
YOU GONNA HIT ME?
WHAT?


KIDS WITH GOOD PARENTS SURE SAY THE FUNNIEST THINGS!
KYAHA HAHA!
HELP CLEAN UP?
I COULDN'T EVEN RAISE A CLENCHED FIST.


IF I HAD DONE THAT...

WE'VE GOT OTHER STUFF TO LEARN;
YOU DO IT, NAKARAI.
WE CAN'T, OR WE WON'T MAKE IT TO CRAM SCHOOL IN TIME.

WE DON'T HAVE TIME FOR CLEANING.


YOU'D BETTER DO YOUR CLEANING WHEN IT'S YOUR TURN!

I DON'T HAVE... TIME, EITHER..

BUT WE'RE DIFFERENT...
YOU CAN ALWAYS DO WHAT YOUR MOTHER DOES FOR A LIVING,

THAT'S WHAT HAPPENS WITH A MOTHER LIKE THAT...

LIKE DAUGHTER.
LIKE MOTHER.
I HAVE ALWAYS TRIED TO BE WELL-BEHAVED.
I THINK IT WAS BECAUSE I WAS CONCERNED WITH MY MOTHER.
ARE YOU STILL LYING TO ME, YOUNG WOMAN?
IT WASN'T ME!
NO IT WASN'T,
IT'S NOT MOMMY'S FAULT.
NO.
SO THAT OTHERS WOULDN'T HATE ME
SO THAT I COULD BE OF USE TO OTHERS.
SO THAT OTHERS WOULD SAY I WAS RESPONSIBLE.

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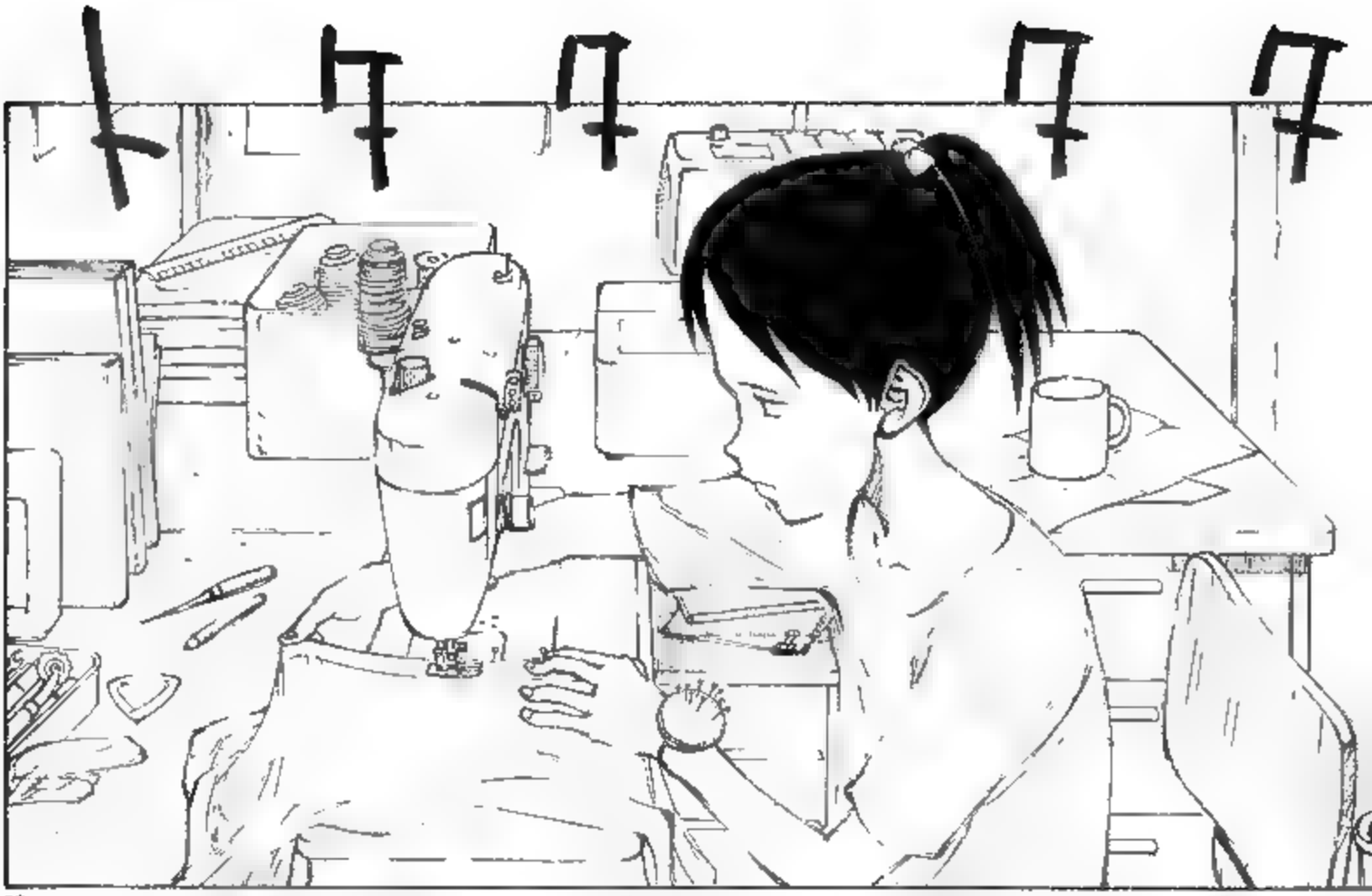
SOMEHOW ...
BUT SOMEWHERE, I WENT WRONG.
I'm on sale with my mother ♡ Please buy



OK.
OH.

I DON'T NEED DINNER TONIGHT.
MAKO,

MAKE SURE YOU EAT, THOUGH.

YOU'RE MY DAUGHTER.
AND I'M SURE YOU'LL GROW UP TO BE PRETTY.

OTHERWISE, CHO WILL KEEP GIVING YOU MORE AND MORE.
YOU CAN TURN DOWN THE ONES YOU CAN'T GET AROUND TO.
YOU'VE BEEN DOING A LOT OF NEEDLEWORK LATELY.
OH, WE GOT A NEIGHBOR-HOOD NOTICE.
IT'S OK.
BUT I LIKE NEEDLE-WORK.

IT'S OK, I'LL HELP.
DON'T WORRY, MAKO, YOU DON'T HAVE TO GO.
YOU'D BE THE ONLY CHILD THERE, ANYWAYS.
GREAT, THE BIG CISTERN CLEANING.
ALREADY THAT TIME OF YEAR, IS IT?

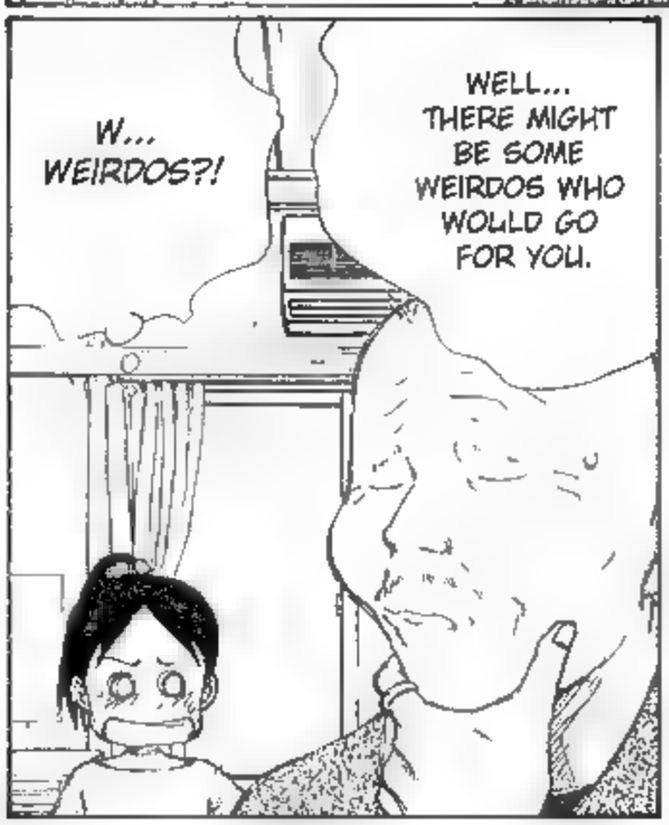
HELLO, NABE.
HEY, WHERE'S MIKO?
YEAH.
IS IT WORK?
HMMM.
SHE'LL PROBABLY BE HOME SOON.
SHE'S AT CHO'S PLACE.
I WISH A LITTLE BIT OF YOU WOULD RUB OFF ON MY DAUGHTER.
YOU'RE A GREAT HELP TO MIKO.
THAT'S VERY MATURE OF YOU, MAKO.
UM... YES...
SO YOU'RE MENDING STUFF FOR CHO, HUH?

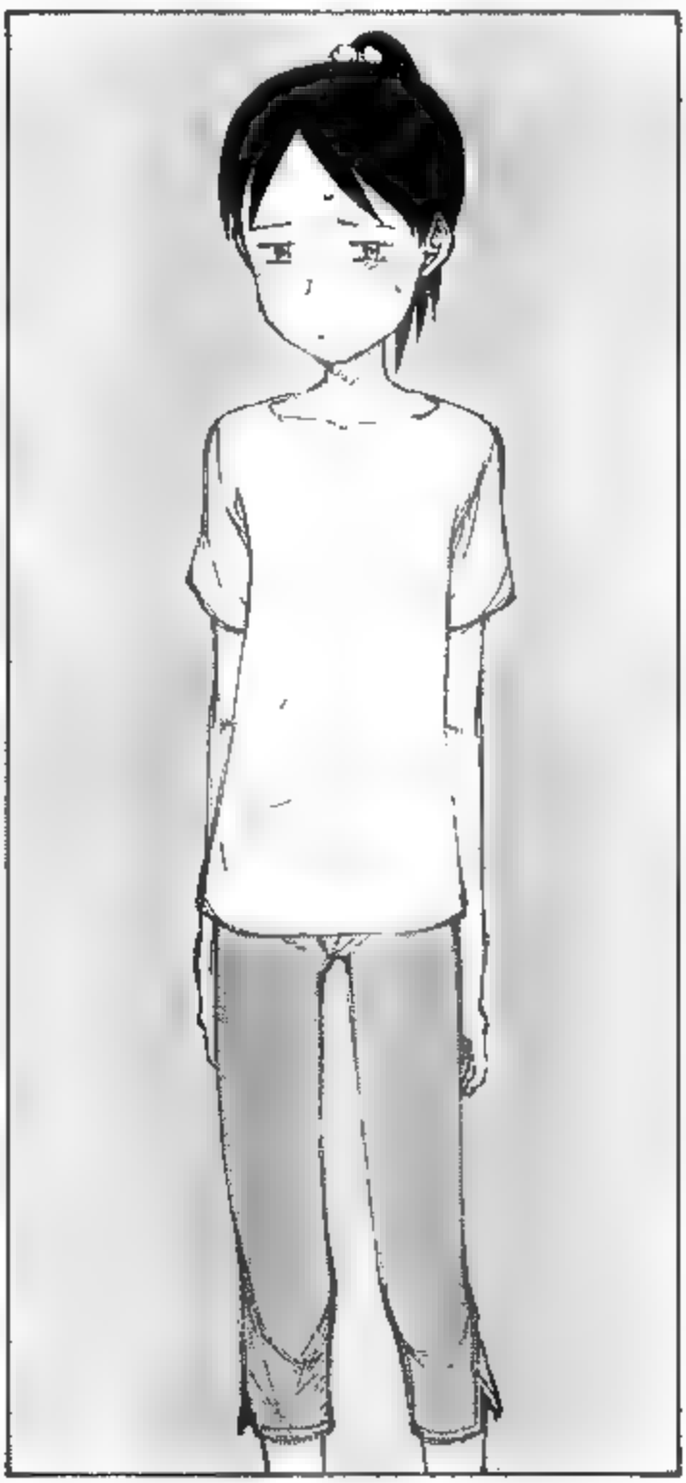
HUH?
UMMM, NABE!
I HAVE A BAD FEELING ABOUT THIS.
WHAT? THIS DOESN'T SEEM LIKE YOU.
I NEED TO ASK YOU A FAVOR...
I...

A JOHN.
P... PLEASE FIND ME...

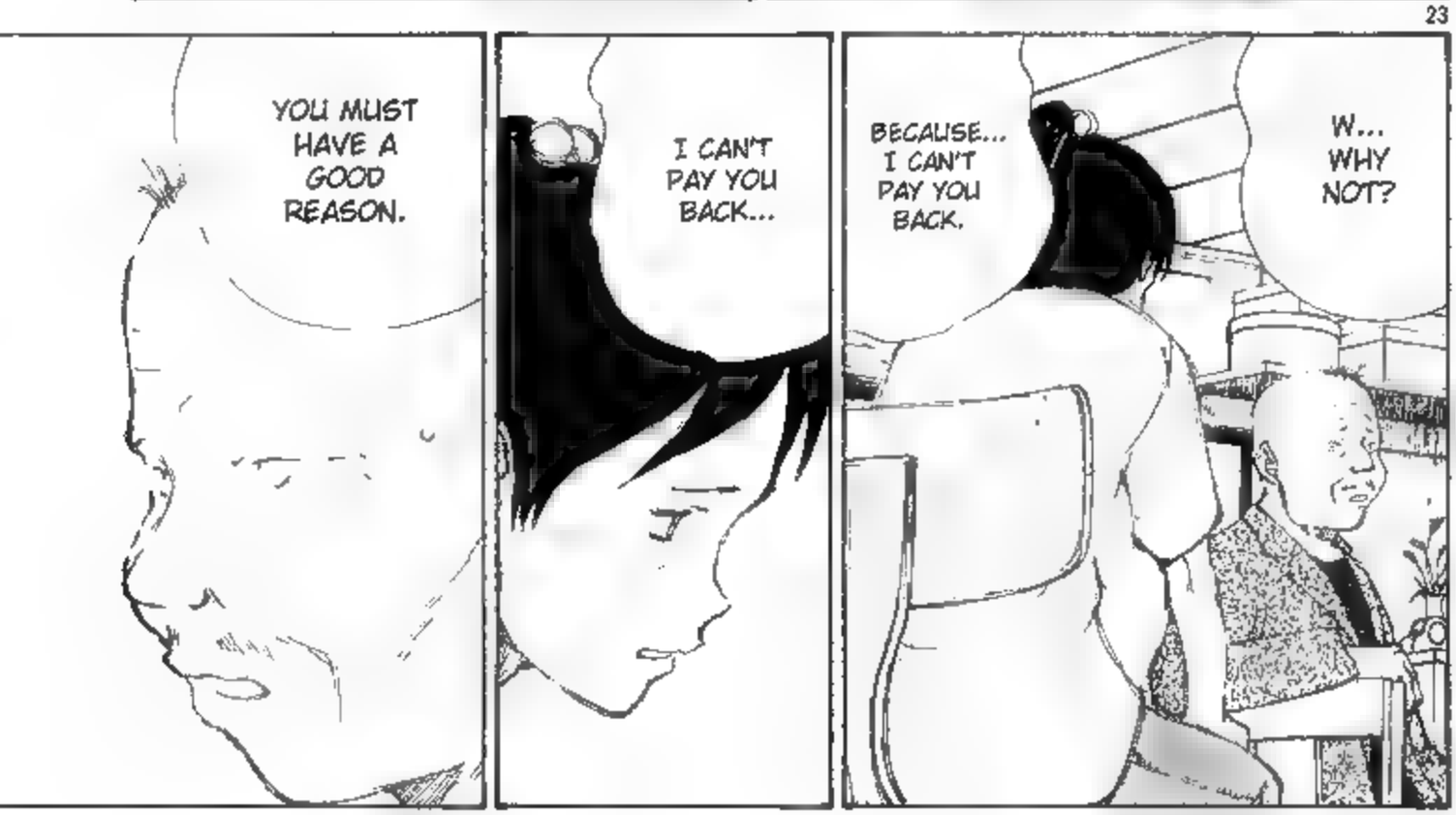
HUH?
BUT...
WAIT...
DON'T
TELL
MOM!

EVEN I
HAVE SOME
FEMININE
CHARM,
DON'T I?
FLAT AS
A BOARD.
NO BUTT.
BUT...
HOLD
ON...

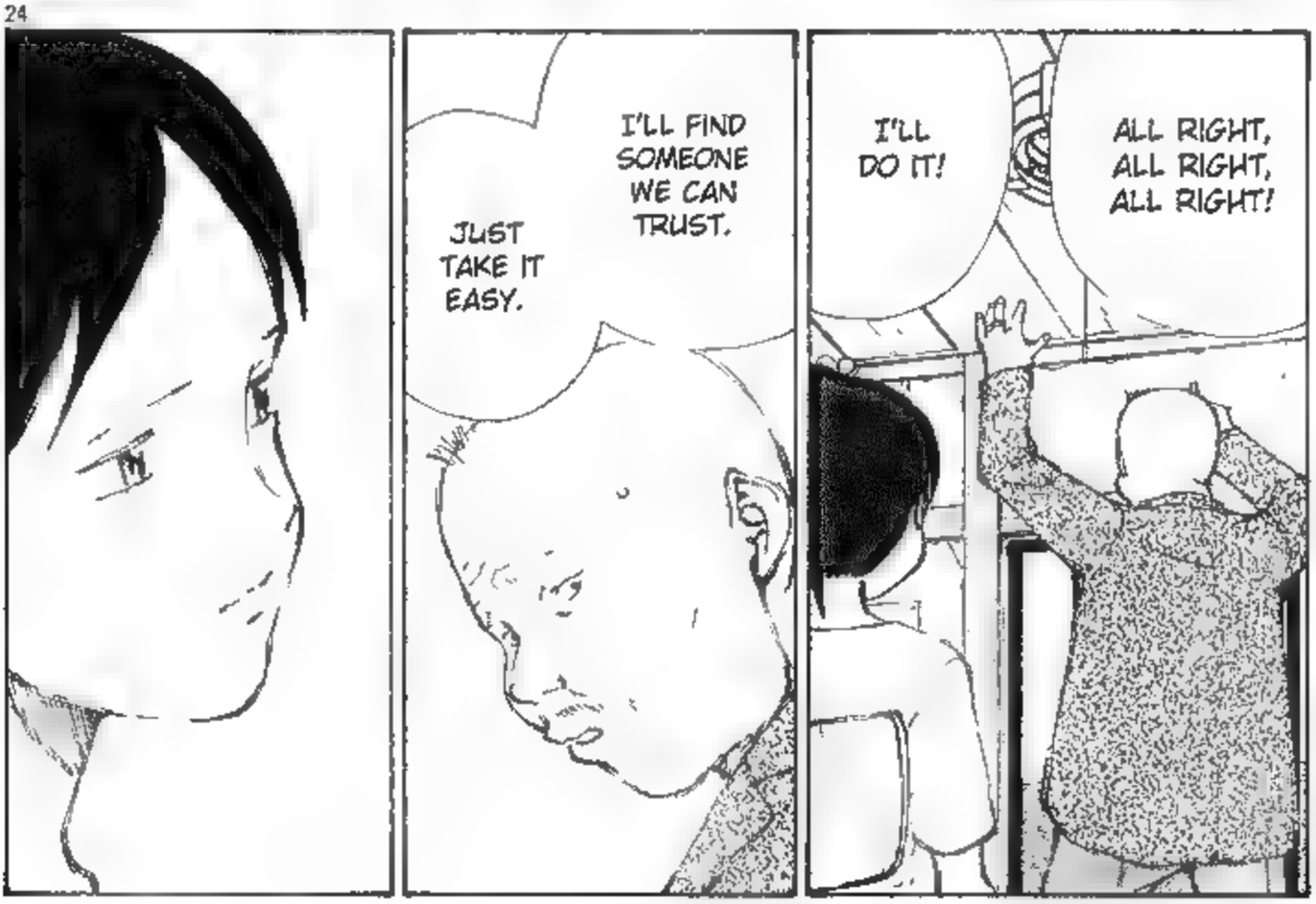

W...
WEIRDOS?!
WELL...
THERE MIGHT
BE SOME
WEIRDOS WHO
WOULD GO
FOR YOU.

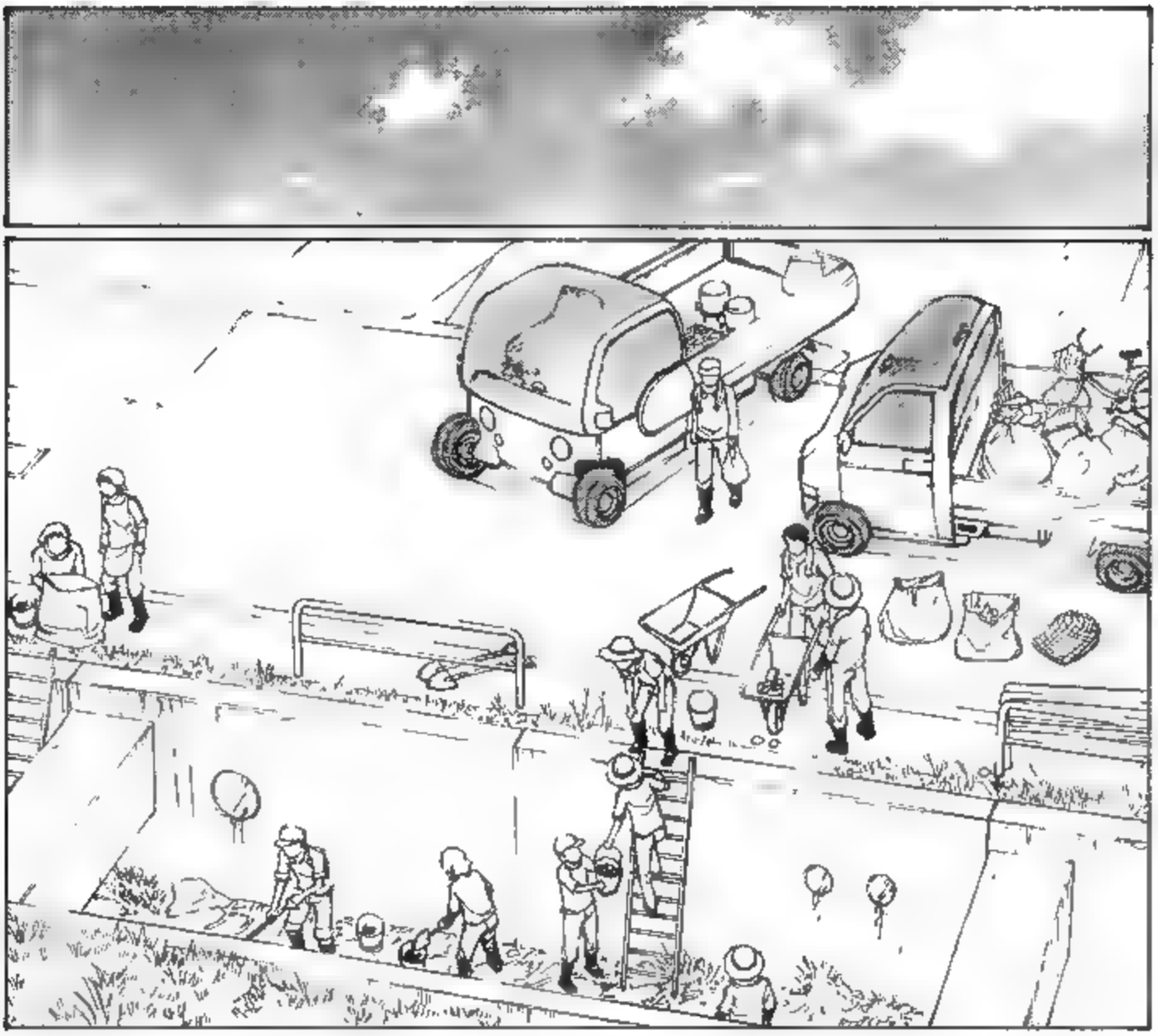


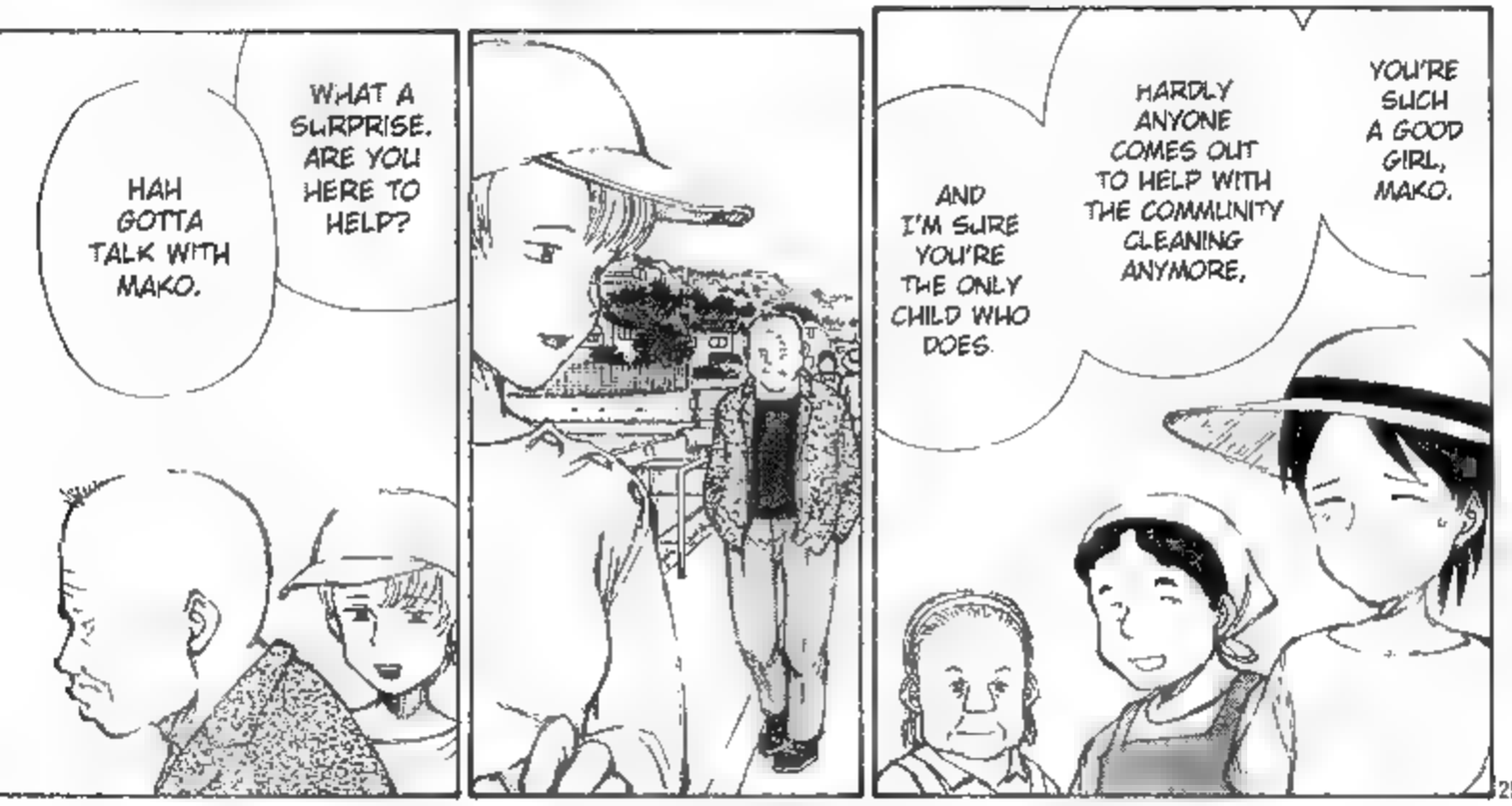
I NEED MONEY...
I NEED...
BUT STILL... WHY?
NO!
YOU KNOW, I CAN JUST GIVE YOU SOME...
YES.
WITHOUT MIKO KNOWING?


YOU MUST HAVE A GOOD REASON.
I CAN'T PAY YOU BACK...
BECAUSE... I CAN'T PAY YOU BACK.
W... WHY NOT?

ON THE SIDE-WALK.
I... I'LL STAND...
FORGET IT, THEN.
HMPH
IF I CAN KEEP IT SECRET.
IT DEFIES MY MORAL CODE
STILL, I DON'T KNOW...
YOU DON'T WANT TO DO THAT.
WHOA, NO, WAIT A MINUTE.

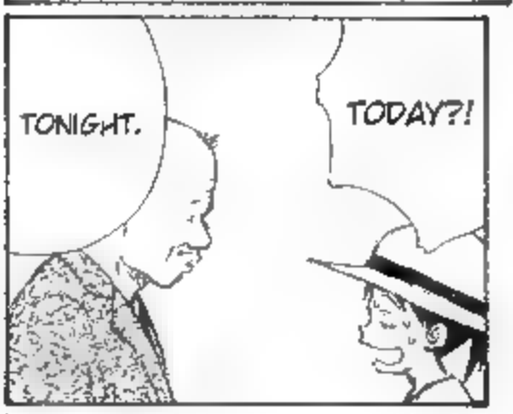

JUST TAKE IT EASY.
I'LL FIND SOMEONE WE CAN TRUST.
I'LL DO IT!
ALL RIGHT, ALL RIGHT, ALL RIGHT!

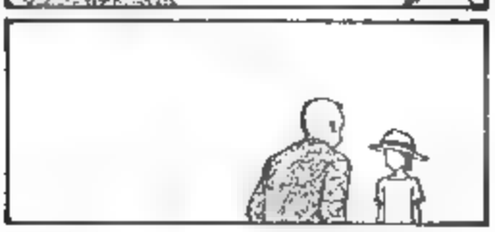


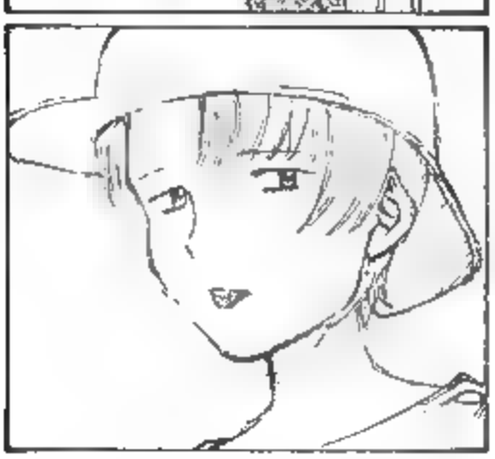

WHAT A SURPRISE. ARE YOU HERE TO HELP?
HAH GOTTA TALK WITH MAKO.
YOU'RE SUCH A GOOD GIRL, MAKO.
HARDLY ANYONE COMES OUT TO HELP WITH THE COMMUNITY CLEANING ANYMORE,
AND I'M SURE YOU'RE THE ONLY CHILD WHO DOES.

A CUSTOMER?

IT'LL BE TODAY. IS THAT ALL RIGHT?

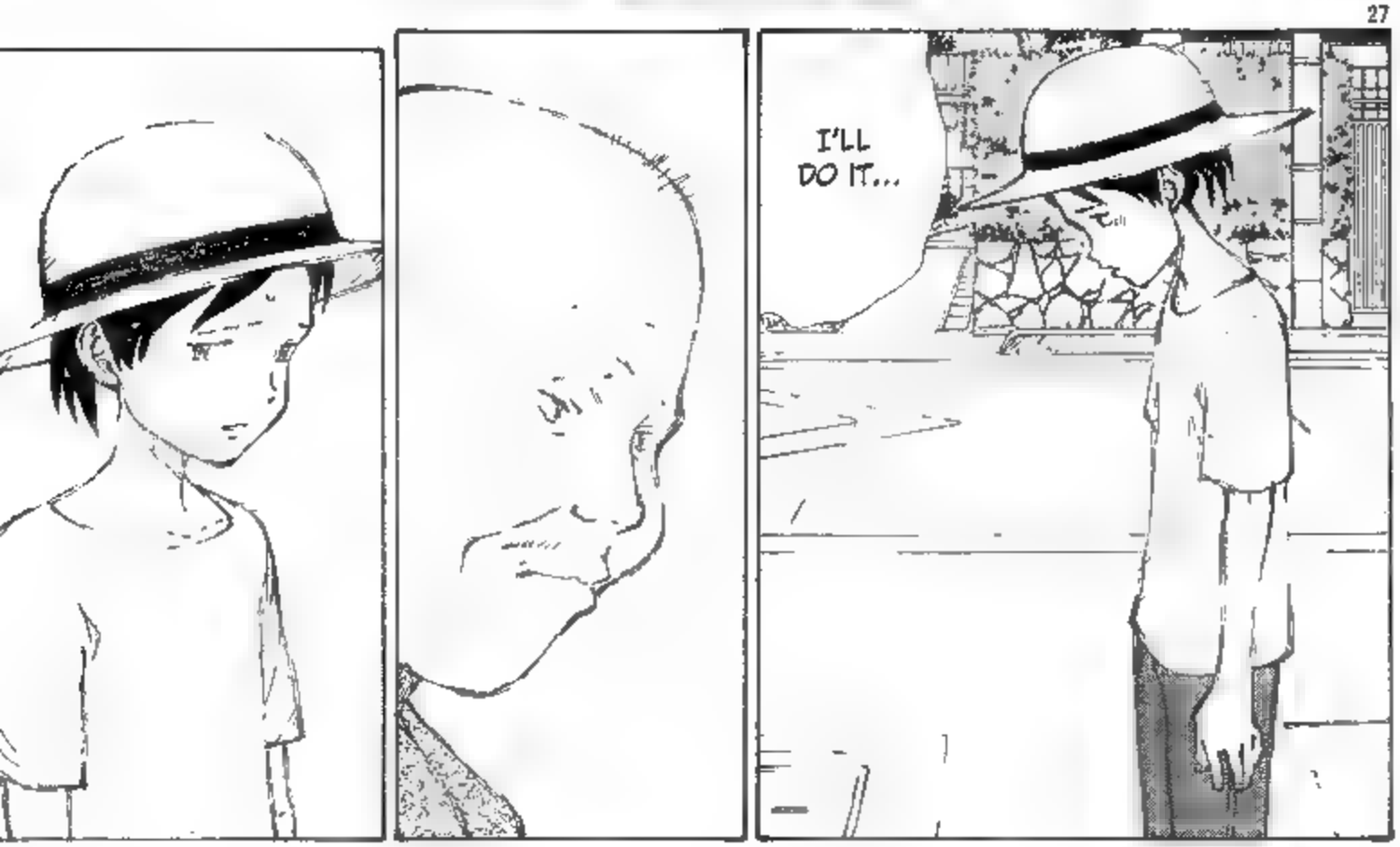

TONIGHT.
TODAY?!

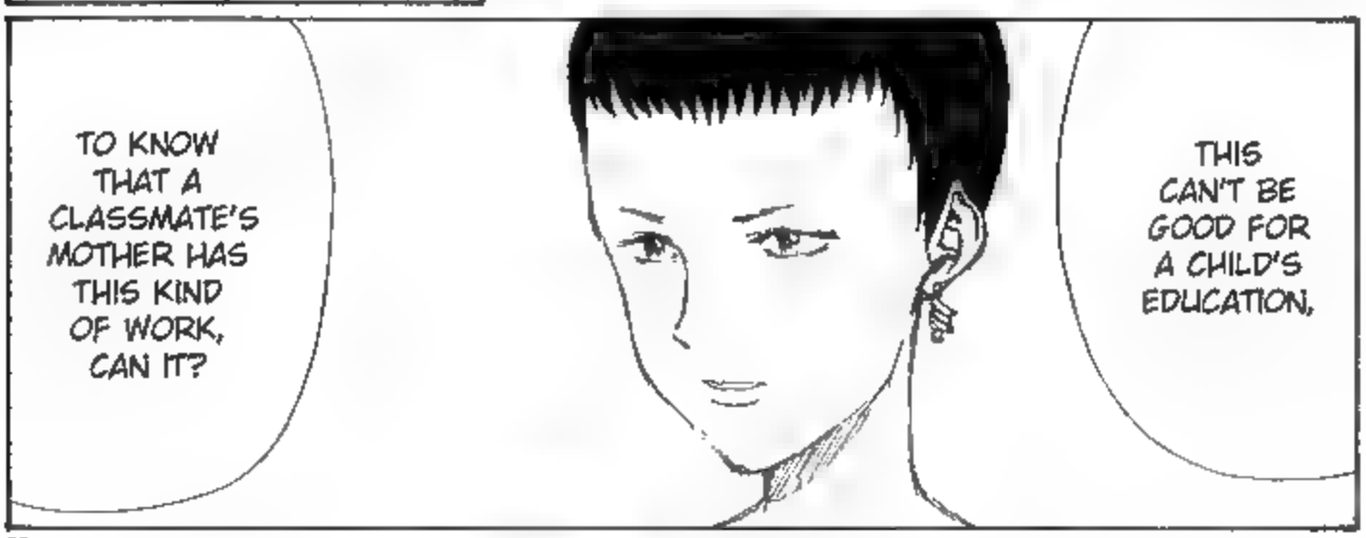


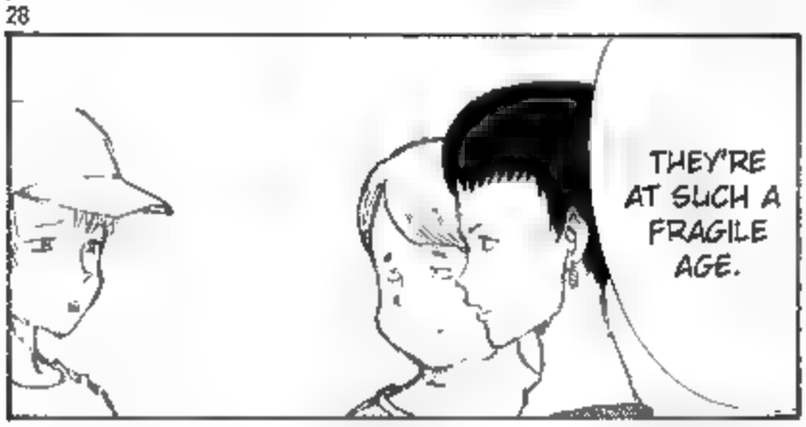


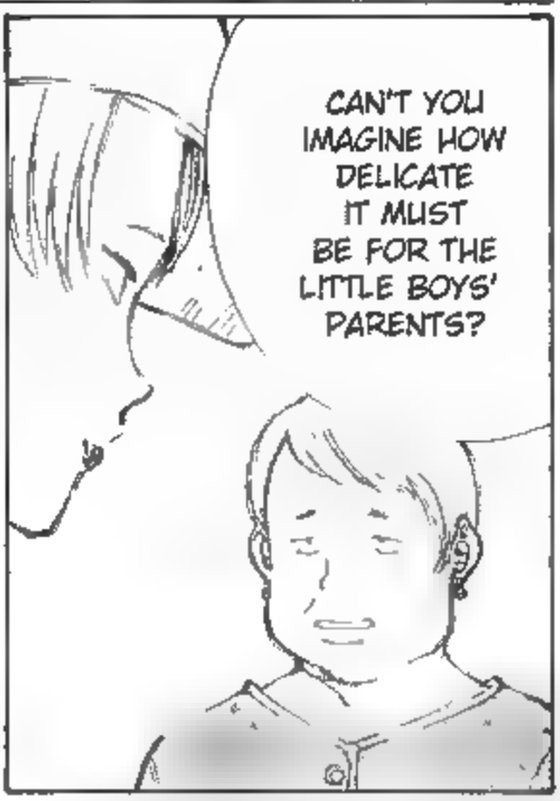
YEAH.
DID YOU FIND ME ONE?

IT REALLY IS A WEIRDO!!
HE'S NOT THE KIND OF GUY WHO WOULD CARE ABOUT THAT.
DON'T WORRY.
BUT... AFTER THIS? I'LL BE SMELLY...
I'LL DO IT.
I...
YOU CAN STILL TURN IT DOWN.
WELL?


I'LL DO IT...

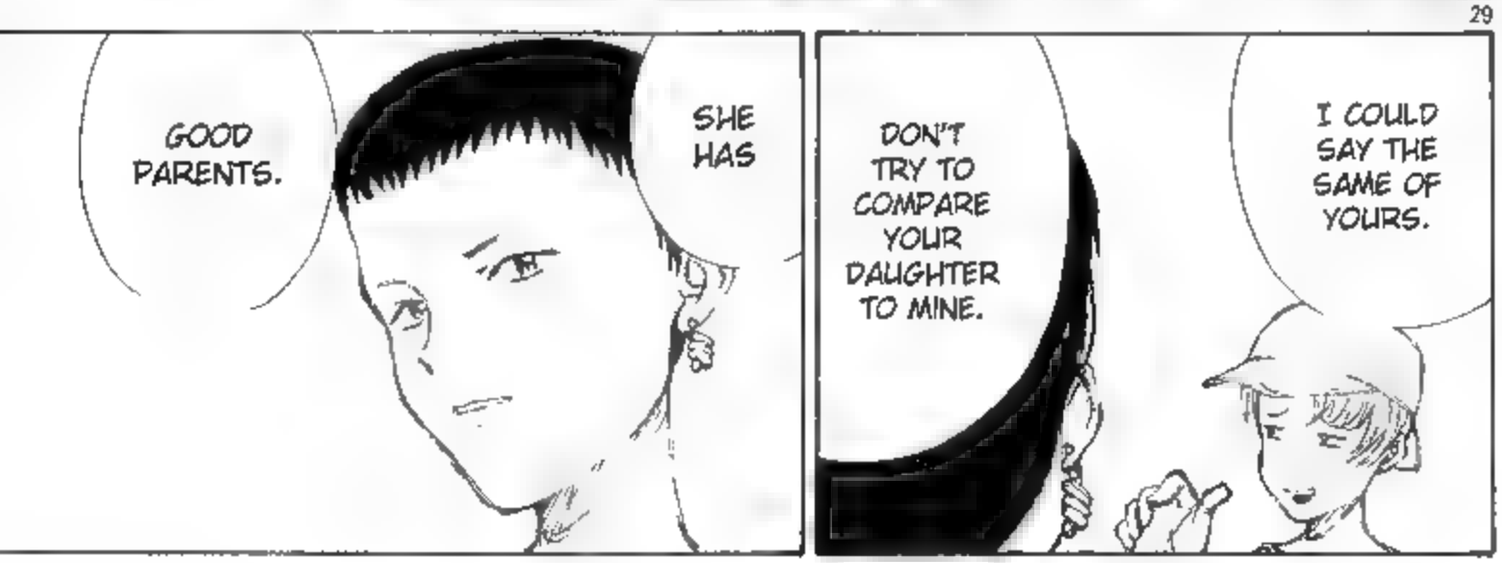

TO KNOW THAT A CLASSMATE'S MOTHER HAS THIS KIND OF WORK, CAN IT?
THIS CAN'T BE GOOD FOR A CHILD'S EDUCATION.

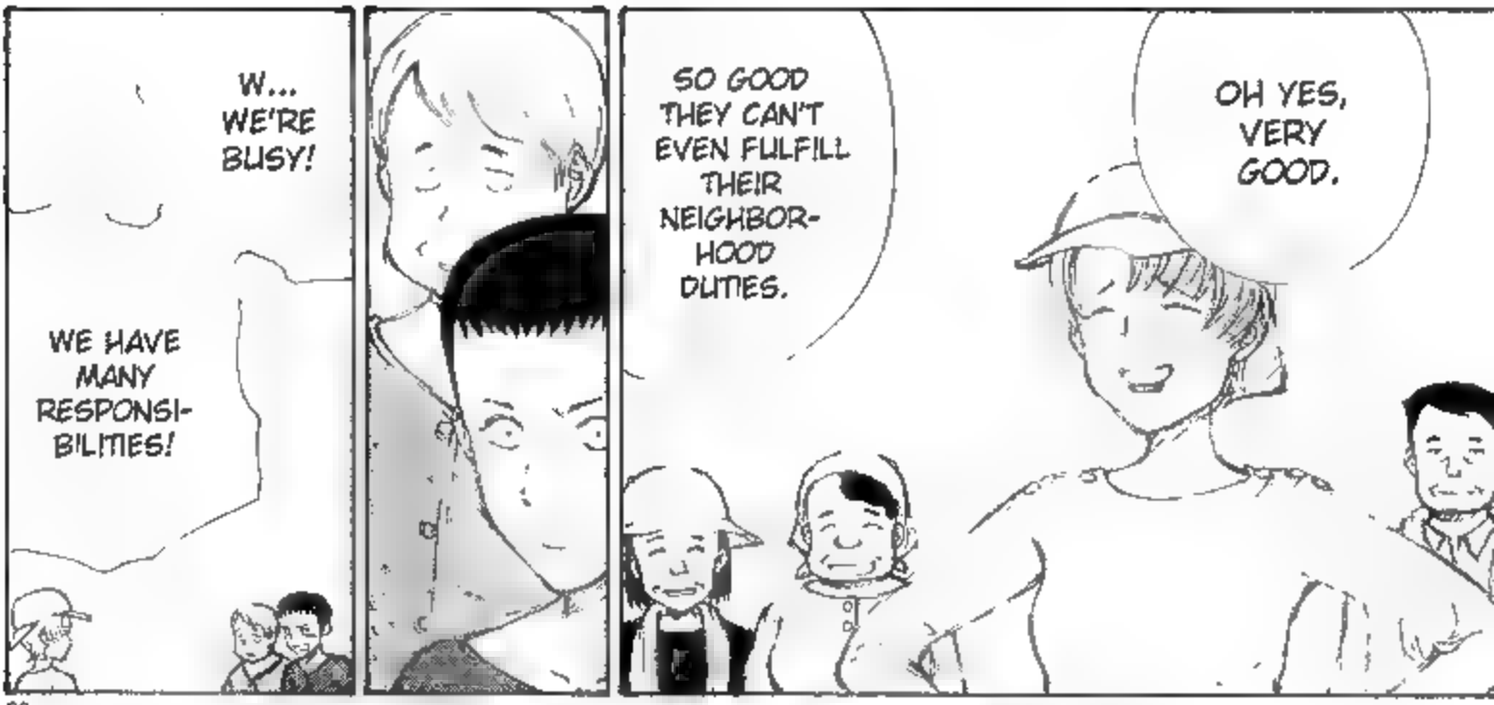

THEY'RE AT SUCH A FRAGILE AGE.


CAN'T YOU IMAGINE HOW DELICATE IT MUST BE FOR THE LITTLE BOYS' PARENTS?

YOU CAME ALL THE WAY OUT HERE, JUST TO TELL ME THIS?

AND IF SHE'S TAKING GOOD CARE OF HERSELF, WHAT'S THE PROBLEM?
THAT MIGHT BE TRUE OF ME, BUT IT'S MY DAUGHTER WHO GOES TO SCHOOL,
ON THE WAY TO CHINESE CLASS.
IT WAS A GOOD OPPOR-TUNITY.
WE WERE PASSING BY.
LOVE IS BLIND.
OH MY.
I BELIEVE MY DAUGHTER IS A MUCH BETTER STUDENT THAN ANY OF YOUR CHILDREN.
WHAT SHE MIGHT BE DOING IN SECRET
AND HOW DO YOU KNOW?


GOOD PARENTS.
SHE HAS
DON'T TRY TO COMPARE YOUR DAUGHTER TO MINE.
I COULD SAY THE SAME OF YOURS.


W... WE'RE BUSY!
WE HAVE MANY RESPONSI-BILITIES!
SO GOOD THEY CAN'T EVEN FULFILL THEIR NEIGHBOR-HOOD DUTIES.
OH YES, VERY GOOD.

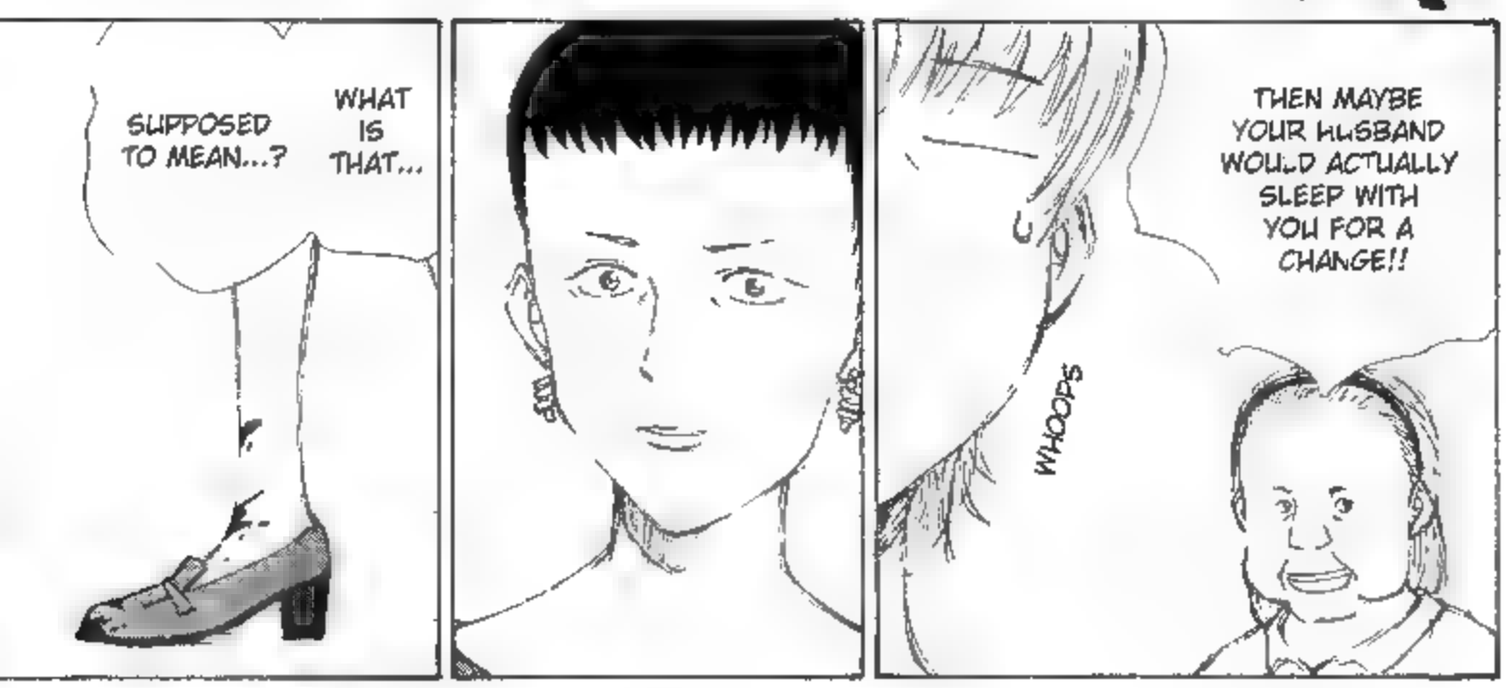
SIGH

MS. NAKARAI!
YOU DON'T HAVE QUITE SO MUCH FREE TIME,
WHEN YOU LIVE A NORMAL LIFE,

DON'T TRY TO TURN IT INTO AN EXCUSE!!
YOU CHOSE YOUR OWN LIFE!!

W... WHAT DID SHE SAY?
THIS IS WHY YOU CAN'T TRUST A PROSTI...

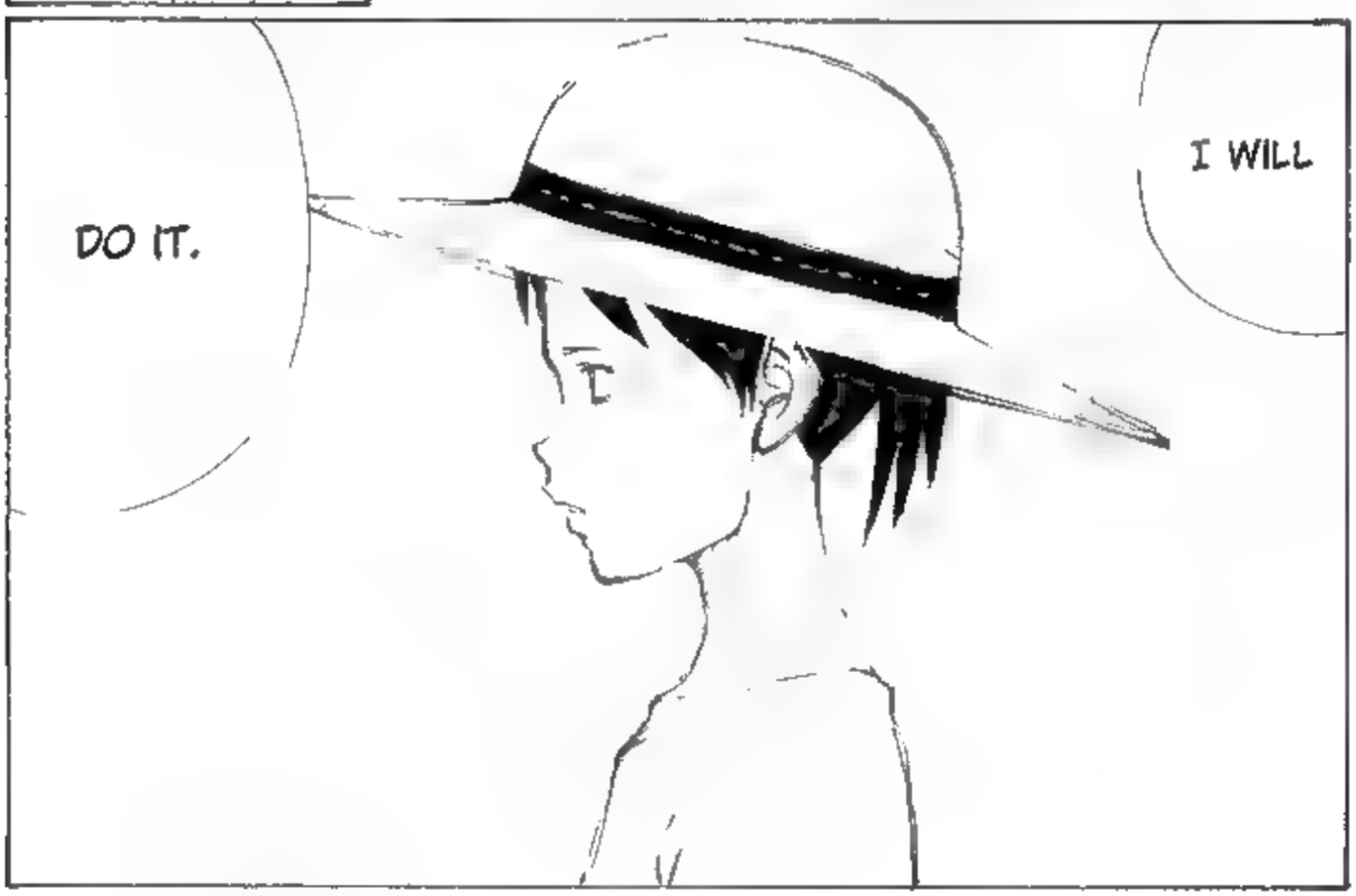
IF YOU'RE THAT JEALOUS, WHY DON'T YOU TRY PROSTITUTING YOURSELF TOO?!
YUCK...! MUD?!
CHO, NOT SO LOUD PLEASE


SUPPOSED TO MEAN...?
WHAT IS THAT...
WHOOPS
THEN MAYBE YOUR HUSBAND WOULD ACTUALLY SLEEP WITH YOU FOR A CHANGE!!

RATHER THAN JUST YOUR DAUGHTER.
PERHAPS YOU SHOULD BE CONCERNED WITH TEACHING YOUR HUSBAND,

IT'S NOT ME.
JUST SO YOU DON'T GET THE WRONG IDEA,
LET'S GO.
MOM...

THAT JUST CONVINCED ME.
DO YOU STILL WANT TO DO IT?
WELL?


DO IT.
I WILL

Waku Takashi
(Waku)

Isao Kako
(Kako)

Daiichi Yamura
(Daichi)

Masaru Kodaka
(Kodama)

Kanji Yoshikawa
(Kanji)

Kunihiko Moji
(Moji)

Jun Ushiro
(Ushiro)

Yosuke Kirie
(Kirie)

Mako Nakarai
(Nakama)

Aiko Tokosumi
(Anko)

Yoko Machi
(Machi)

Chizuru Honda
(Chizu)

Takami Komoda
(Komo)

Maki Ano
(Maki)

Kana Ushiro
(Kana)

Dung Beetle

ぼくらの

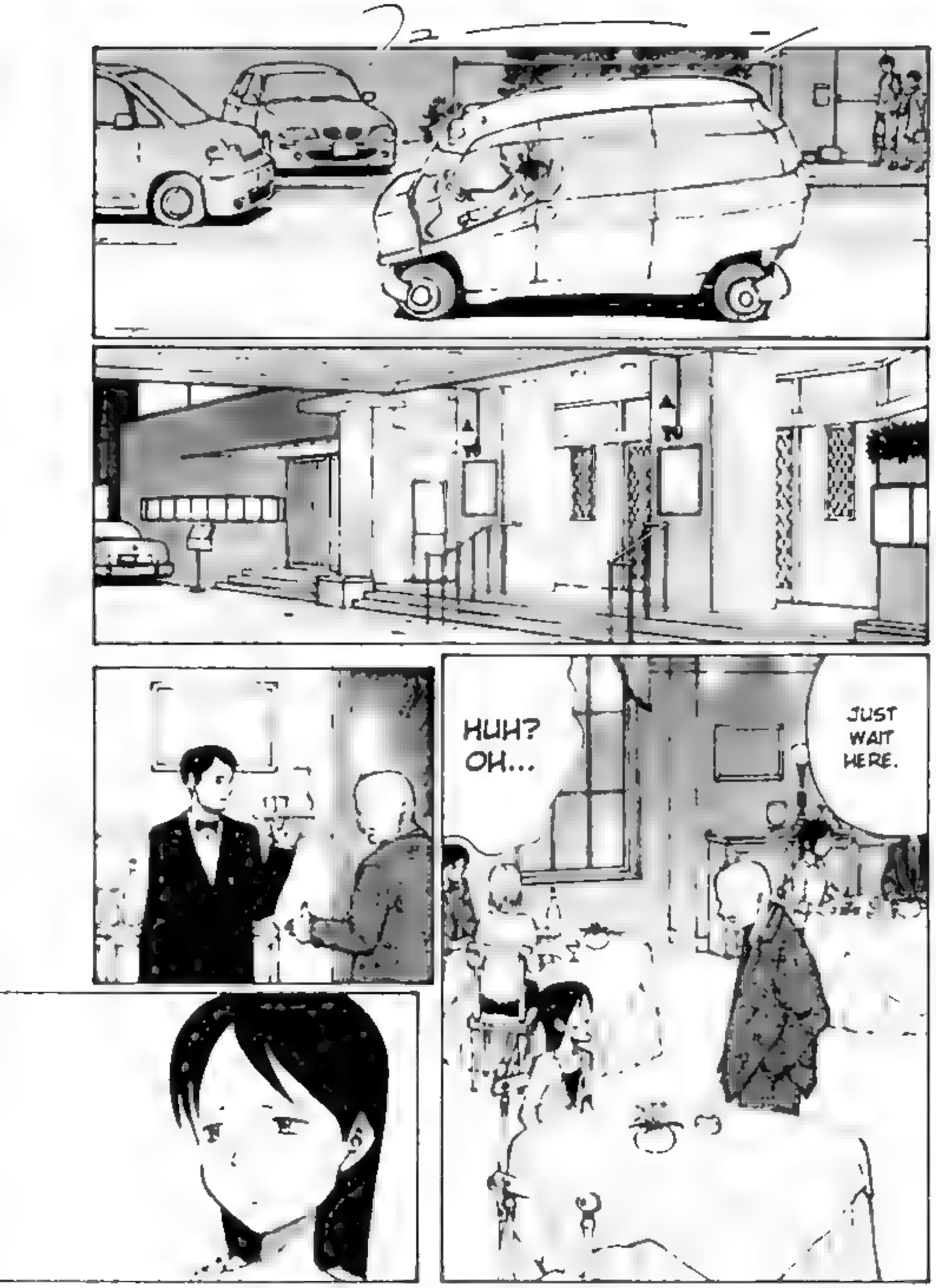
Chapter 11
Mako Nakarai ❷

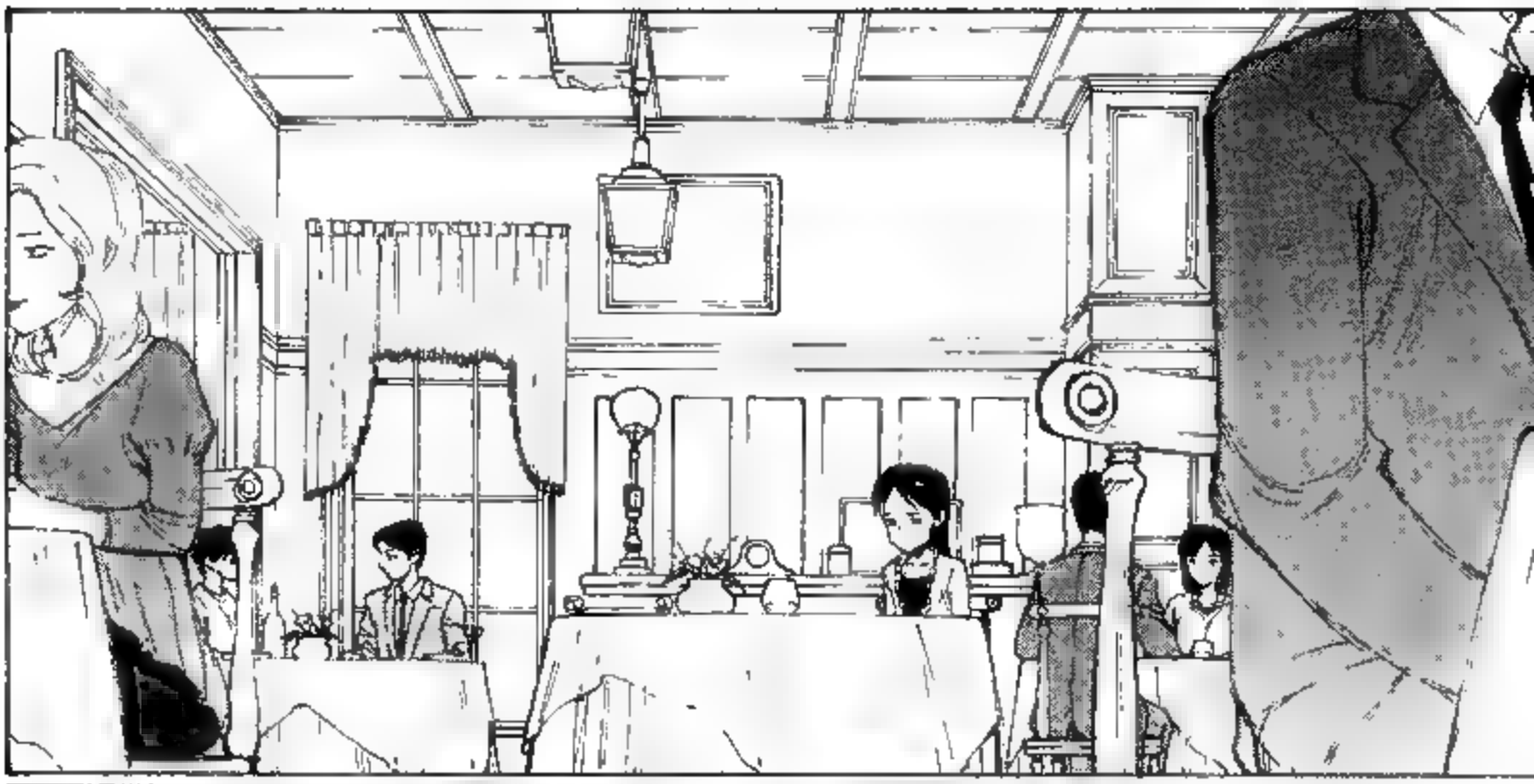
Why prostitute yourself? There's a reason for this stellar student's sudden change of behavior...

鬼頭
Kito Mahiro
莫宏

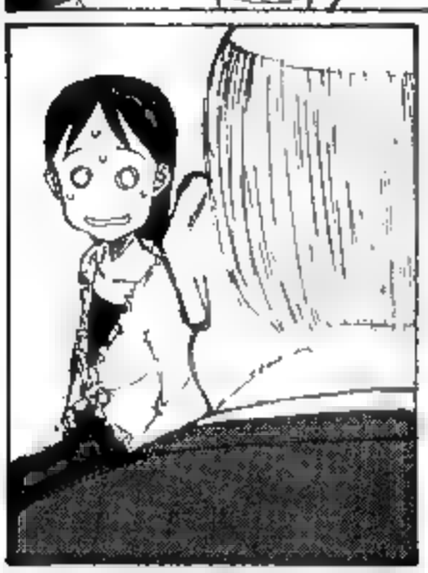
WRITTEN BY STEPHEN PAUL
DRAWN BY YOU KNOW WHO
LETTERED BY PETE
SPONSORED BY WWW.MANGASCREENER.COM

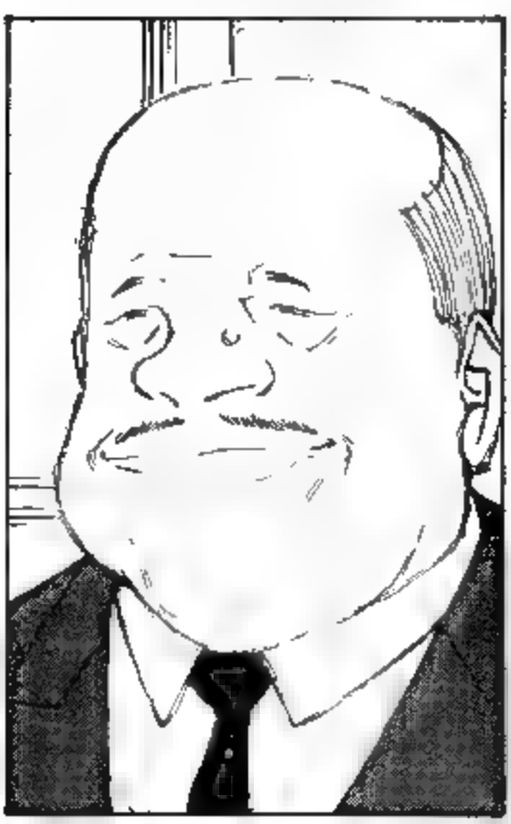
MY.
OHH.
DON'T STARE AT ME.
SHE LEFT. SHE HAD TO DO SOME-THING.
WHERE'S MIKO?

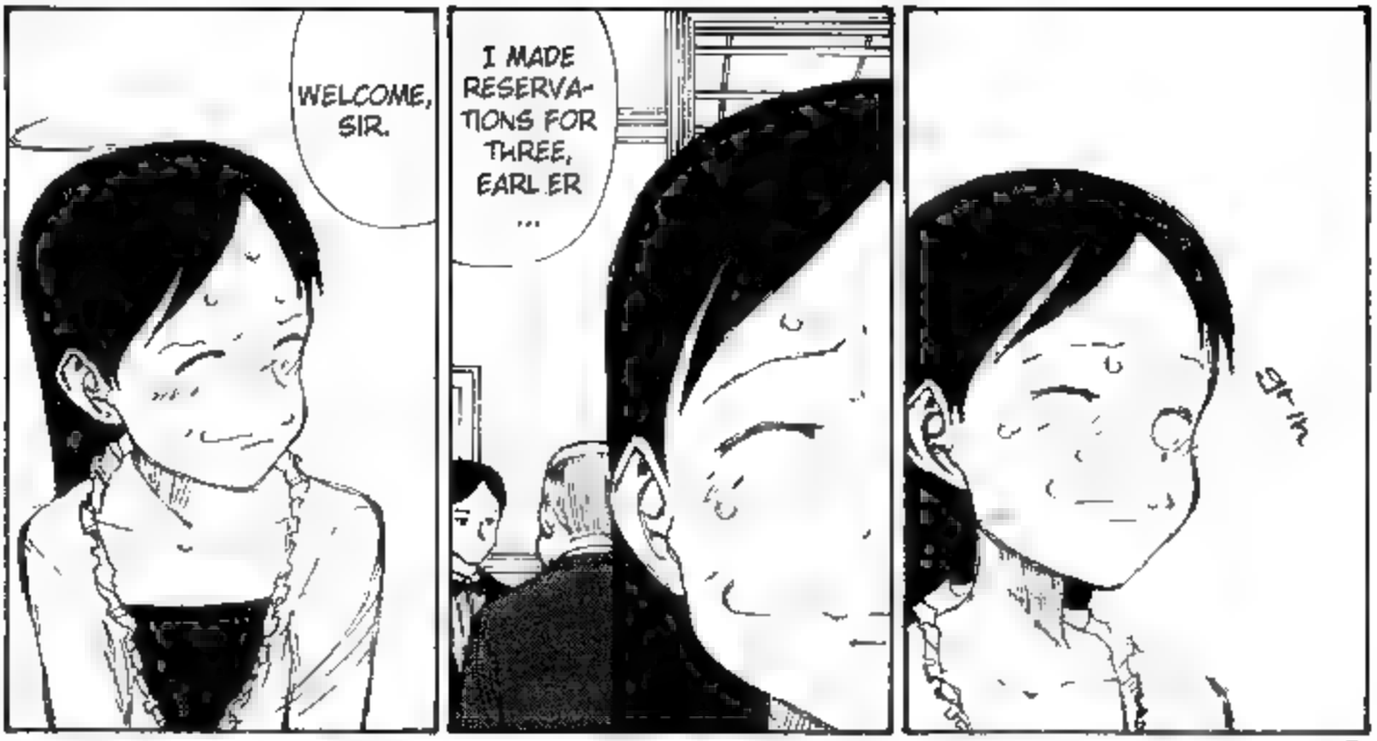

HUH?
OH...
JUST
WAIT
HERE.

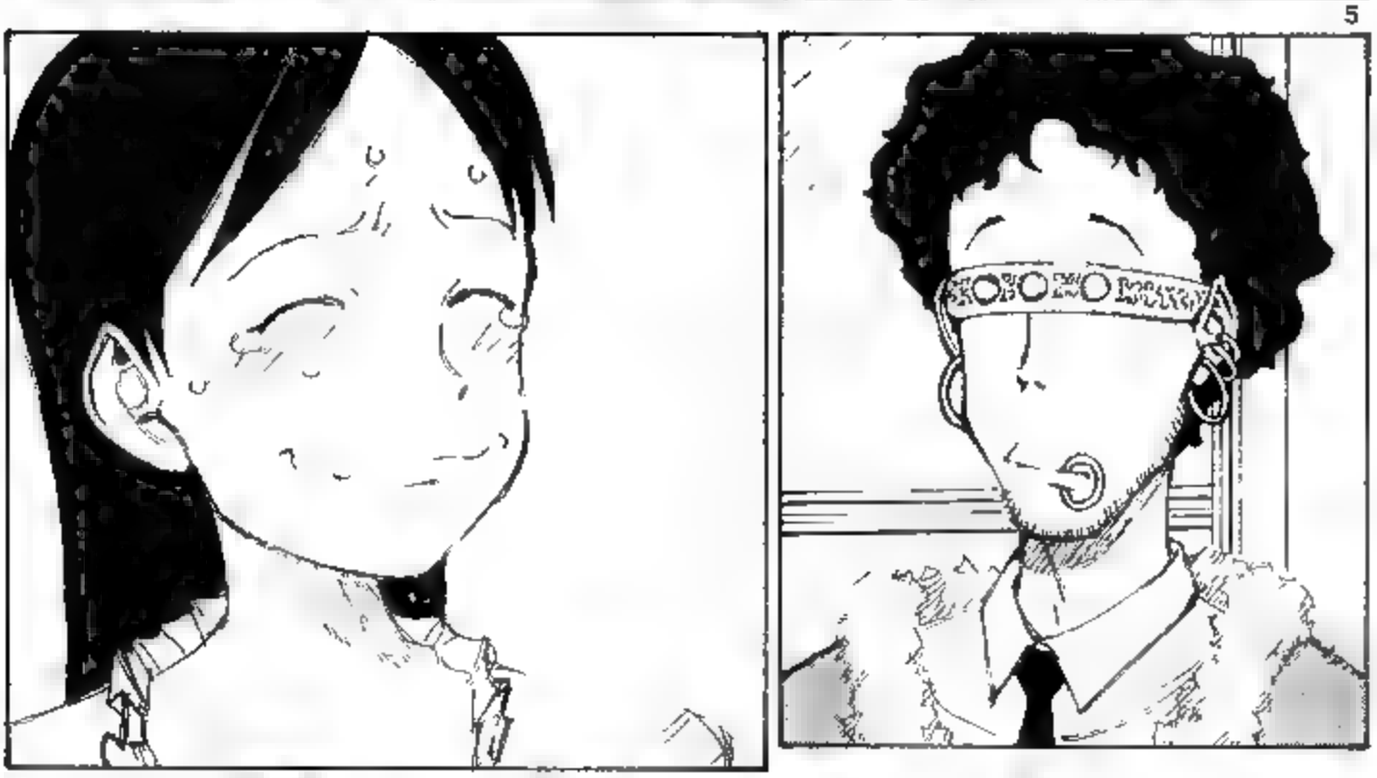


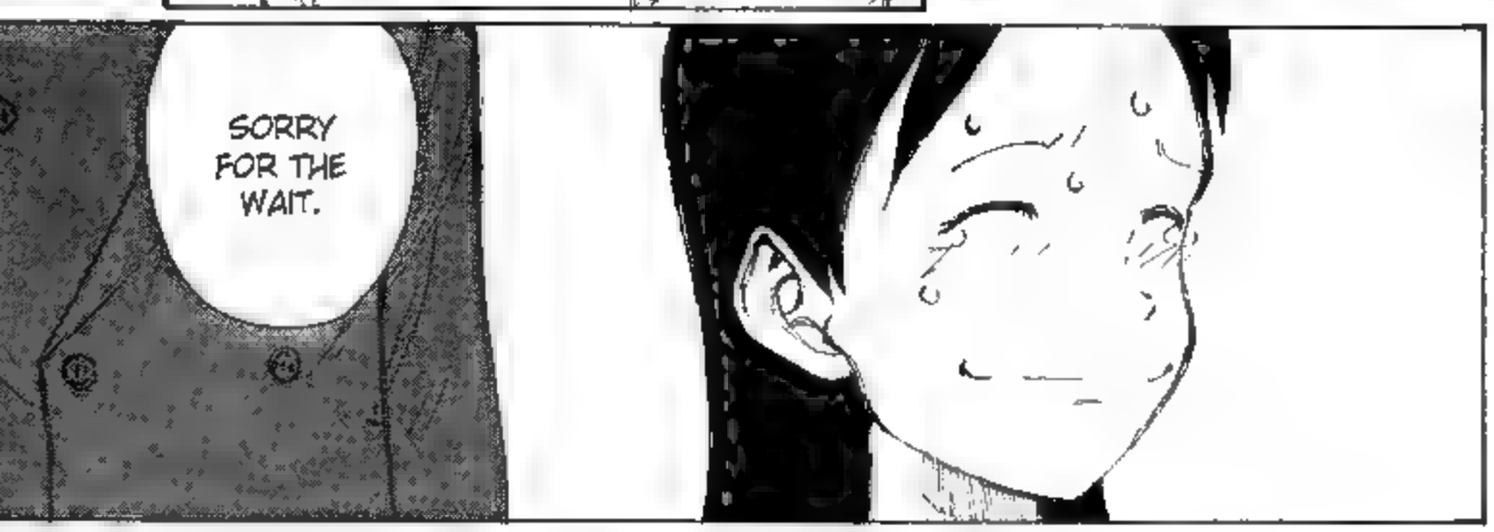
4



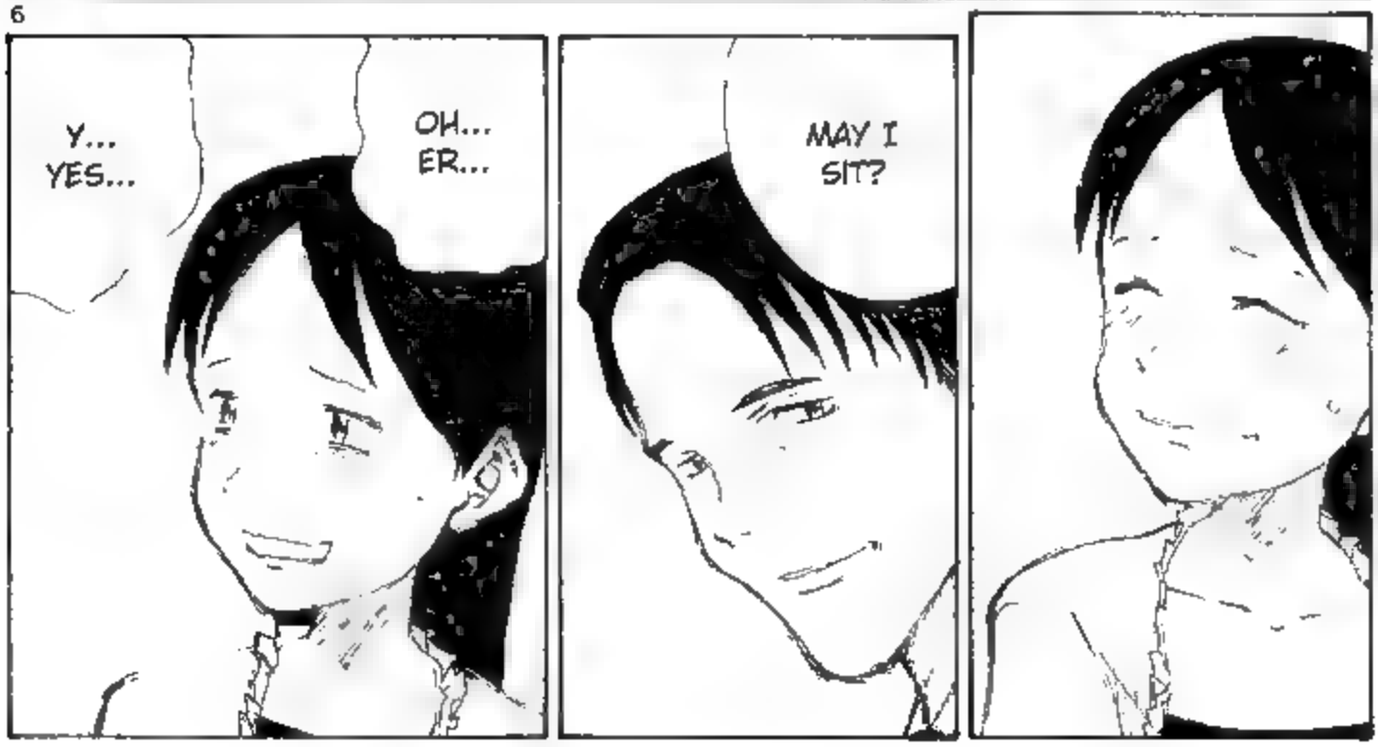



WELCOME, SIR.
I MADE RESERVA-TIONS FOR THREE, EARL ER ...
SIGH

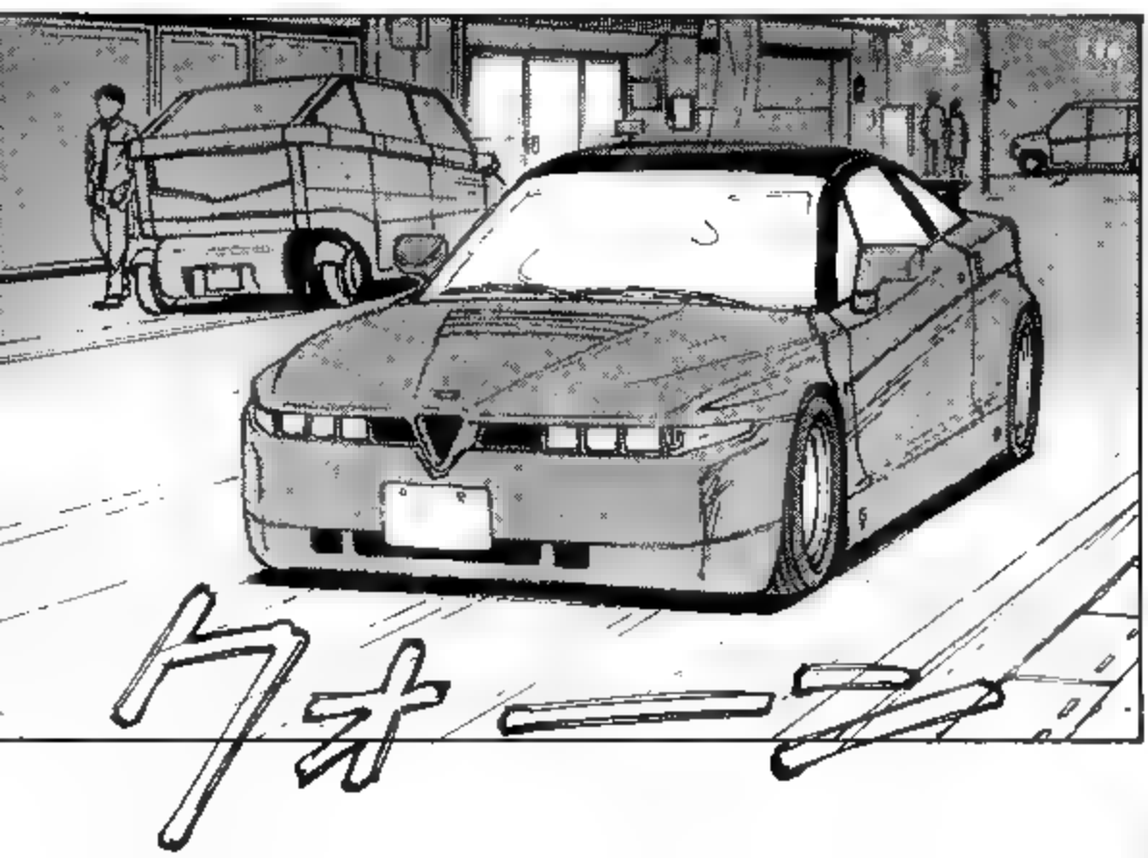



SORRY FOR THE WAIT.

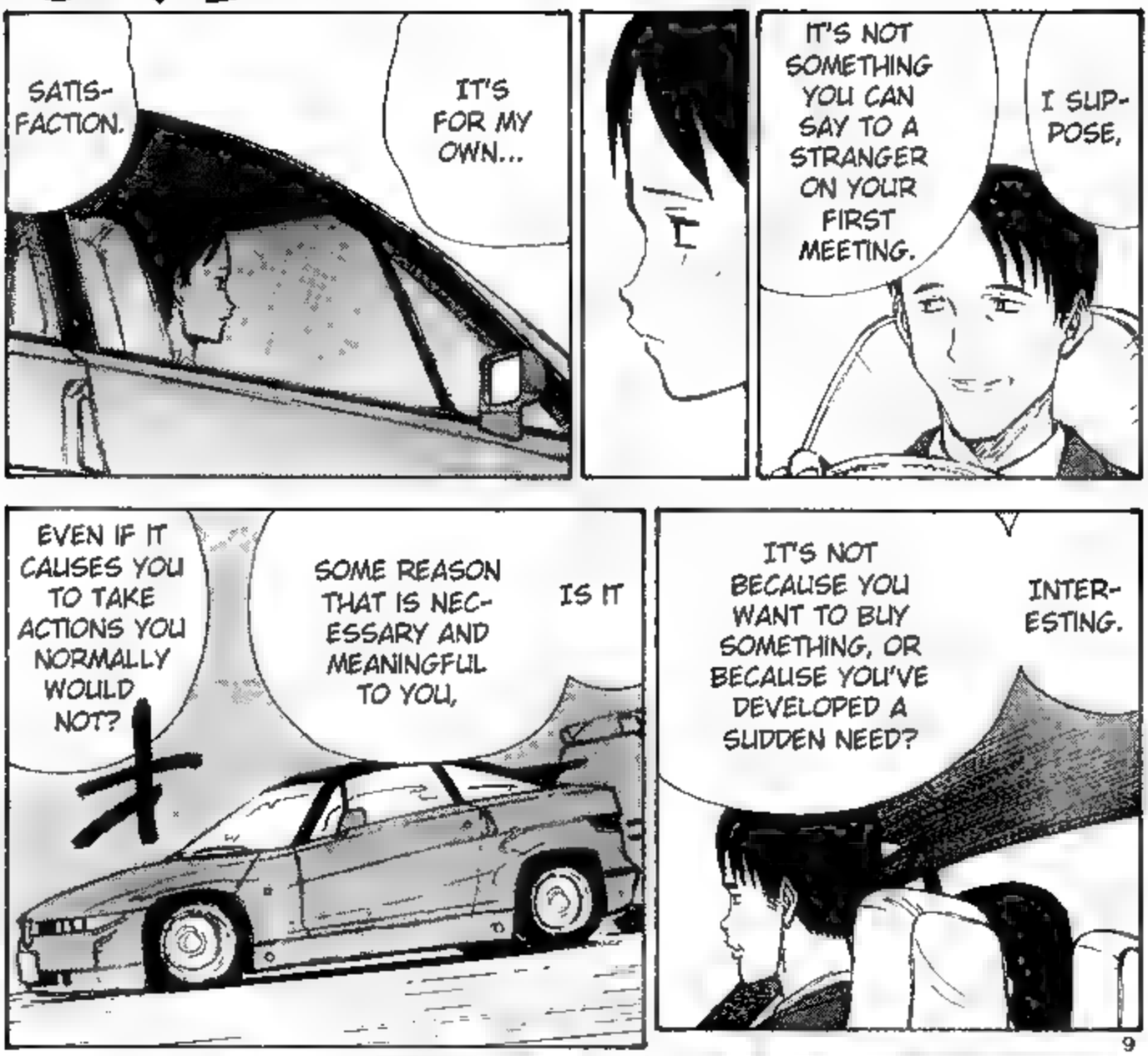
6



SOJI TATARA.
I AM
NICE TO MEET YOU.
YOU'RE MAKO NAKARAI, CORRECT?
WHY DON'T WE EAT?
THAT'S ME...
TH...

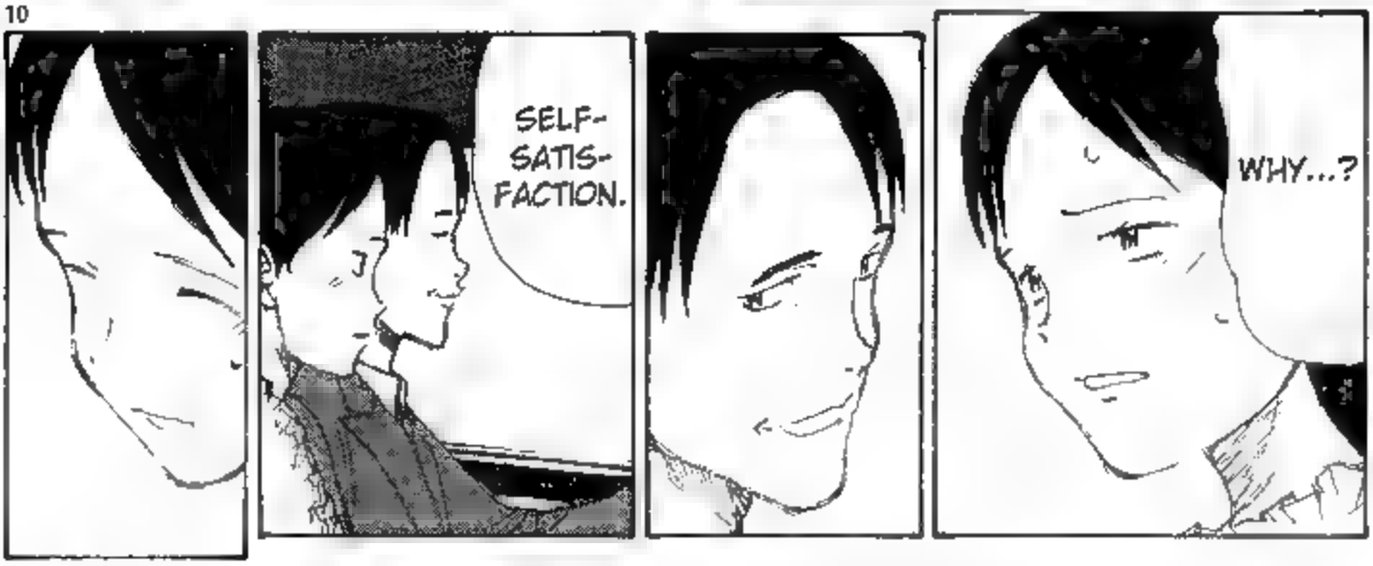


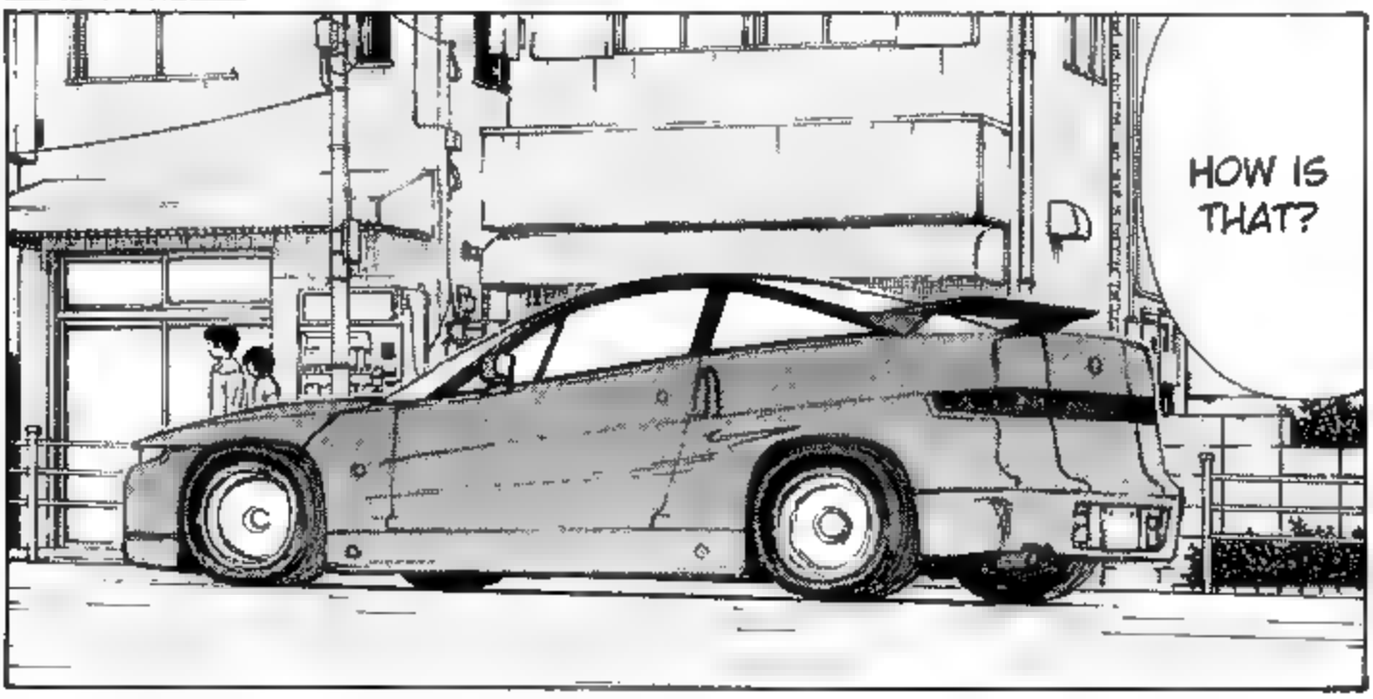
I'D LIKE TO ASK YOU A QUESTION, IF I MIGHT BE SO BOLD.
HUH...? UM...
Flinch
WAS THE FOOD GOOD?
I'M GLAD.
VERY GOOD.
Y... YES.
THAT YOU NEED MONEY?
WHY IS IT...


SATIS-
FACTION.
IT'S
FOR MY
OWN...
IT'S NOT
SOMETHING
YOU CAN
SAY TO A
STRANGER
ON YOUR
FIRST
MEETING.
I SUP-
POSE,
EVEN IF IT
CAUSES YOU
TO TAKE
ACTIONS YOU
NORMALLY
WOULD
NOT?
SOME REASON
THAT IS NEC-
ESSARY AND
MEANINGFUL
TO YOU,
IS IT
IT'S NOT
BECAUSE YOU
WANT TO BUY
SOMETHING, OR
BECAUSE YOU'VE
DEVELOPED A
SUDDEN NEED?
INTER-
ESTING.

YES.

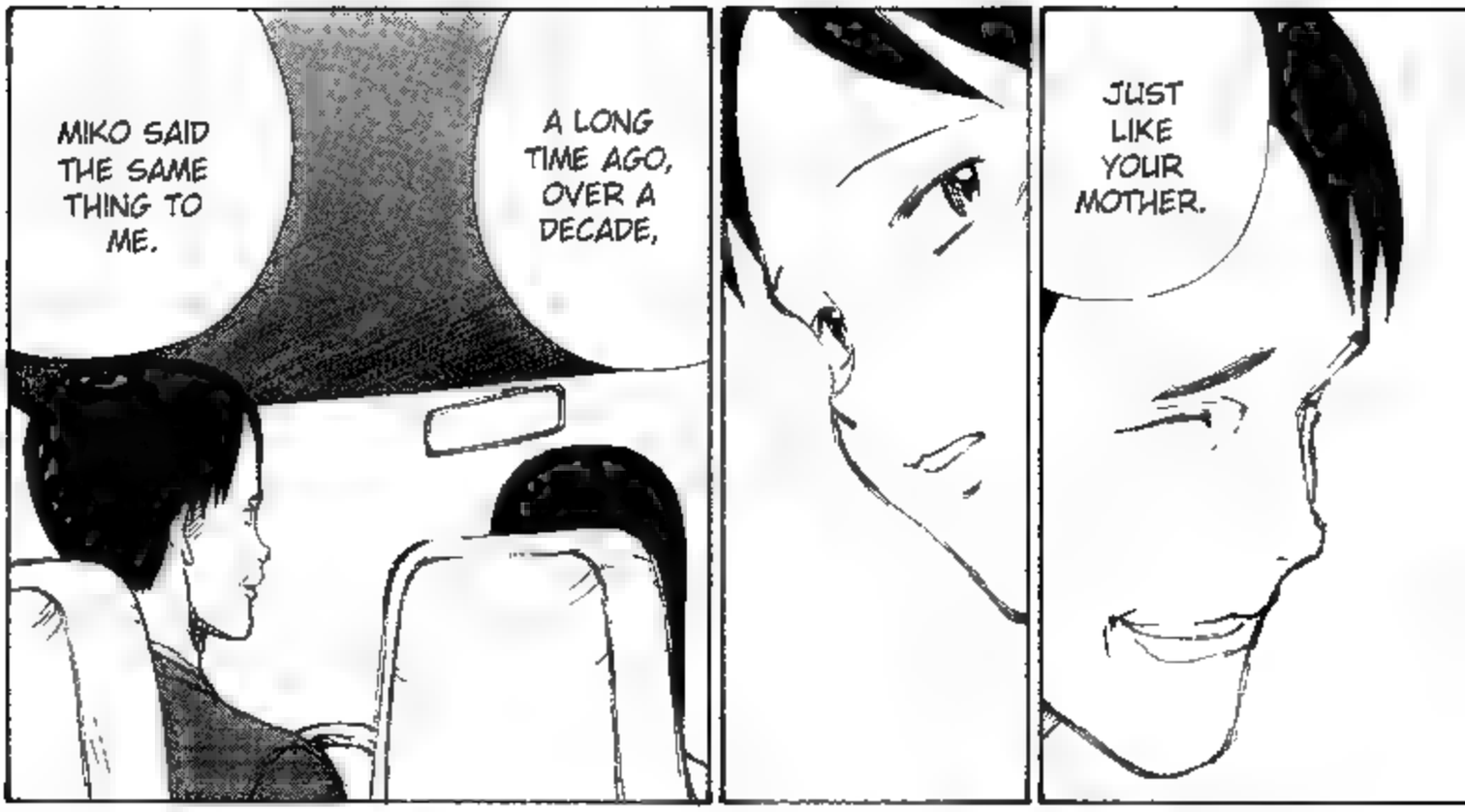
THAT I WOULD GIVE YOU THE MONEY YOU WANT, FOR NOTHING?
AND WHAT IF I SAID...


SELF-SATIS-FACTION.
WHY...?

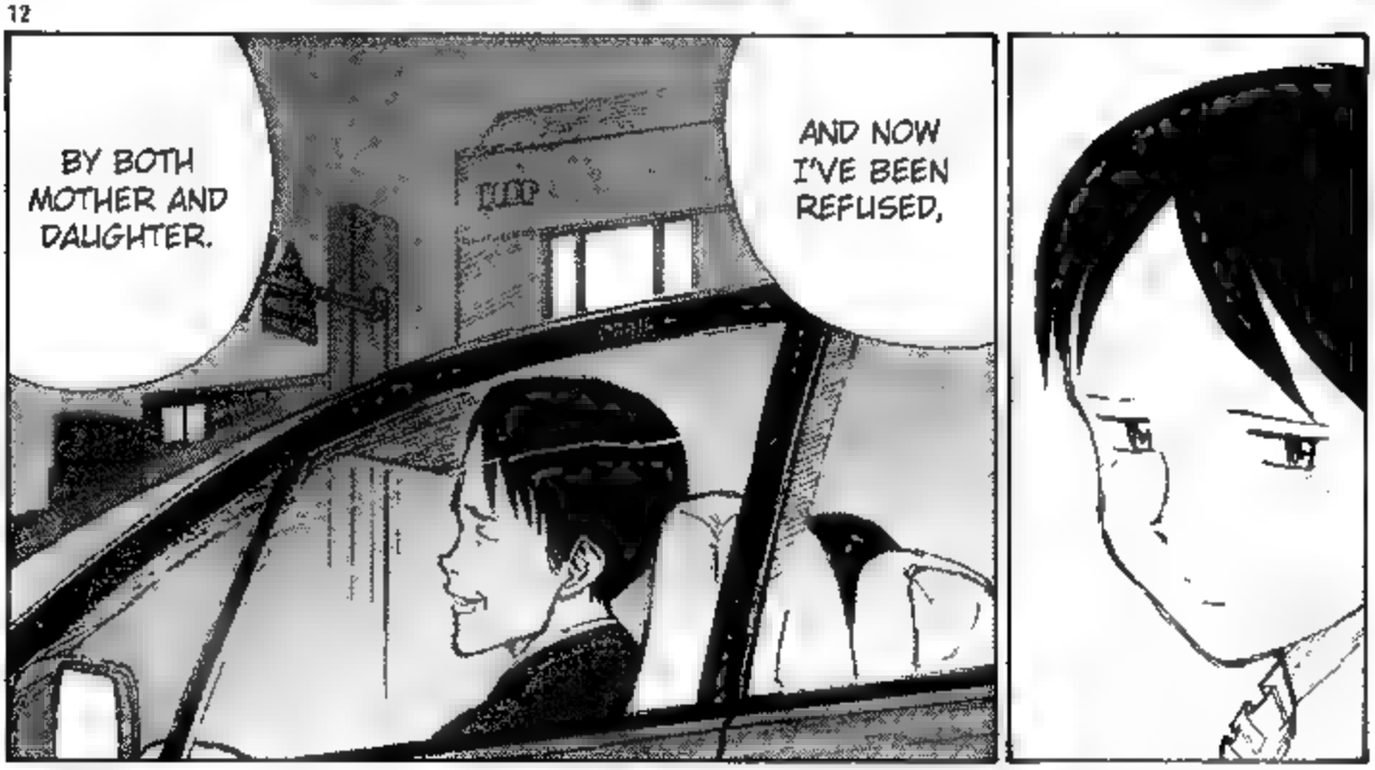

HOW IS THAT?

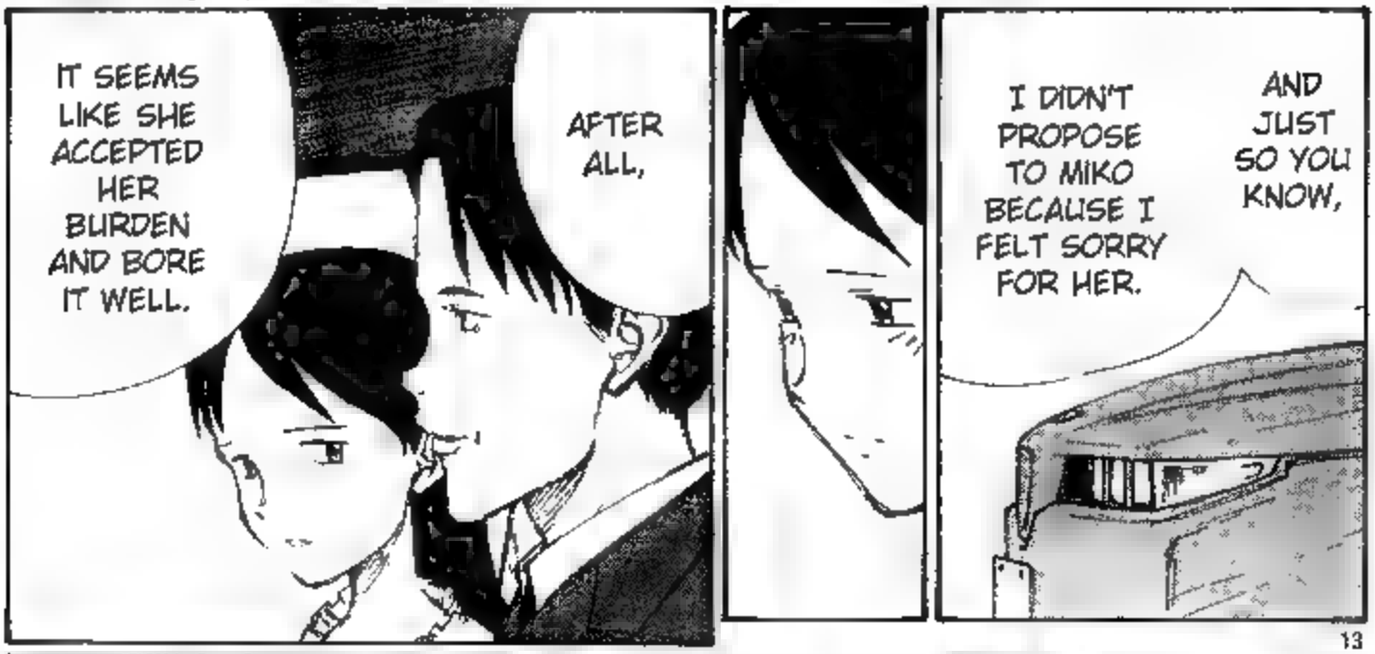
BUT BECAUSE THIS IS A PROBLEM THAT WILL BE MEANINGLESS UNLESS I SOLVE IT WITHIN MY OWN POWER.
I WOULD BE VERY GRATEFUL,
BUT I MUST DECLINE.
YOU UNDER-STAND,
THAT PEOPLE HAVE THESE THINGS.
NOT BECAUSE I WOULD HAVE DOUBTS ...
OR CON-CERNS ABOUT YOUR GOOD WILL,

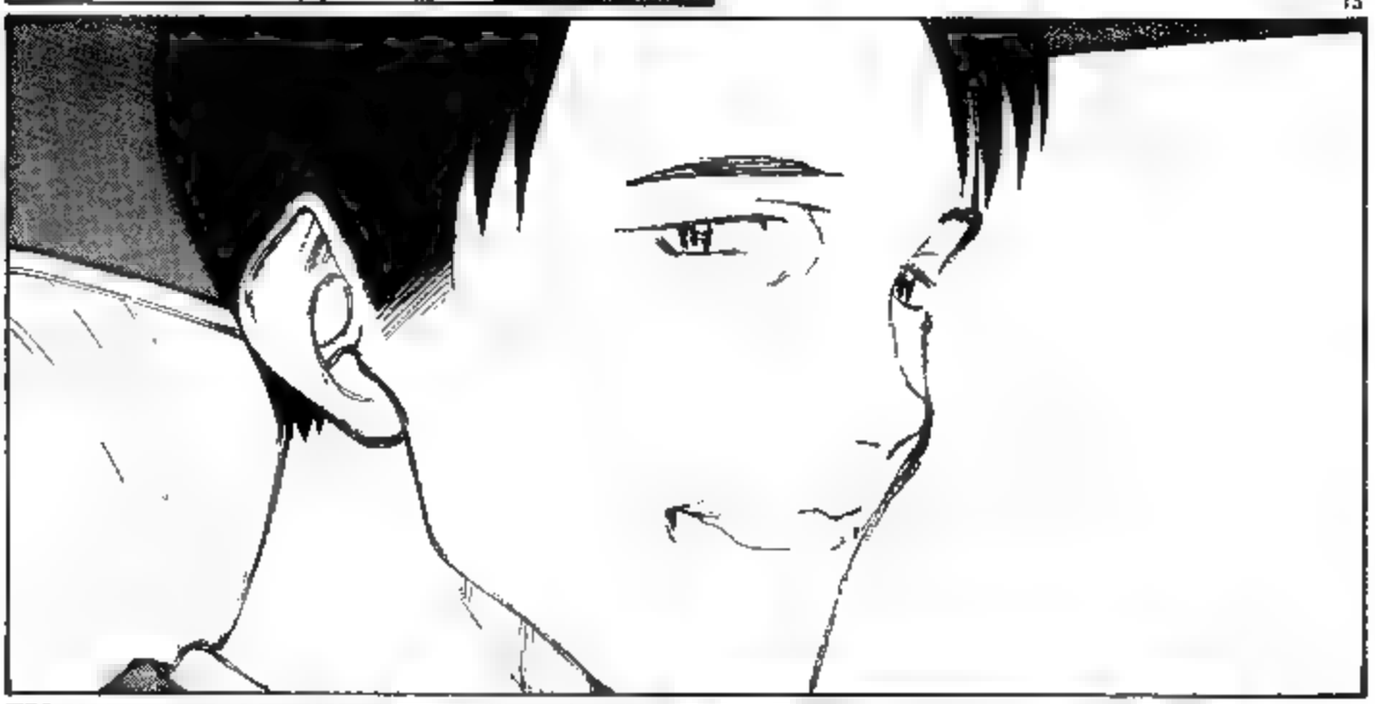
SOMETHING I CAN BEAR ON MY OWN, SOLVE ON MY OWN,
AN ACTION THAT CAN PERSUADE AND CONVINCE OTHER PEOPLE OF MYSELF.


MIKO SAID THE SAME THING TO ME.
A LONG TIME AGO, OVER A DECADE,
JUST LIKE YOUR MOTHER.

TO PROPOSE TO HER.
yikes
IT WAS THE TIME I WENT TO MIKO,
BEFORE YOU WERE BORN, OF COURSE.
Y-YOU KNOW MY MOTHER?

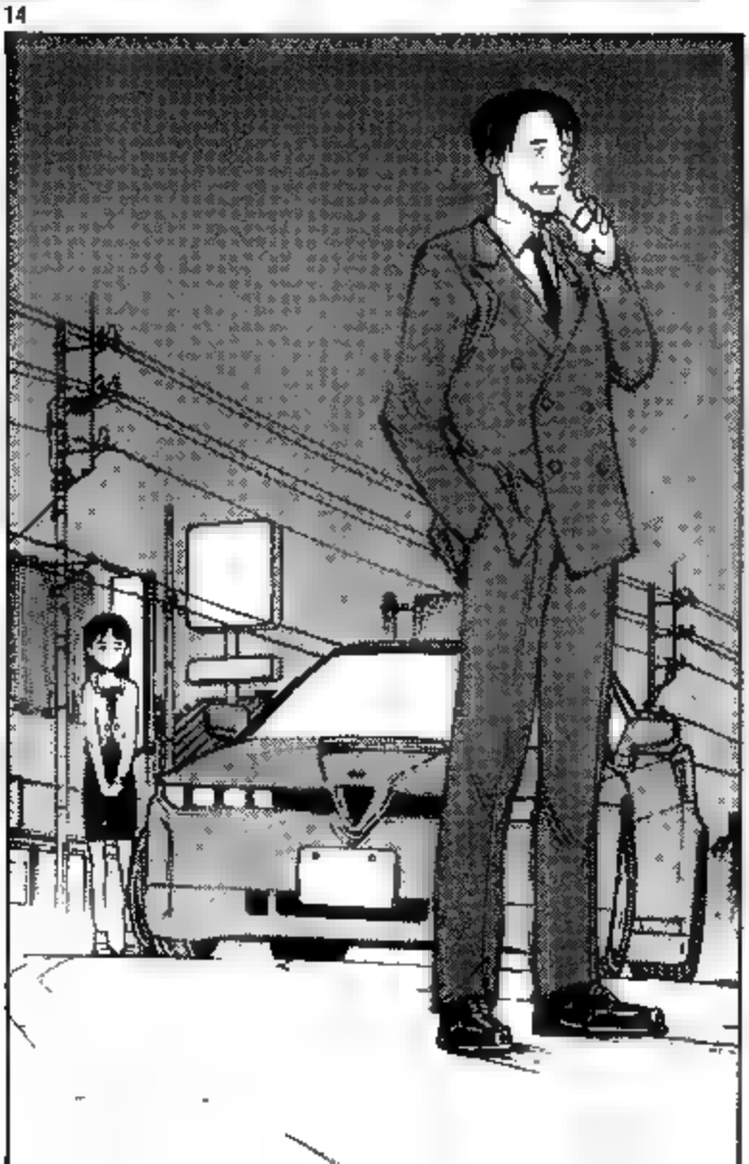

BY BOTH MOTHER AND DAUGHTER.
AND NOW I'VE BEEN REFUSED,

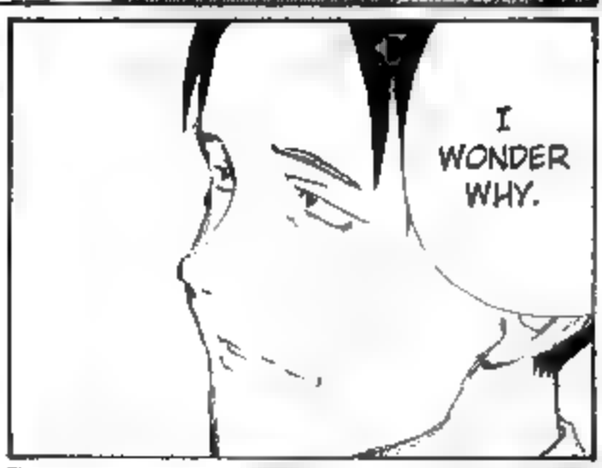

IT SEEMS LIKE SHE ACCEPTED HER BURDEN AND BORE IT WELL.
AFTER ALL,
I DIDN'T PROPOSE TO MIKO BECAUSE I FELT SORRY FOR HER.
AND JUST SO YOU KNOW,



YOU WON'T ACCEPT ANY COMPENSATION WITHOUT A VERY GOOD REASON.
I CAN'T ACT THE SAME WAY WITH YOU.
BUT HERE'S A PROBLEM.

PERSONALLY, I DISLIKE THE IDEA OF SENDING YOU BACK TO ANOTHER MAN.

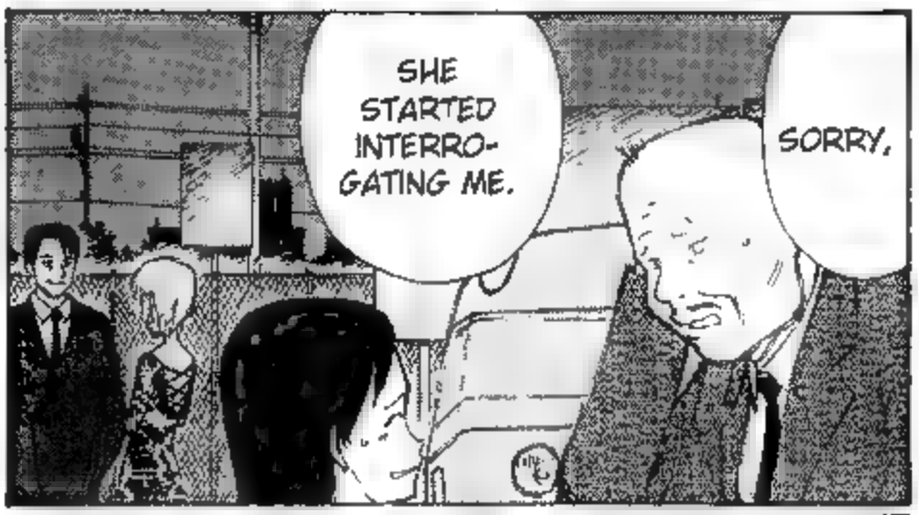



I WONDER WHY.

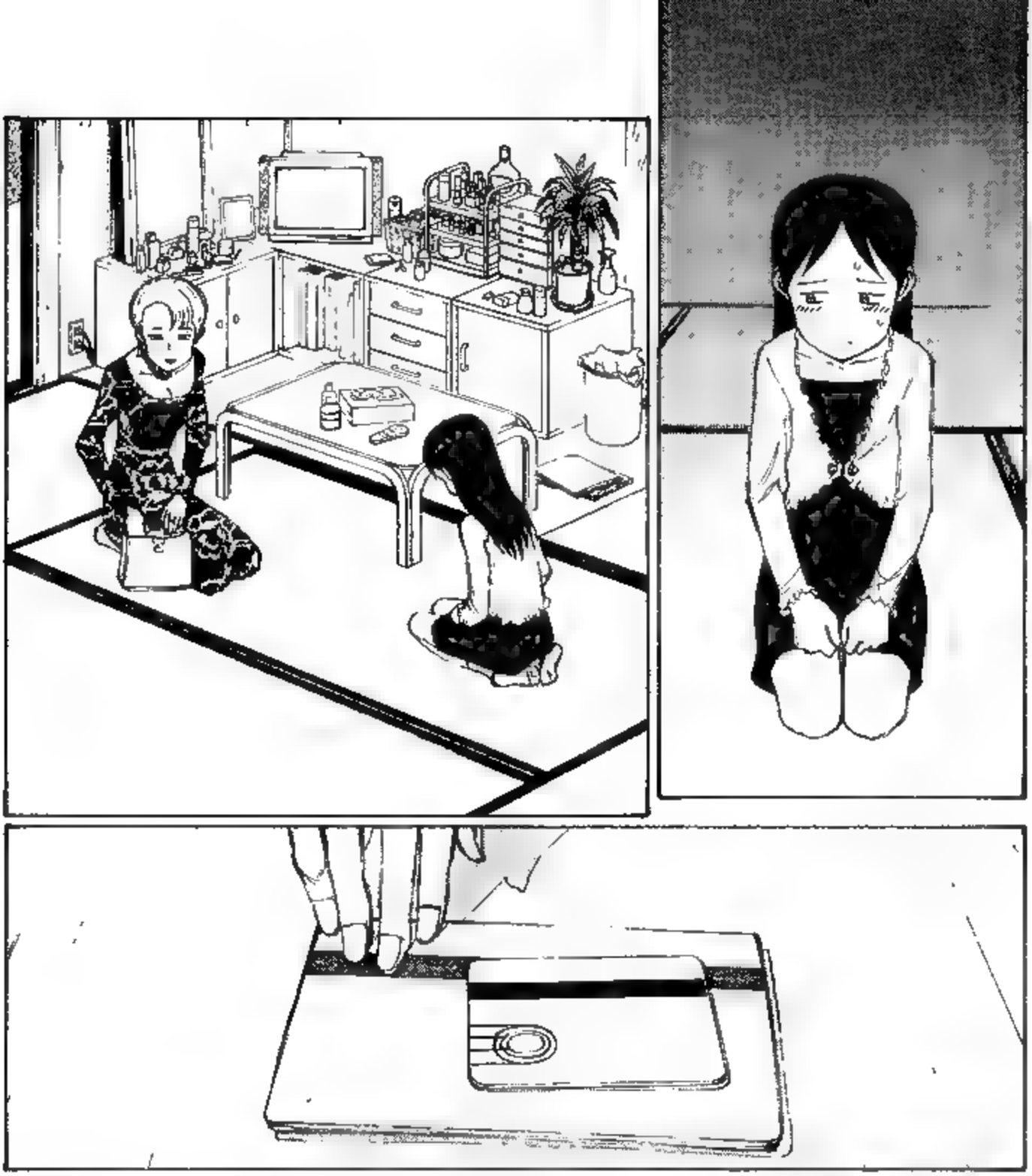
THAT'S MIKO.
rrring

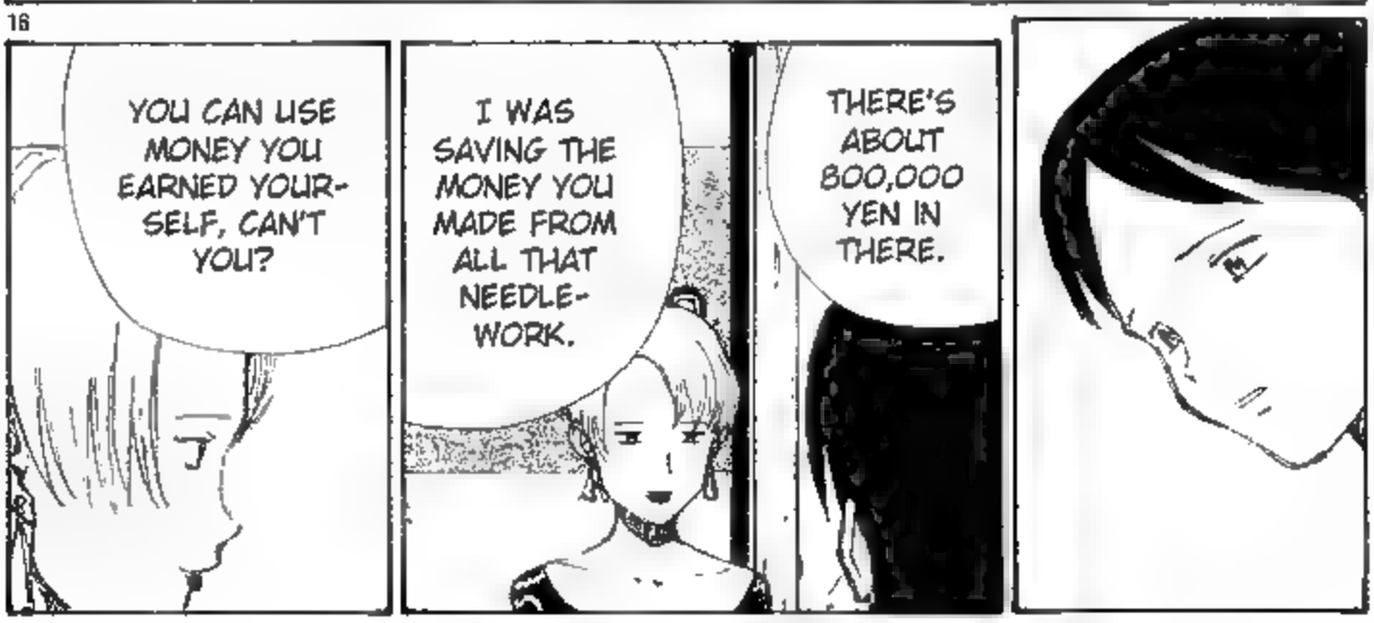
IT SEEMS THE PROBLEM HAS BEEN SOLVED.
GOOD, I'M GLAD.
ALL RIGHT.
BYE.

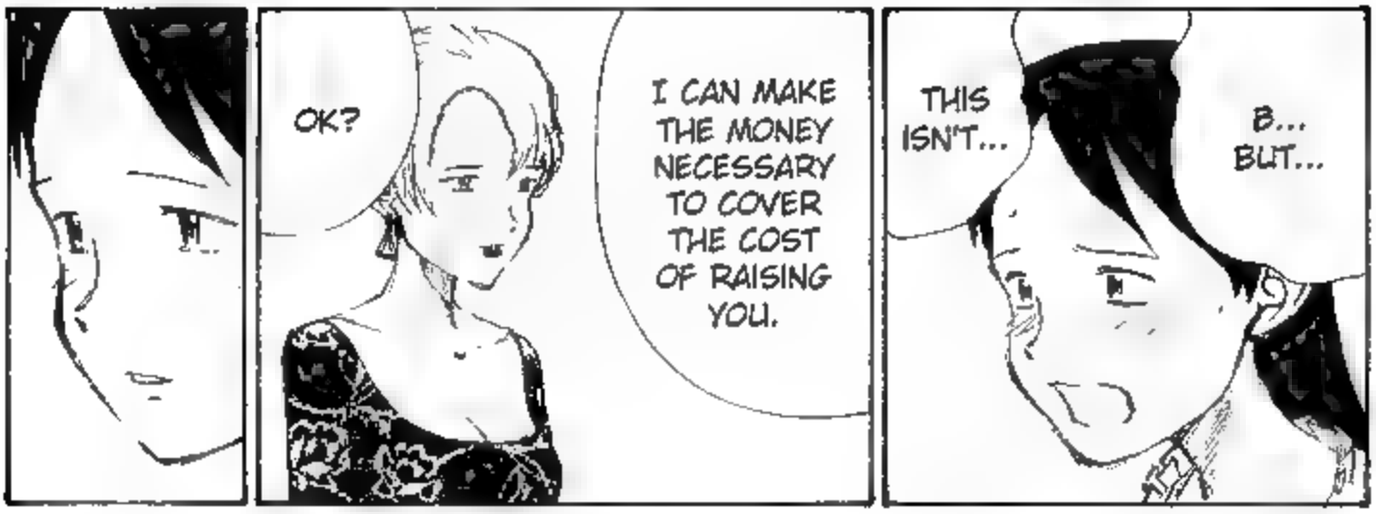
SIT DOWN RIGHT THERE, MAKO.

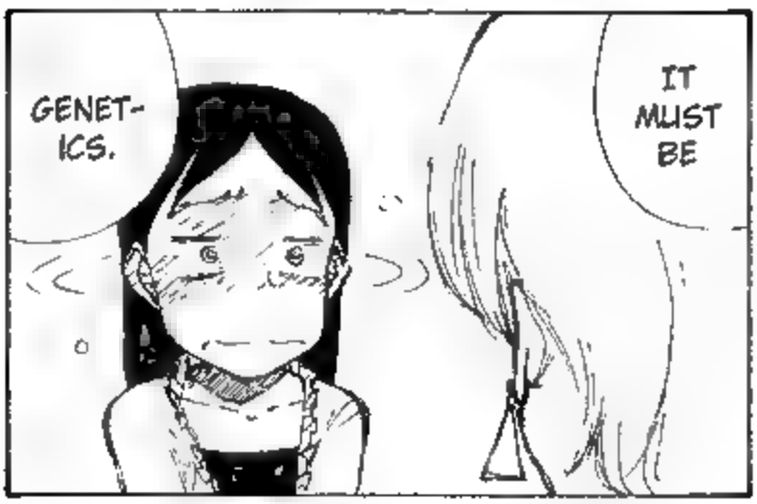

SHE STARTED INTERRO-GATING ME.
SORRY.

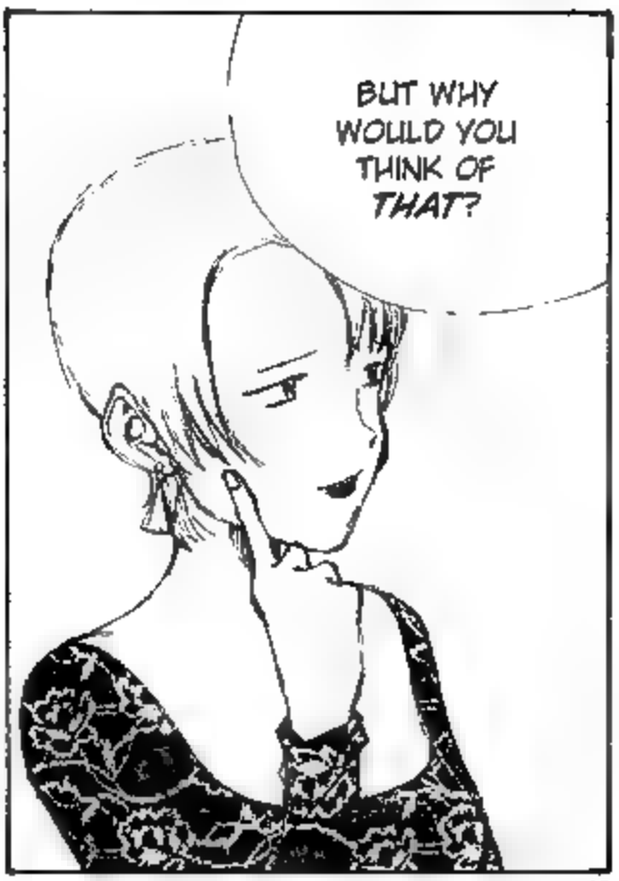
I'LL SEE YOU LATER.
WELL THEN MAKO,

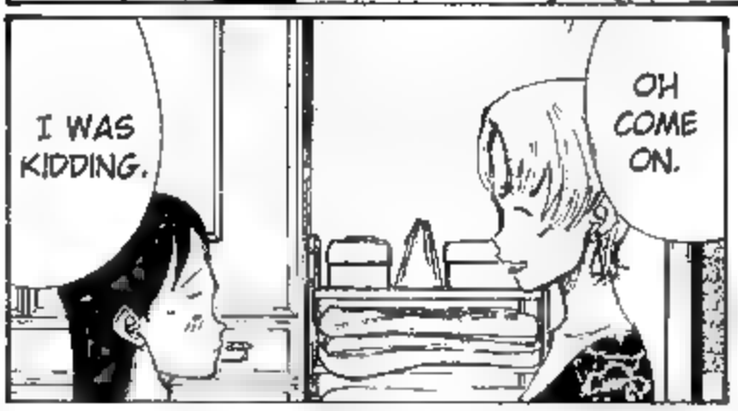


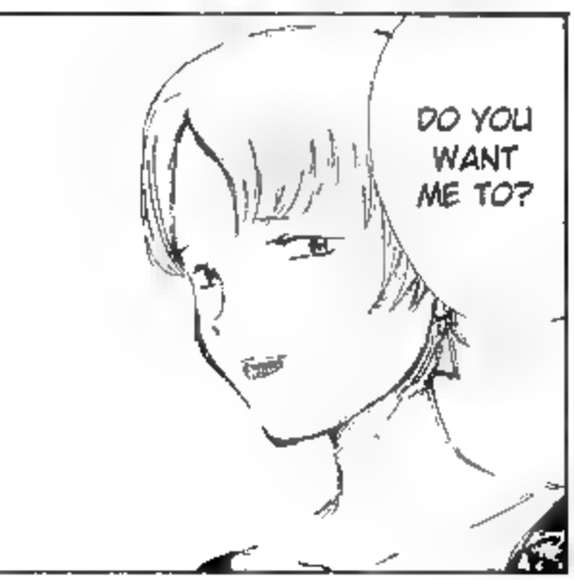

YOU CAN USE MONEY YOU EARNED YOURSELF, CAN'T YOU?
I WAS SAVING THE MONEY YOU MADE FROM ALL THAT NEEDLEWORK.
THERE'S ABOUT 800,000 YEN IN THERE.


OK?
I CAN MAKE THE MONEY NECESSARY TO COVER THE COST OF RAISING YOU.
THIS ISN'T...
B... BUT...

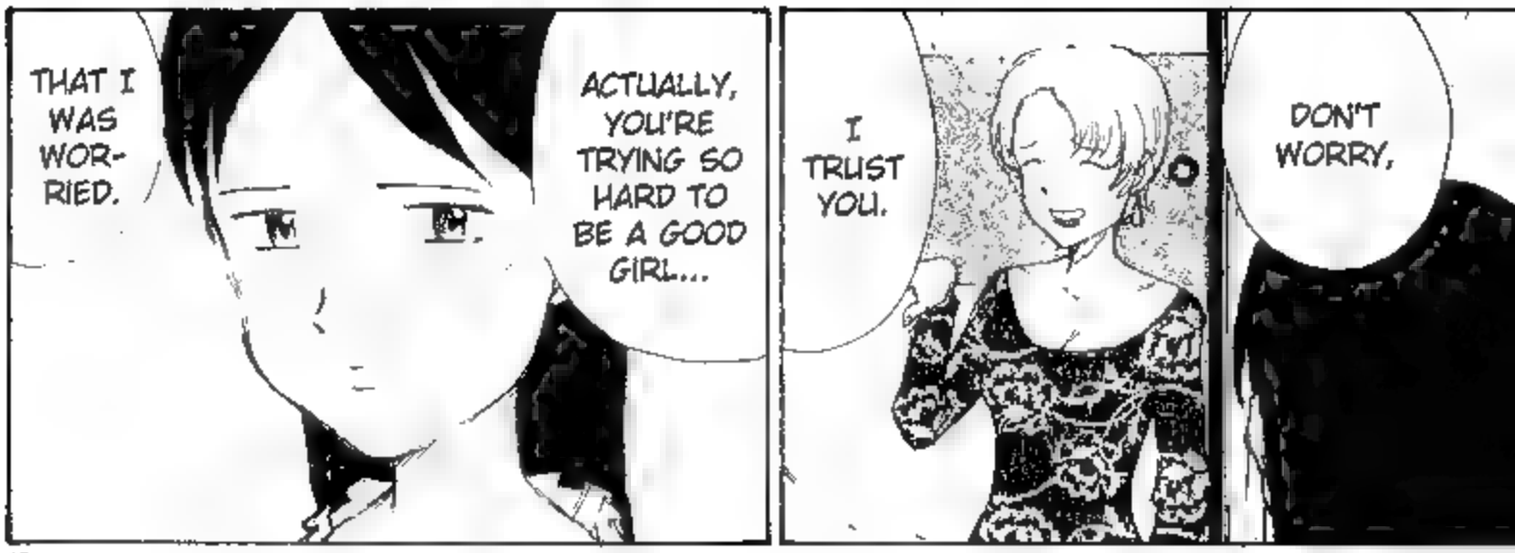

GENET-ICS.
IT MUST BE

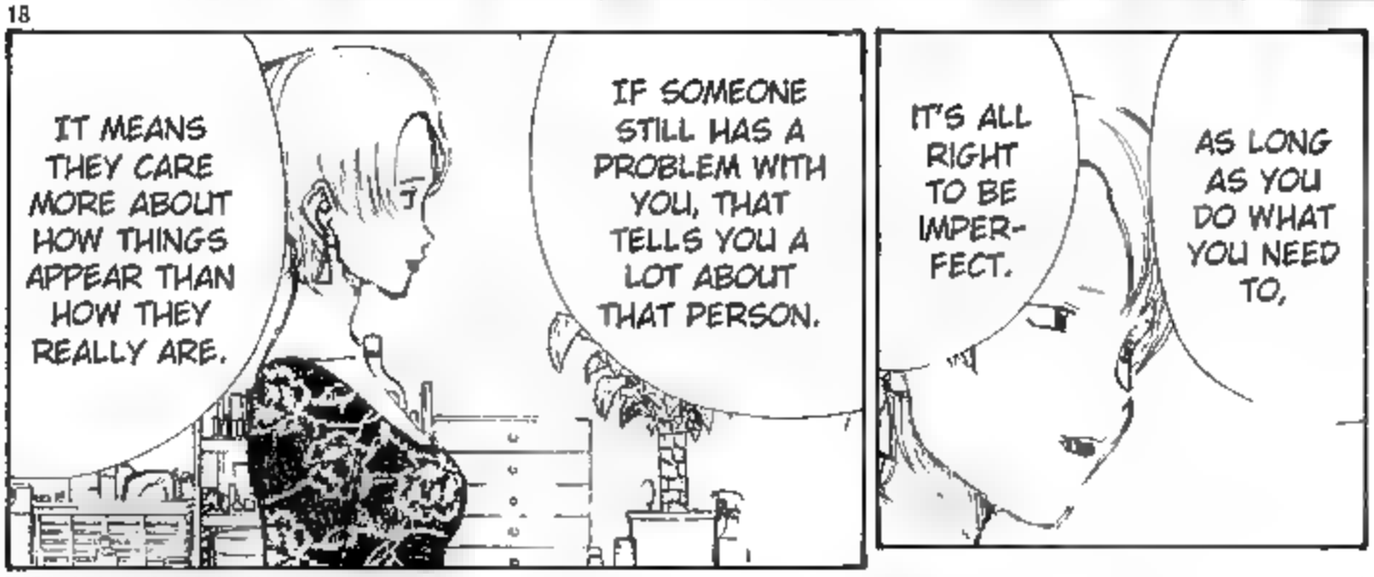

BUT WHY WOULD YOU THINK OF *THAT*?


I WAS KIDDING.
OH COME ON.

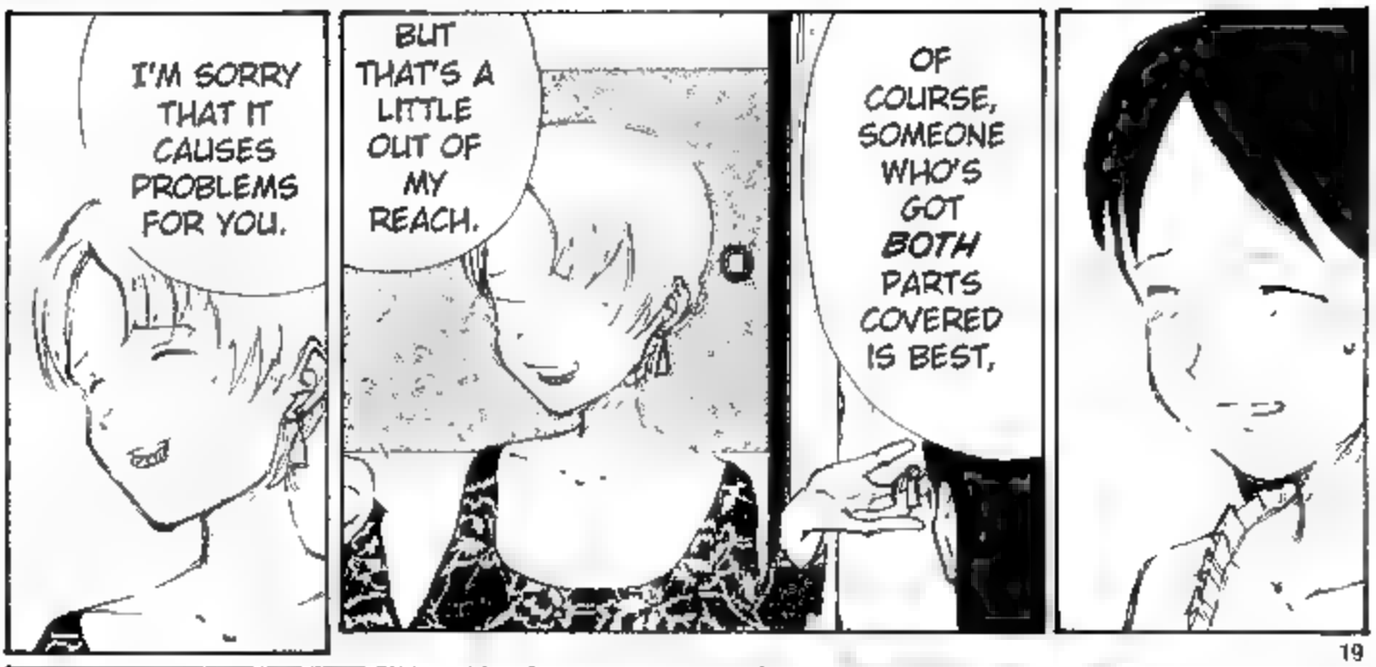

DO YOU WANT ME TO?

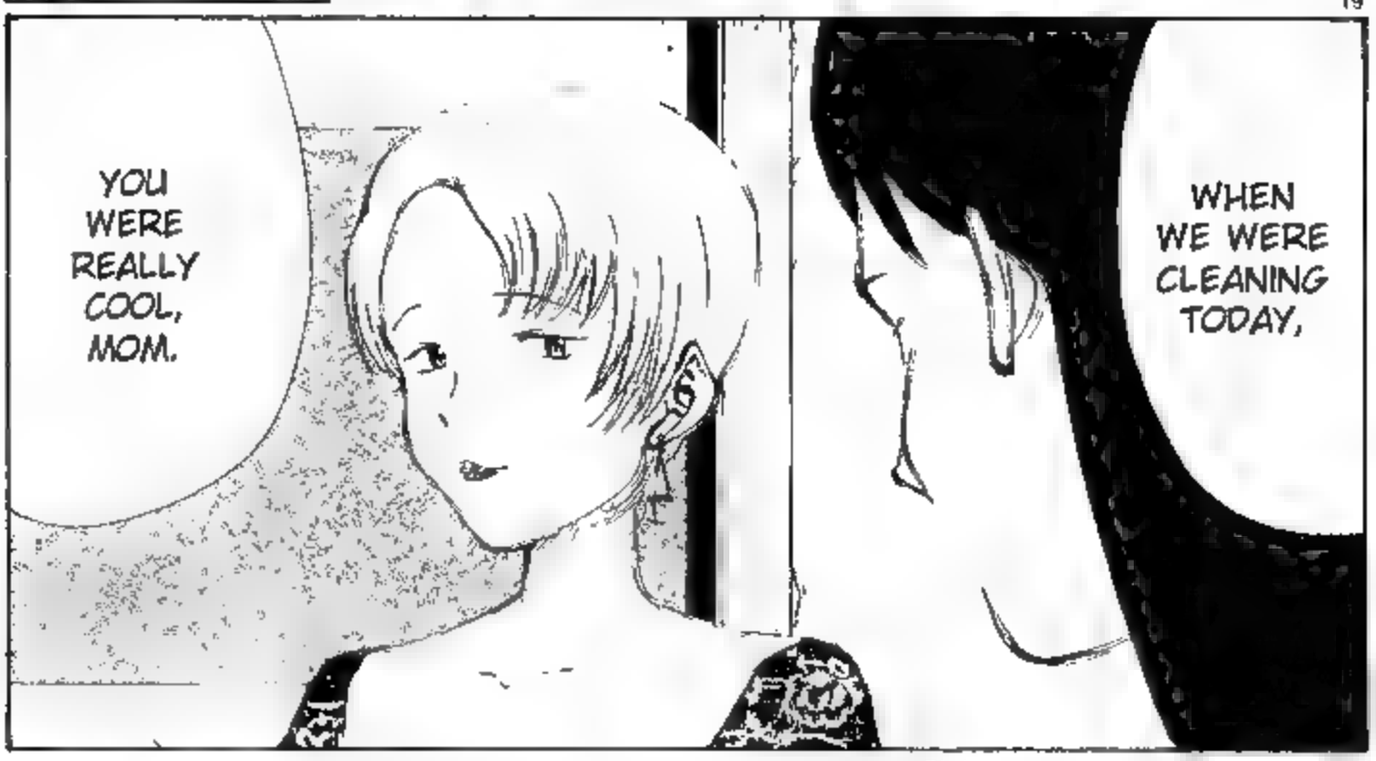
GOING TO ASK WHAT I NEED IT FOR?
AREN'T YOU...

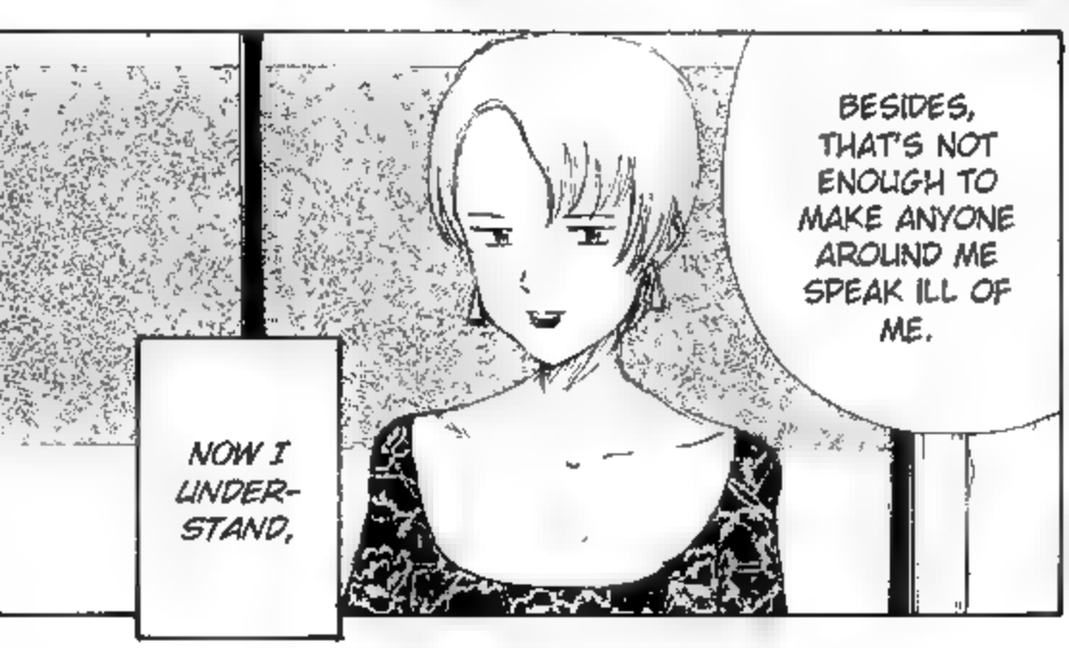

THAT I WAS WORRIED.
ACTUALLY, YOU'RE TRYING SO HARD TO BE A GOOD GIRL...
I TRUST YOU.
DON'T WORRY,


IT MEANS THEY CARE MORE ABOUT HOW THINGS APPEAR THAN HOW THEY REALLY ARE.
IF SOMEONE STILL HAS A PROBLEM WITH YOU, THAT TELLS YOU A LOT ABOUT THAT PERSON.
IT'S ALL RIGHT TO BE IMPERFECT.
AS LONG AS YOU DO WHAT YOU NEED TO,

AND SOMEONE WITH NO REPUTATION BUT TAKES GOOD CARE OF HERSELF.
TAKE SOMEONE WITH A PRESTIGIOUS REPUTATION BUT MANY PROBLEMS,
WHO IS BETTER?


I'M SORRY THAT IT CAUSES PROBLEMS FOR YOU.
BUT THAT'S A LITTLE OUT OF MY REACH.
OF COURSE, SOMEONE WHO'S GOT BOTH PARTS COVERED IS BEST,

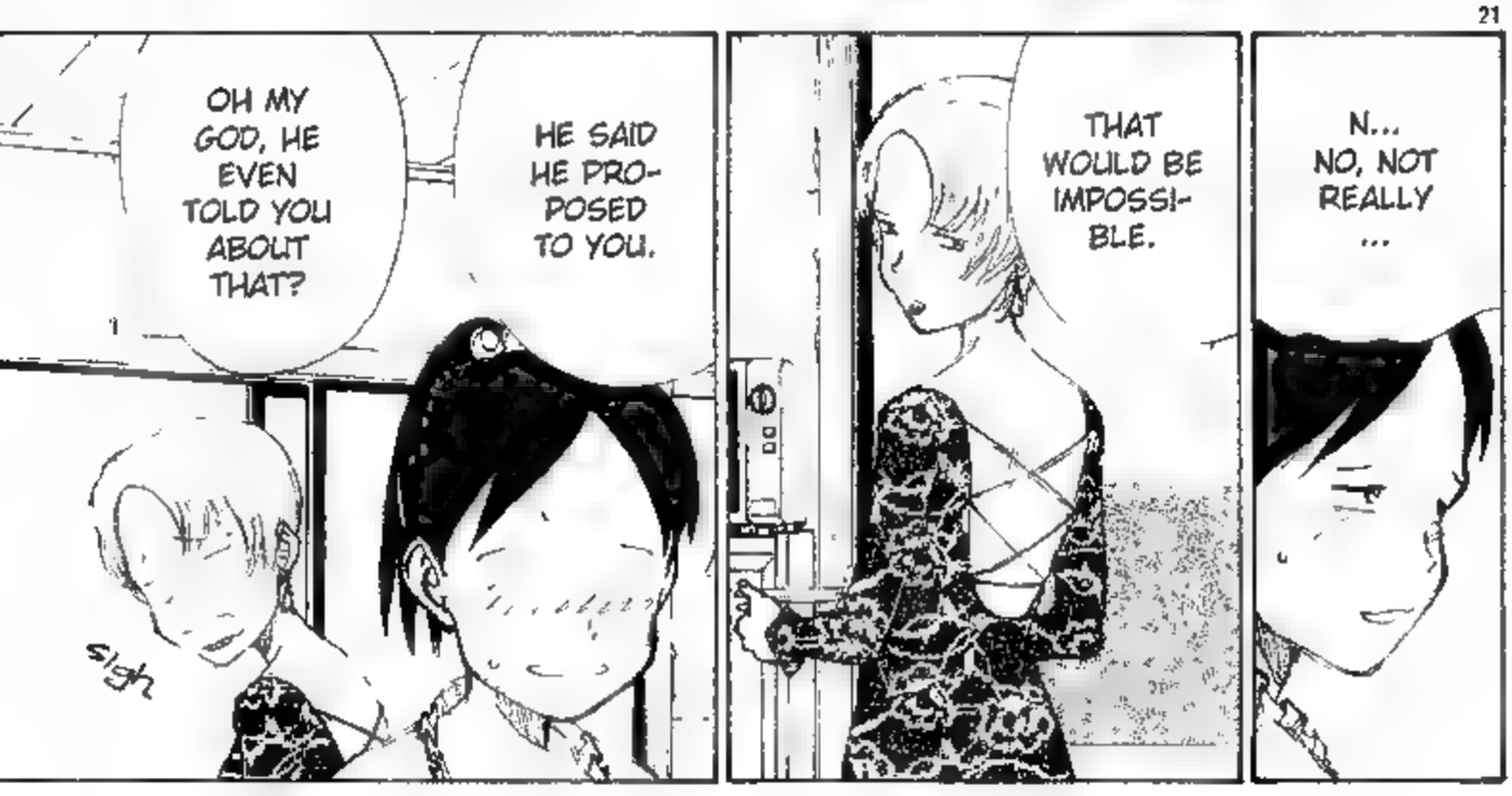

YOU WERE REALLY COOL, MOM.
WHEN WE WERE CLEANING TODAY,

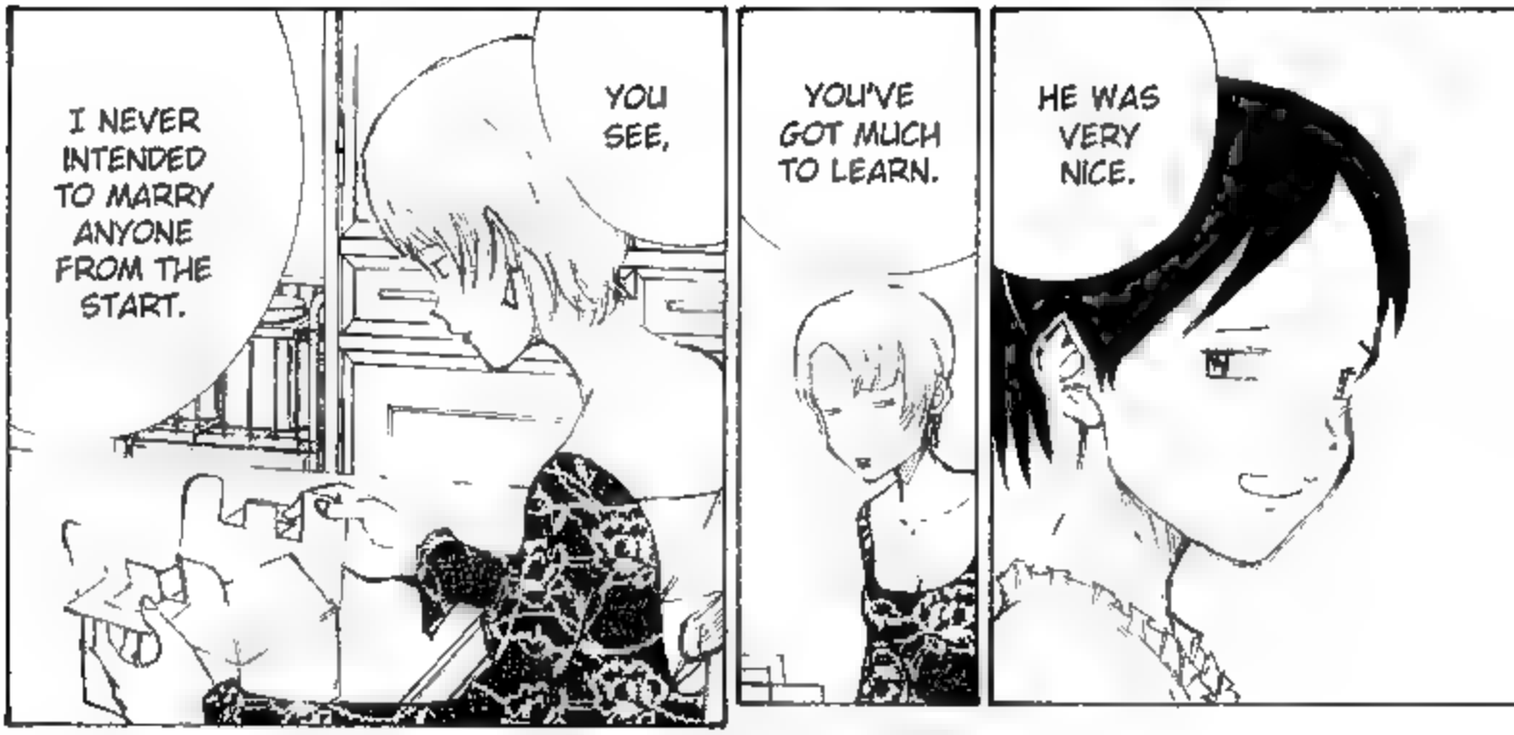

NOW I UNDER-STAND,
BESIDES, THAT'S NOT ENOUGH TO MAKE ANYONE AROUND ME SPEAK ILL OF ME.

THAT WAS THE RIGHT CHOICE IN THAT SIT-UATION.
I DIDN'T THINK YOU'D SLAP HER BACK.

I'M GLAD THAT THIS PERSON ...
...IS MY MOM.
WHY MY MOTHER CAN BE SO BOLD.
LET'S GO WITH ICED TEA THEN.
SOUNDS GOOD.
I ALSO HAVE SOME CAKE.
I'LL GET SOME-THING.
I'M THIRSTY.
AND NOW, THIS CONVER-SATION IS OVER.

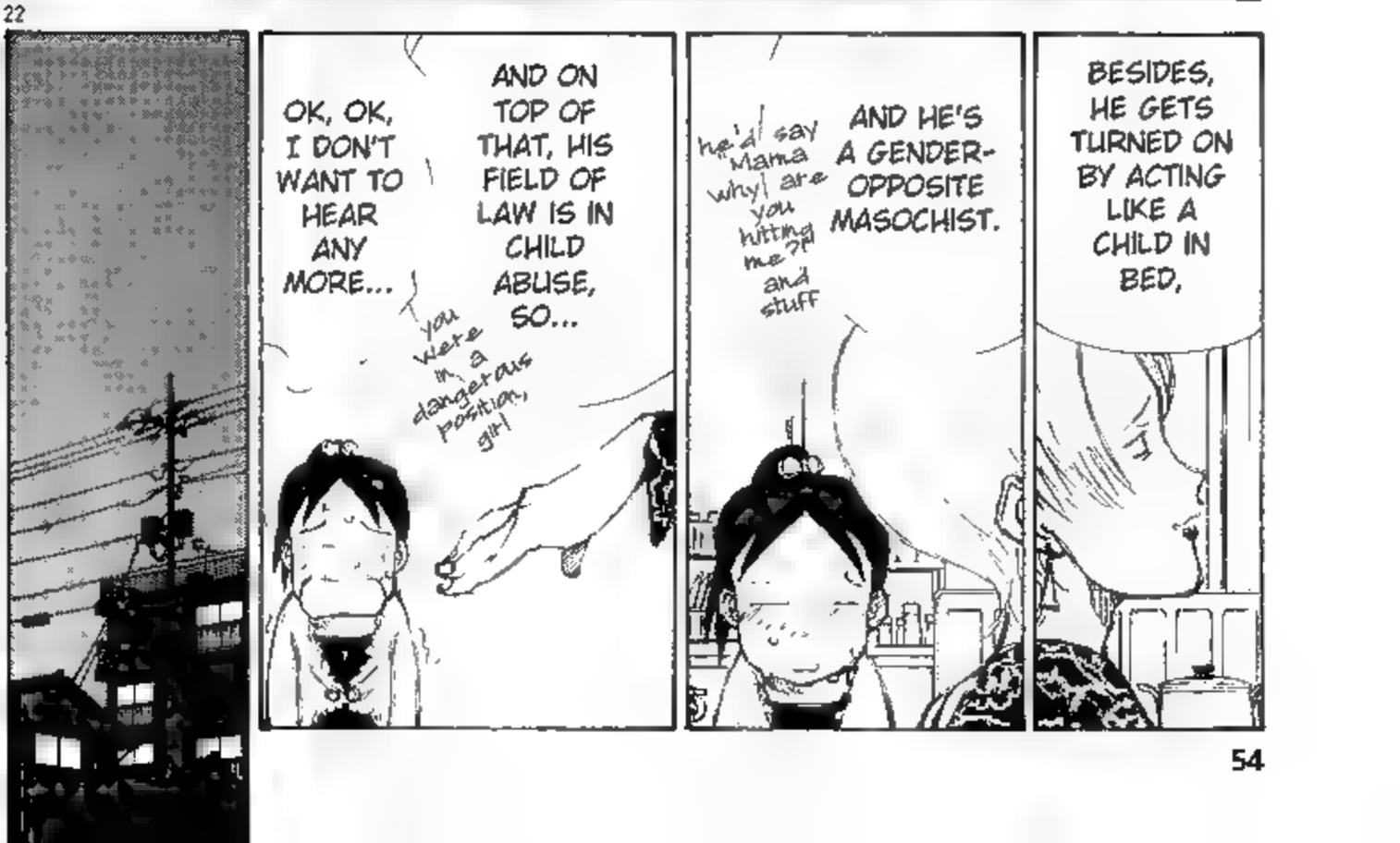
virgin!!
I WAS SO NERVOUS, I DON'T EVEN REMEMBER WHAT I ATE.
or what it tasted like
ARE YOU SURE? HAVEN'T YOU HAD ENOUGH GOOD FOOD FOR ONE NIGHT?
HE'S YOUR FATHER, DO YOU?
YOU DON'T SUSPECT...
WHAT KIND OF MAN IS HE?
SO, MR. TATARA.

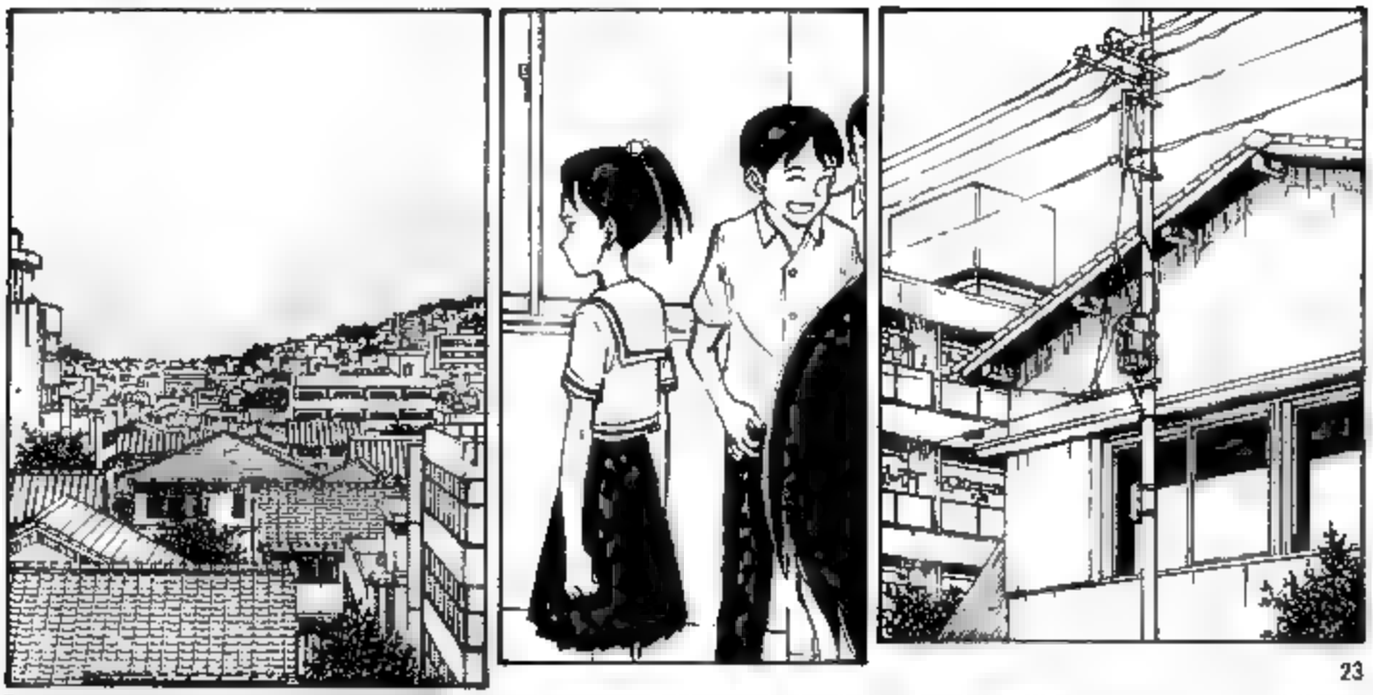

OH MY GOD, HE EVEN TOLD YOU ABOUT THAT?
HE SAID HE PRO-POSED TO YOU.
sigh
THAT WOULD BE IMPOSSI-BLE.
N... NO, NOT REALLY ...

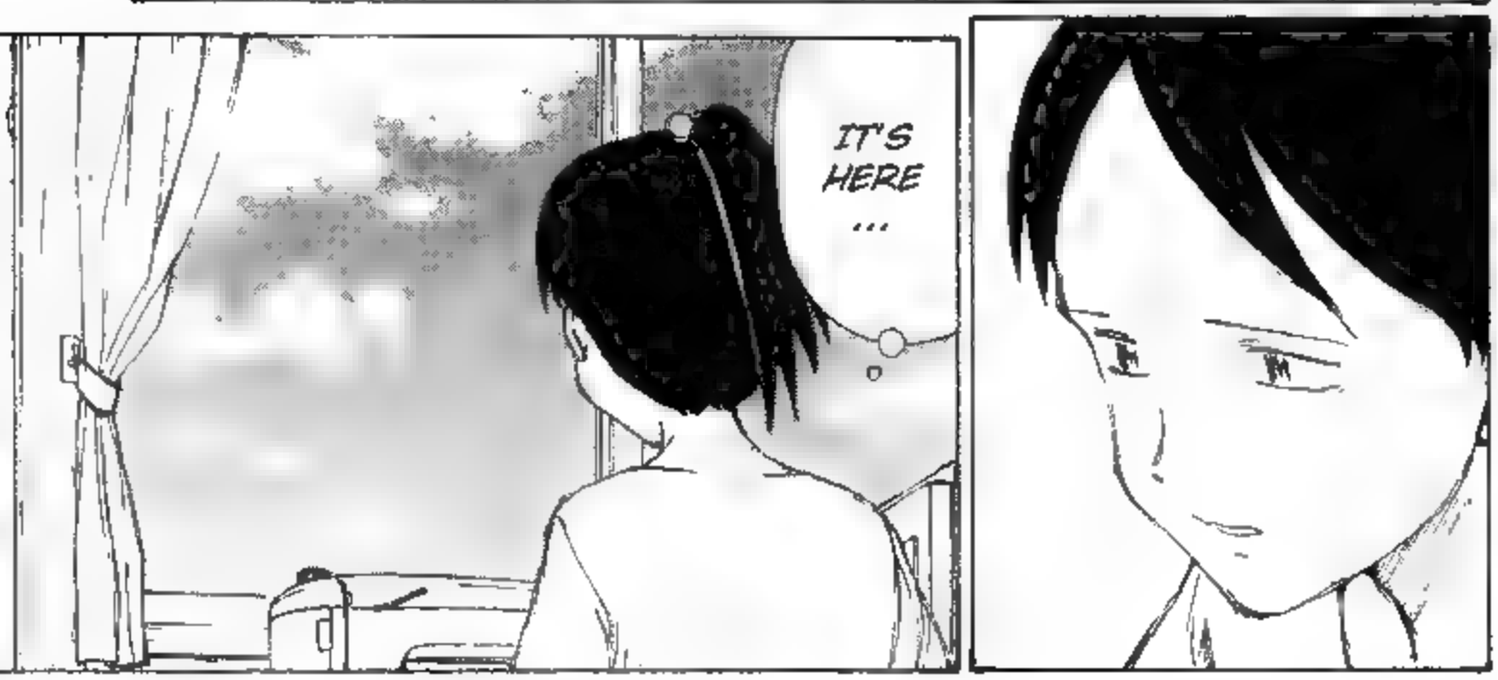

I NEVER INTENDED TO MARRY ANYONE FROM THE START.
YOU SEE,
YOU'VE GOT MUCH TO LEARN.
HE WAS VERY NICE.

HE'D NEVER BE ABLE TO SATISFY ME.
we'd be divorced in no time
LAWYER ?!
he must be so rich
AND I WOULDN'T WANT TO LIVE AS A LAWYER'S WIFE...

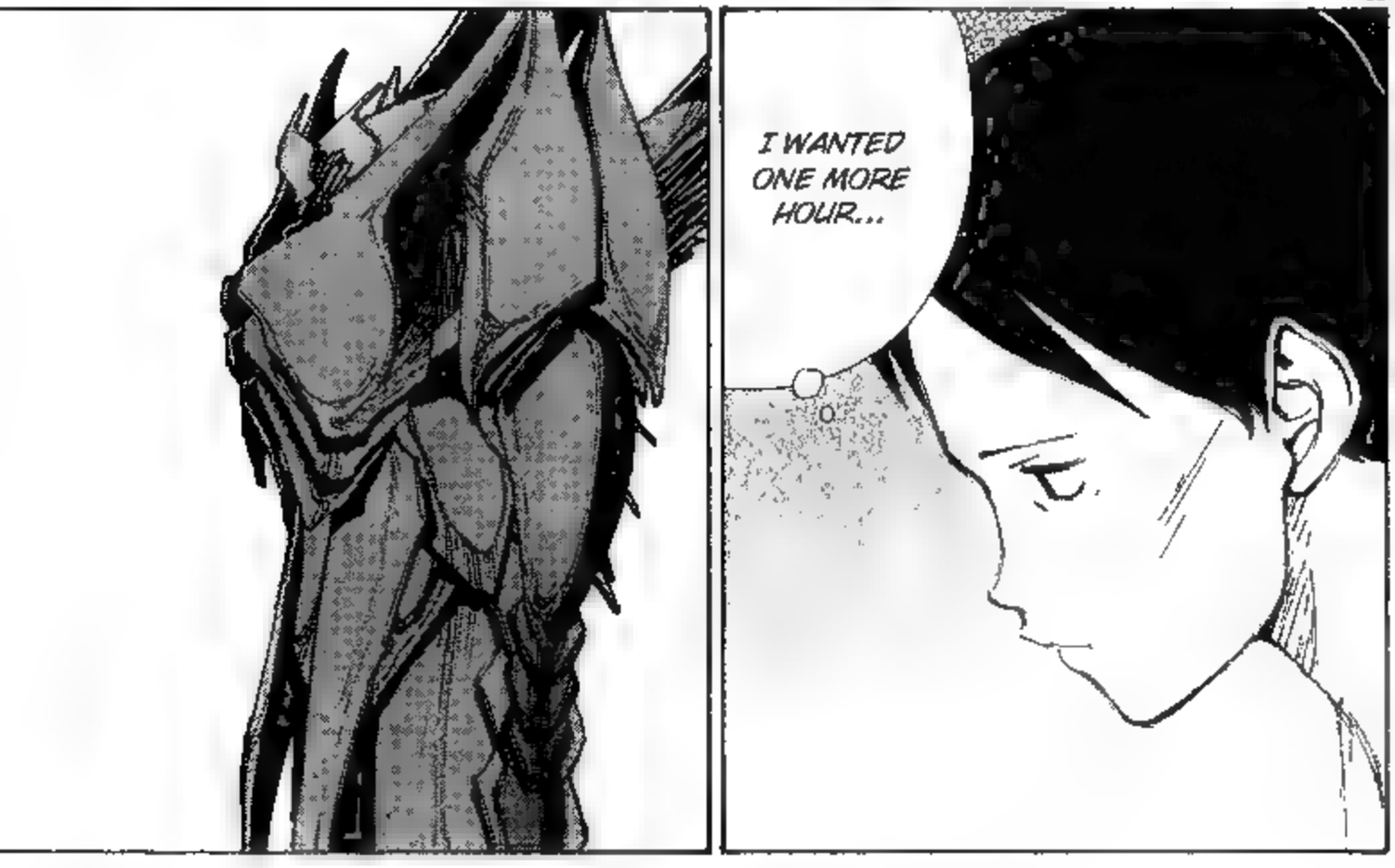
22


OK, OK, I DON'T WANT TO HEAR ANY MORE...
AND ON TOP OF THAT, HIS FIELD OF LAW IS IN CHILD ABUSE, SO...
you were in a dangerous position, girl
he'd say Mama why! are you hitting me?! and stuff
AND HE'S A GENDER-OPPOSITE MASOCHIST.
BESIDES, HE GETS TURNED ON BY ACTING LIKE A CHILD IN BED,

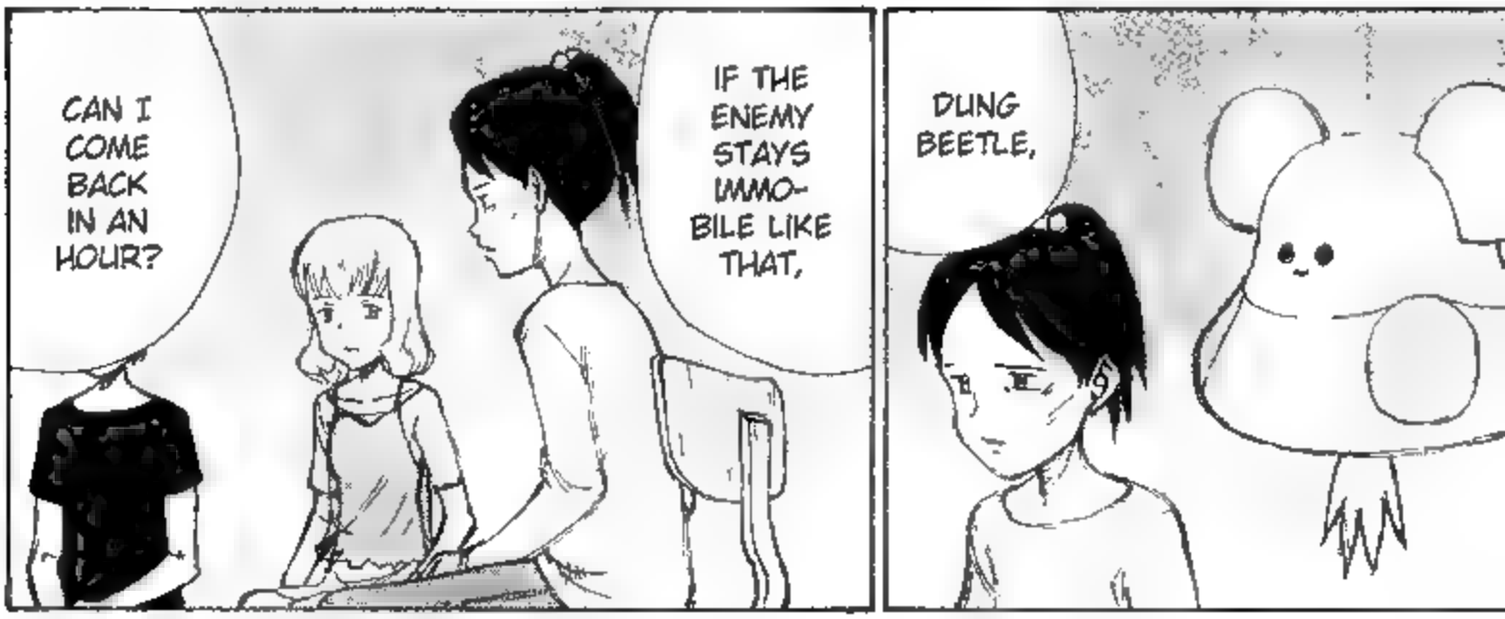


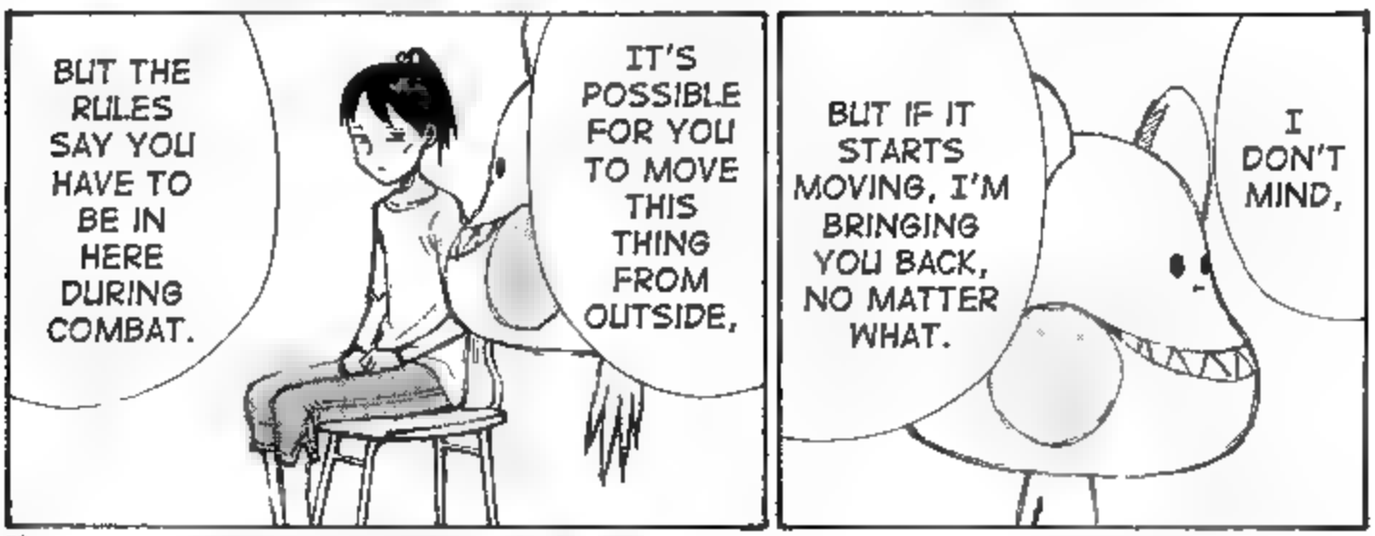

IT'S HERE ...

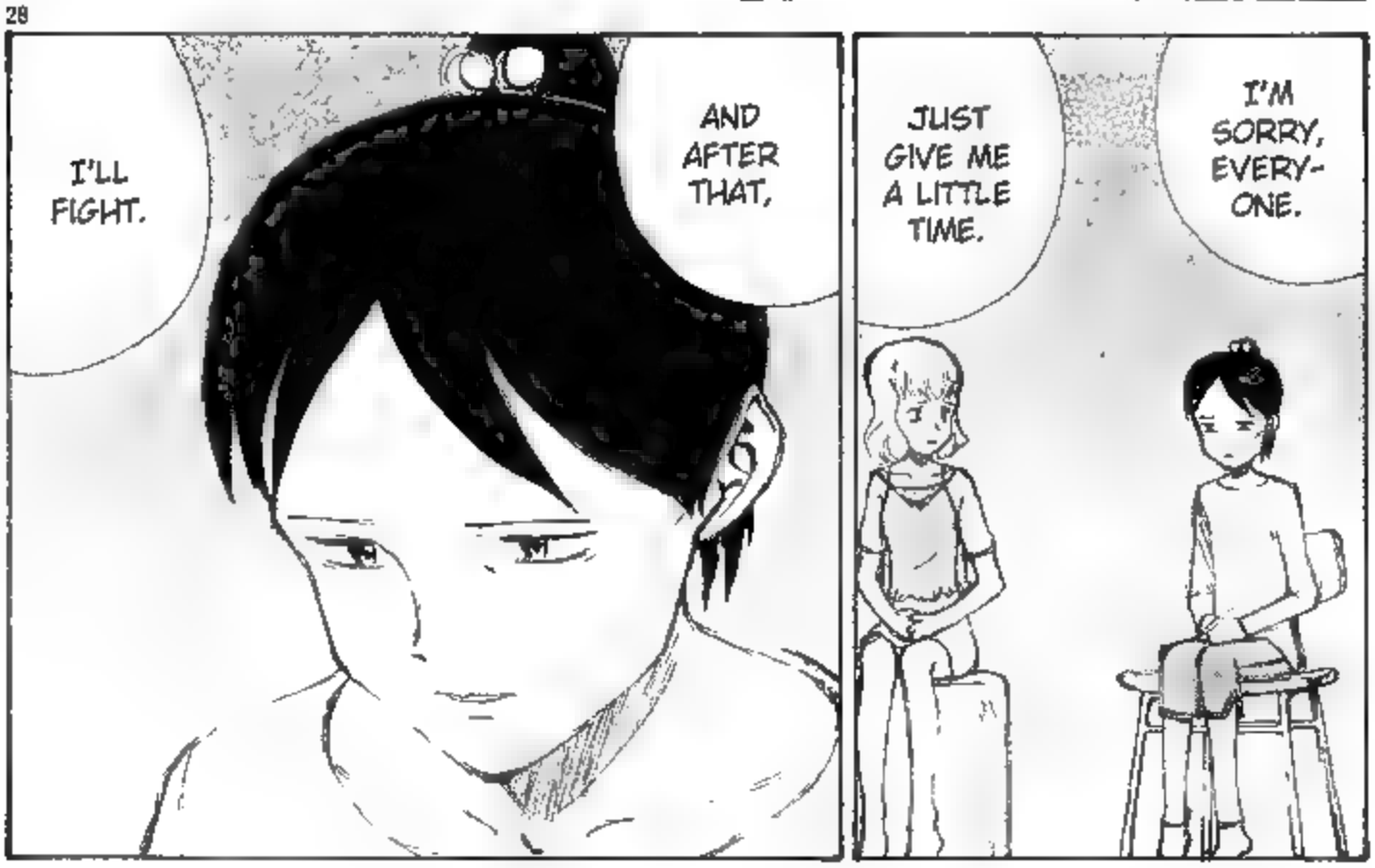
WILL YOU BE ABLE TO FIGHT LIKE THAT?
YOU LOOK LIKE SHIT, KID. LOW ON SLEEP?
YOU TOOK TIME OUT OF SLEEPING TO MAKE SOME FINAL MEMO-RIES?
THAT WAS STUPID.

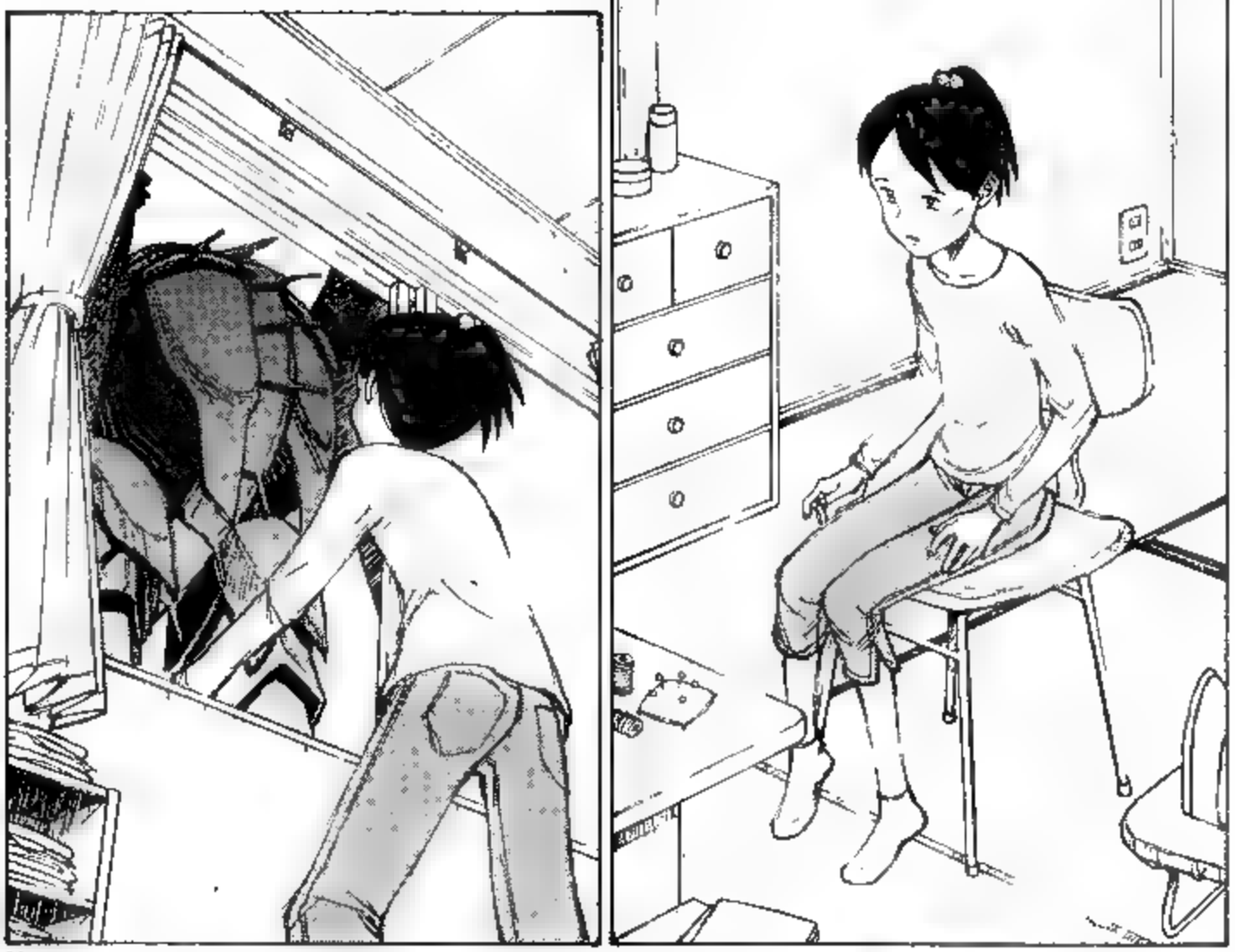

I WANTED ONE MORE HOUR...

ぼくらの
ドス
ONE STEP BACK-WARD ?!
IT TOOK
ドゴ!
ゴ
WHAT?
27
HOW WOULD YOU KNOW ?!
WHY WOULD IT DO THAT?!
IS IT WAITING, TO GIVE THEM TIME TO ESCAPE?
gulp


CAN I COME BACK IN AN HOUR?
IF THE ENEMY STAYS IMMO-BILE LIKE THAT,
DUNG BEETLE,


BUT THE RULES SAY YOU HAVE TO BE IN HERE DURING COMBAT.
IT'S POSSIBLE FOR YOU TO MOVE THIS THING FROM OUTSIDE,
BUT IF IT STARTS MOVING, I'M BRINGING YOU BACK, NO MATTER WHAT.
I DON'T MIND,

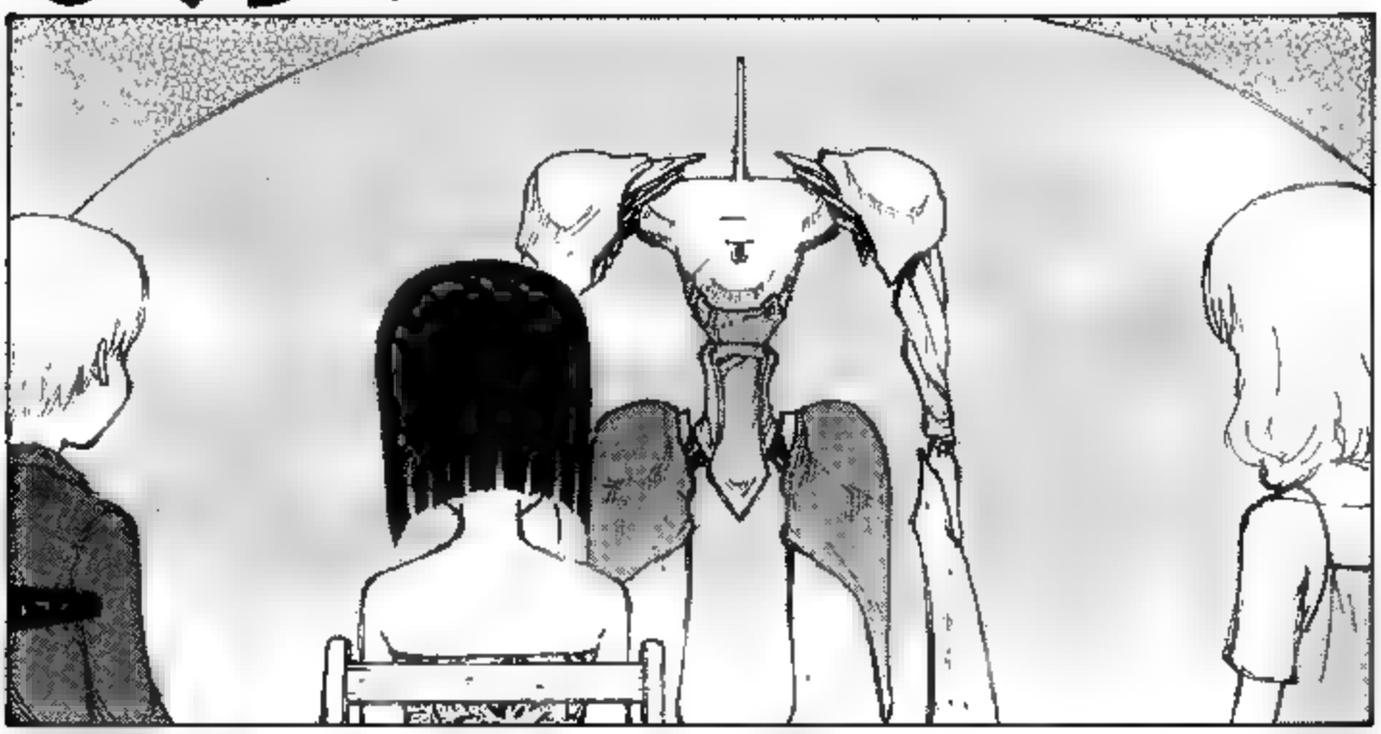

I'LL FIGHT.
AND AFTER THAT,
JUST GIVE ME A LITTLE TIME.
I'M SORRY, EVERY-ONE.



TWO GIANT MONSTERS HAVE ONCE AGAIN APPEARED ...
WE INTER-RUPT THIS PROGRAM FOR A SPECIAL NEWS REPORT.

A LITTLE MORE.
I HAVE TO HURRY.

DON'T WE?
WE STILL HAVE POWER.



Y... YOU MEAN THE WHITE LIGHTS?

ABOUT THIS ROBOT... ZEARTH'S FACE.
HAVE YOU GUYS NOTICED YET?

THREE HAVE DISAP-PEARED.
AND OF THOSE LIGHTS,

THERE ARE FOURTEEN SLITS ON ZEARTH'S FACE.
EACH ONE HAS A LIGHT INSIDE.

WH... WHAT ARE YOU TALKING ABOUT?!
I SAW IT ON THE NEWS.
YEAH.

THIS IS SUCH A SICK FUCKING JOKE!!
THEY REPRE-SENT... OUR LIVES...

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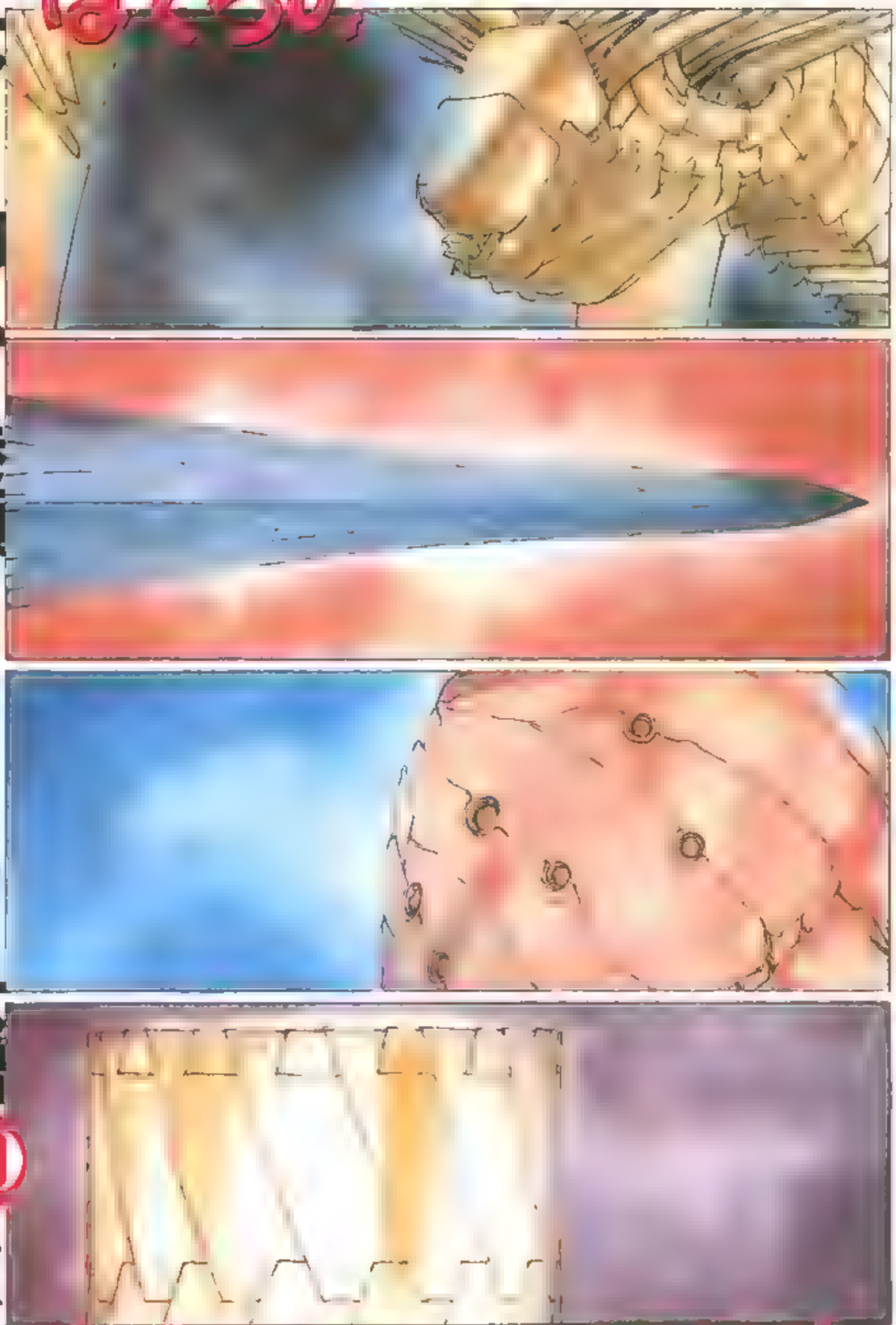
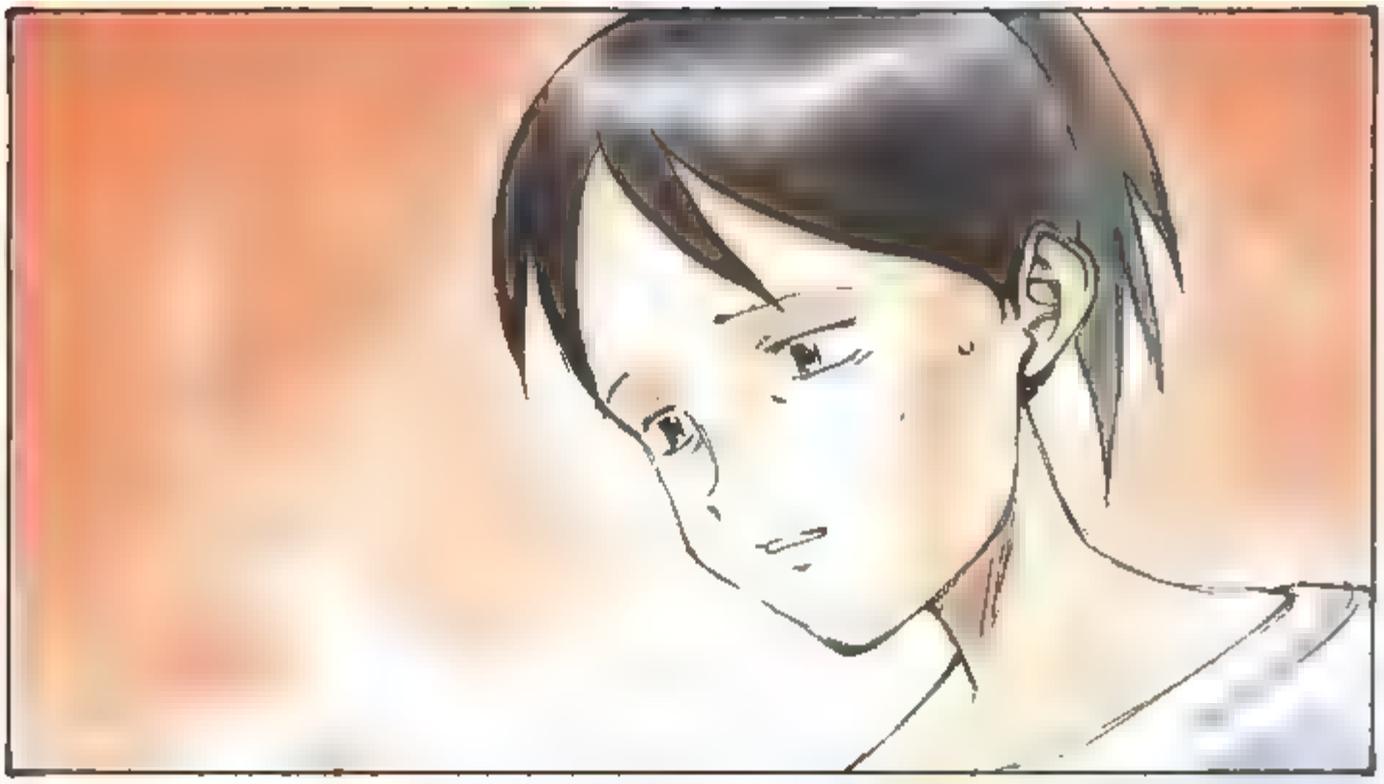
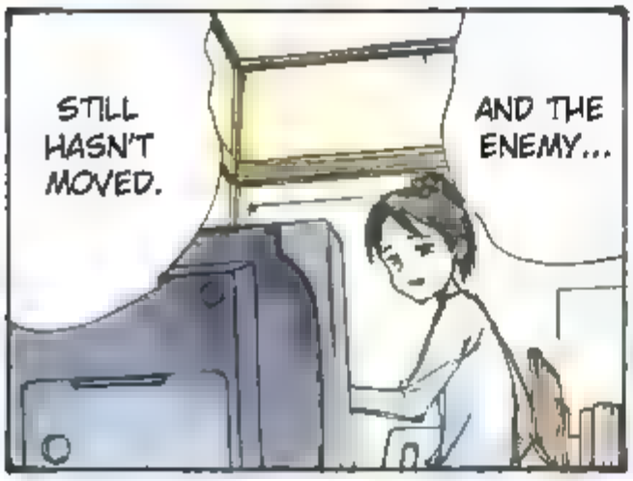


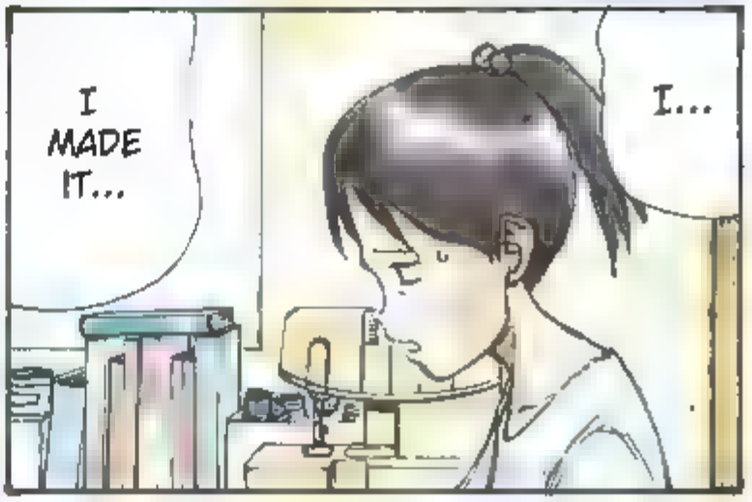
大ヒット御礼！・巻頭カラー!!しかも、大増40ページで、

ナカマ編ついに完結！

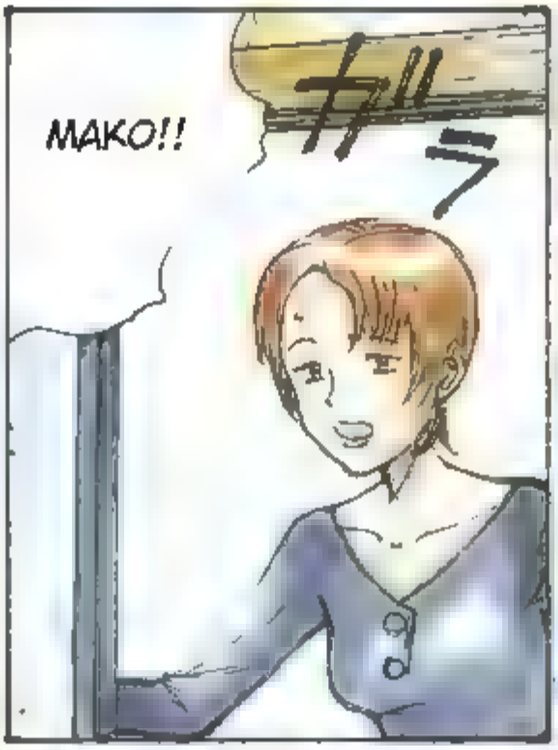
Those who died without knowing anything,
and those who died with a purpose.
They all had one thought. "Protect the Earth"!!
Until then, re-read Bokurano v.1 and Mohiro Kitoh's short story collection "Zansho" and wait!
Special Announcement!
Bokurano Vol 2 goes on sale this December!
ぼくらの
鬼頭莫宏
Kito Mohiro
Chapter 12
Mako Nakarai 3




STILL HASN'T MOVED.
AND THE ENEMY...


I MADE IT...
I...

MOM!


MAKO!!

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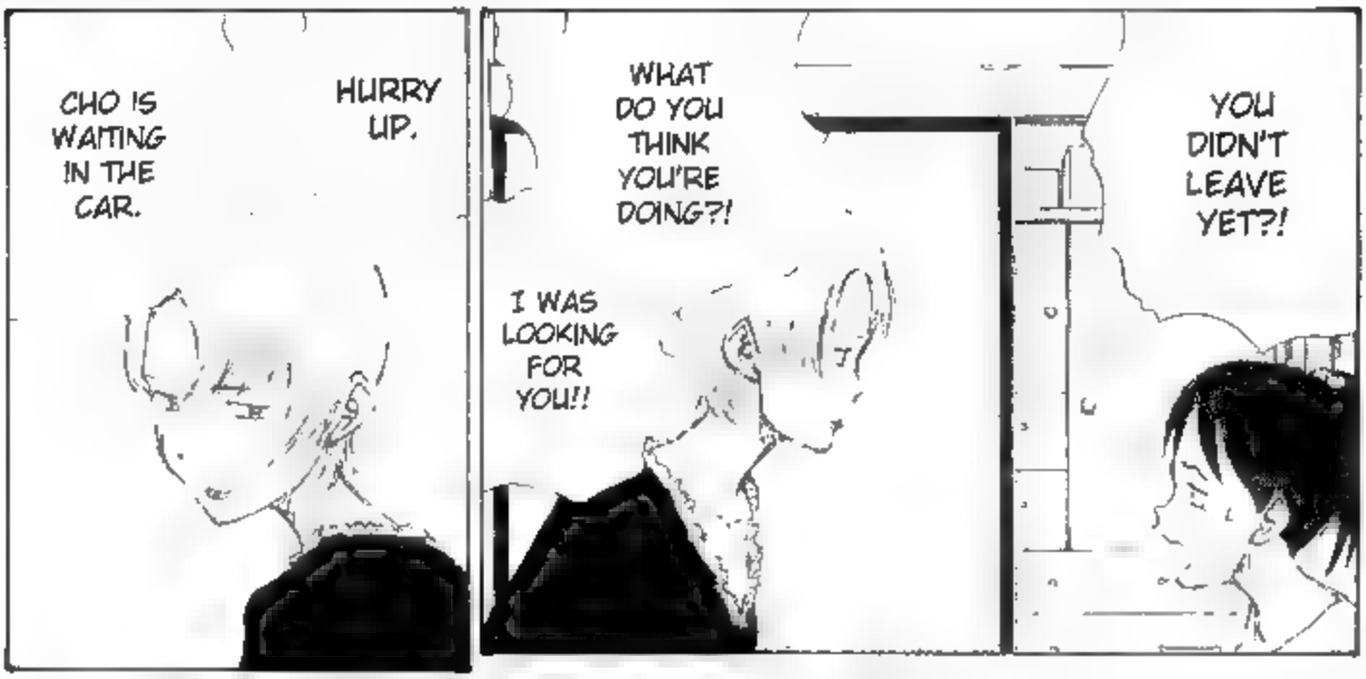
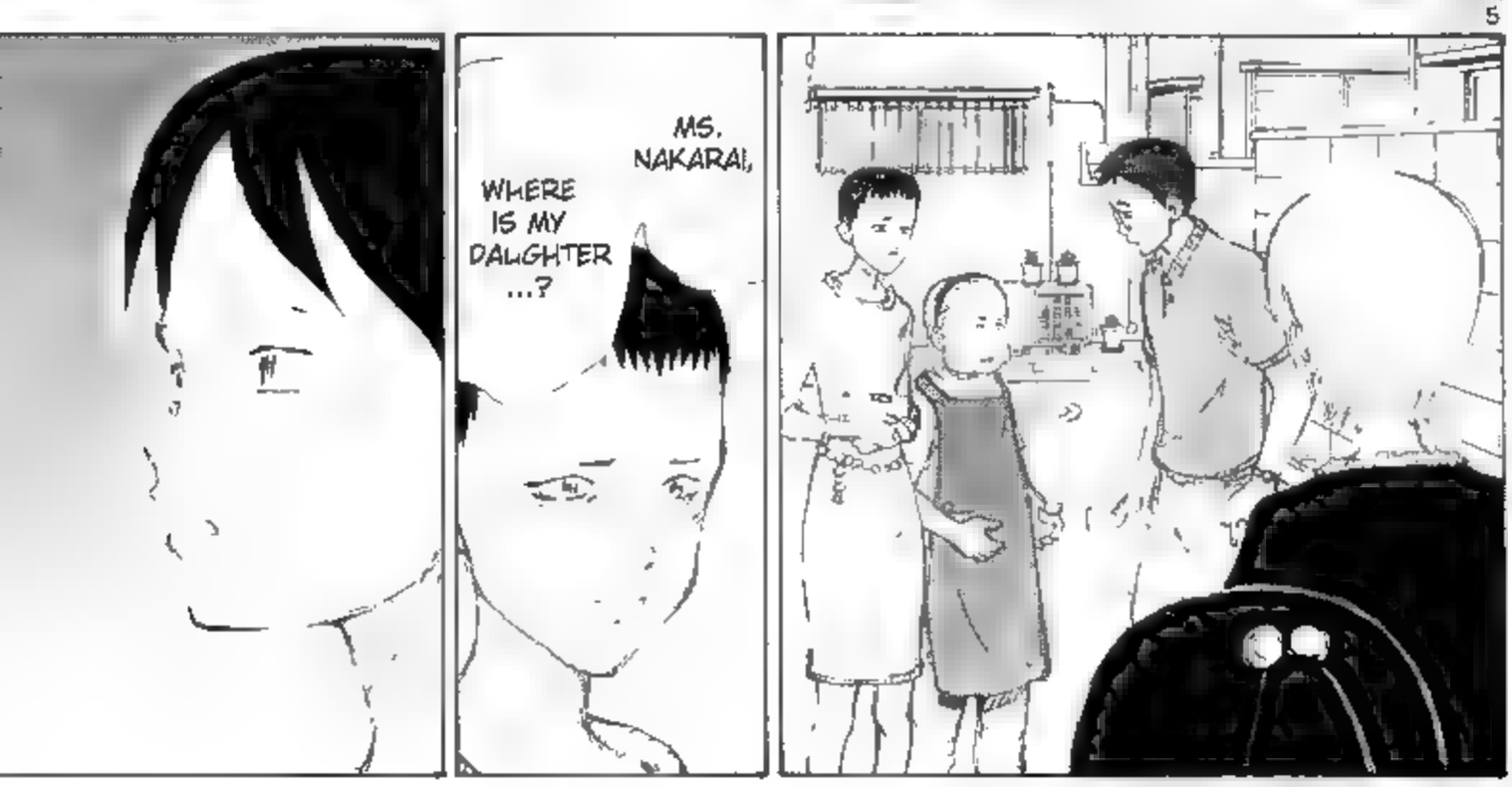
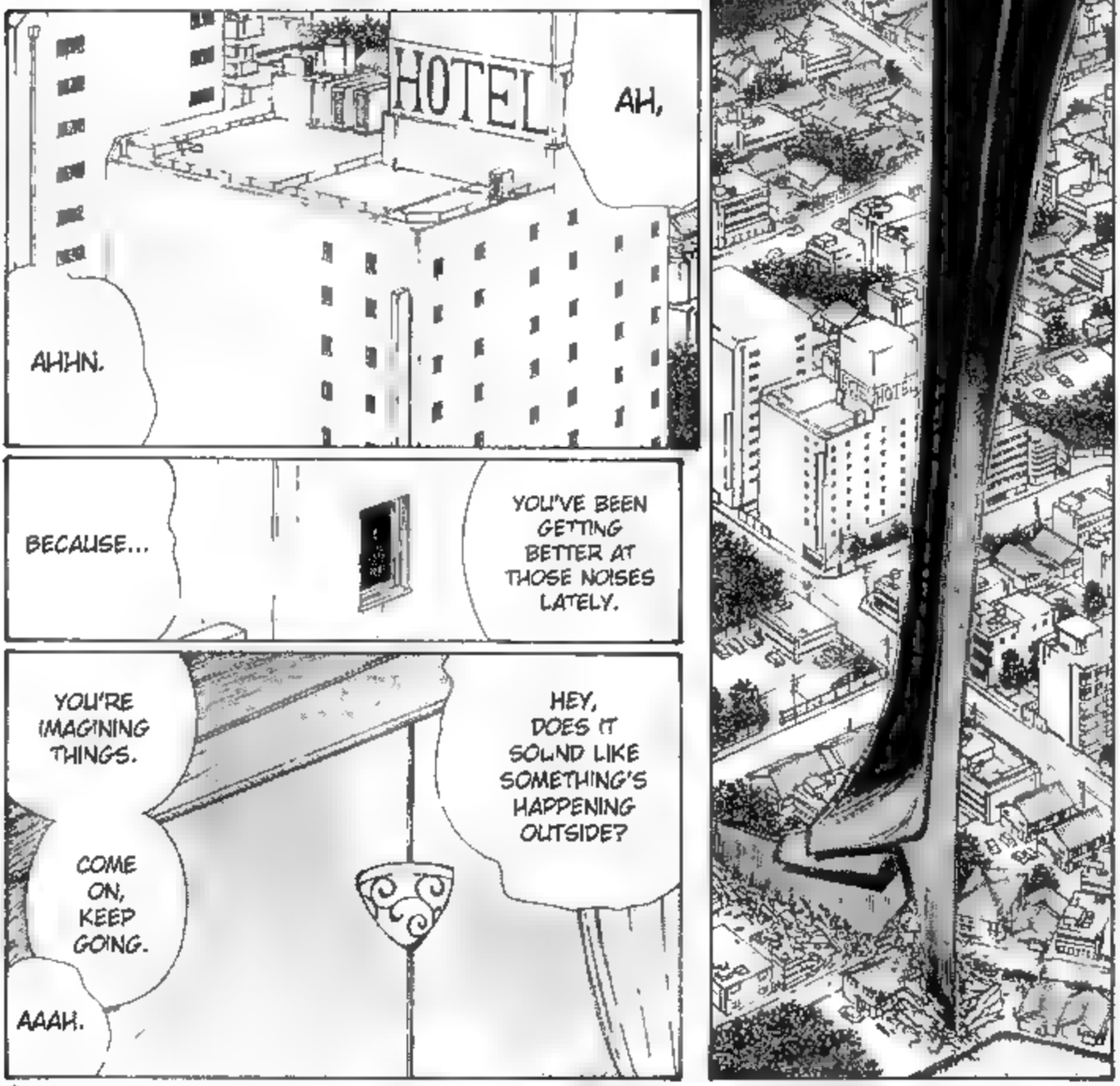

CHO IS WAITING IN THE CAR.
HURRY UP.
WHAT DO YOU THINK YOU'RE DOING?!
I WAS LOOKING FOR YOU!!
YOU DIDN'T LEAVE YET?!

ODA?
THE SCHOOL WAS CHECKING ON EVERYONE,
AND ONLY YOU AND THE ODA GIRL WERE MISSING.
YOU WOULDN'T KNOW WHERE SHE IS, WOULD YOU?
ALSO, THE ODAS CAN'T FIND THEIR DAUGHTER.


MS. NAKARAI,
WHERE IS MY DAUGHTER ...?


HOTEL
AH,
AHHN.
BECAUSE...
YOU'VE BEEN GETTING BETTER AT THOSE NOISES LATELY.
YOU'RE IMAGINING THINGS.
HEY, DOES IT SOUND LIKE SOMETHING'S HAPPENING OUTSIDE?
COME ON, KEEP GOING.
AAAH.

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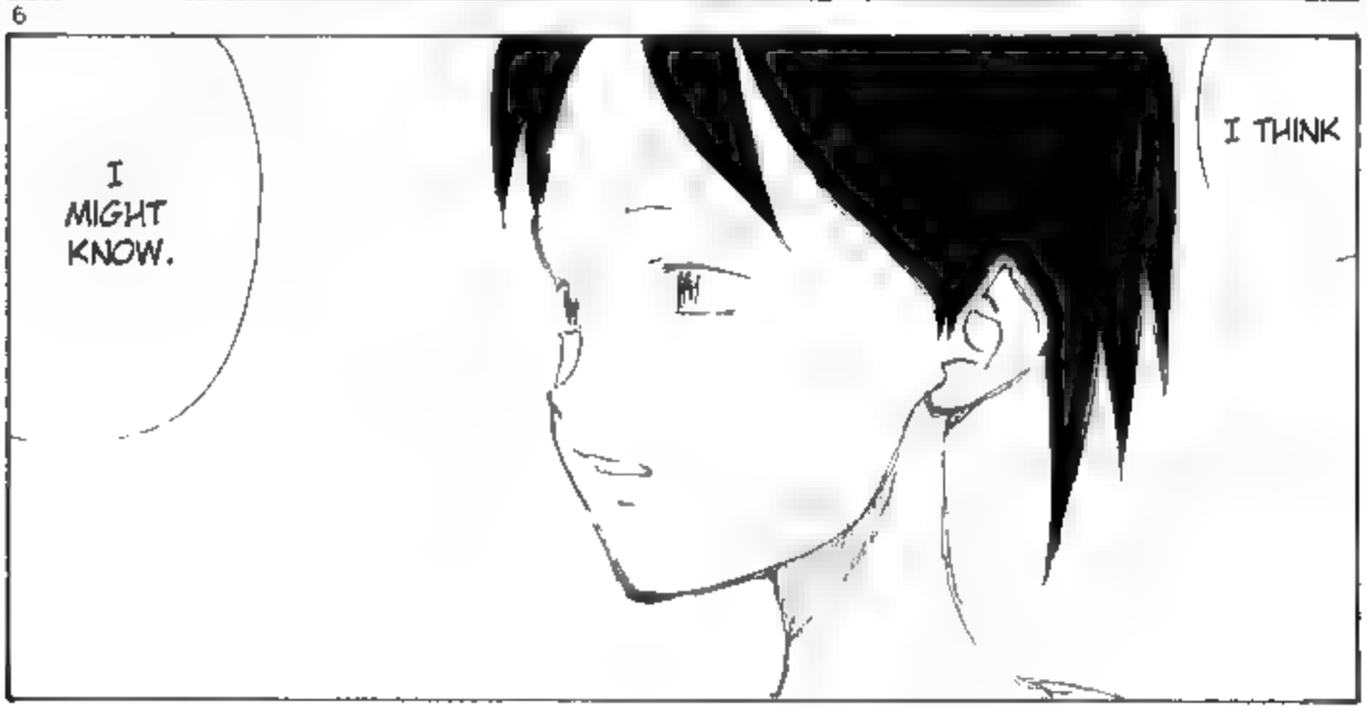
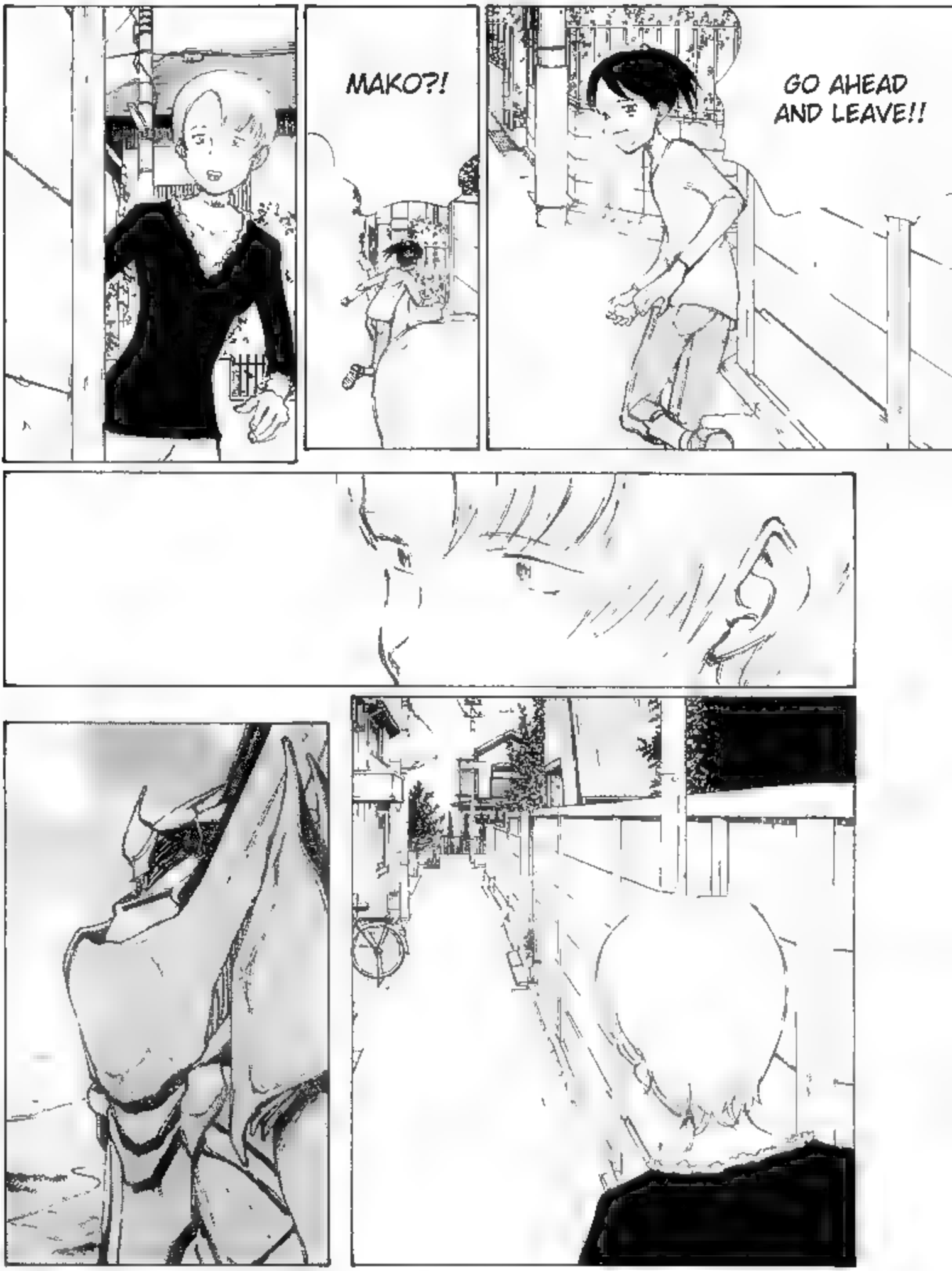

I MIGHT KNOW.
I THINK

WH... WHERE?
IF YOU KNOW WHERE SHE IS, TELL US.
WHAT ARE YOU THINKING, MAKO?
SO PLEASE EVACUATE FIRST.
SHE'LL BE VERY SAD IF YOU'RE HURT.
I'LL BE SURE TO FIND HER.

JUST GO.
MOM...
YOU JUST GO WITH CHO AND...
WE'LL GO AND GET HER.


MAKO?!
GO AHEAD AND LEAVE!!

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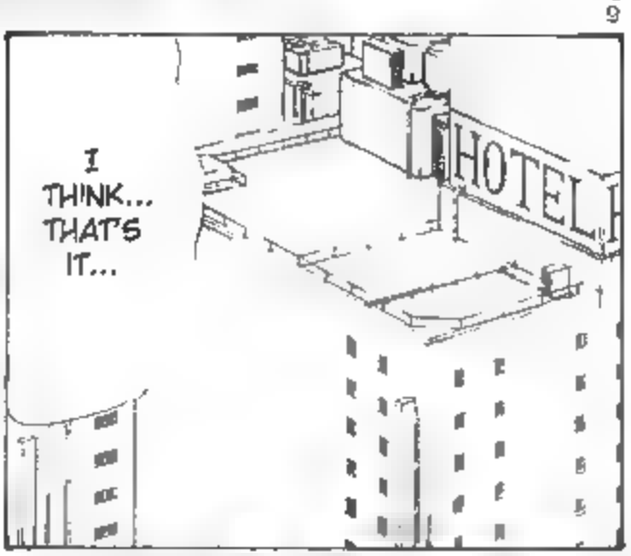
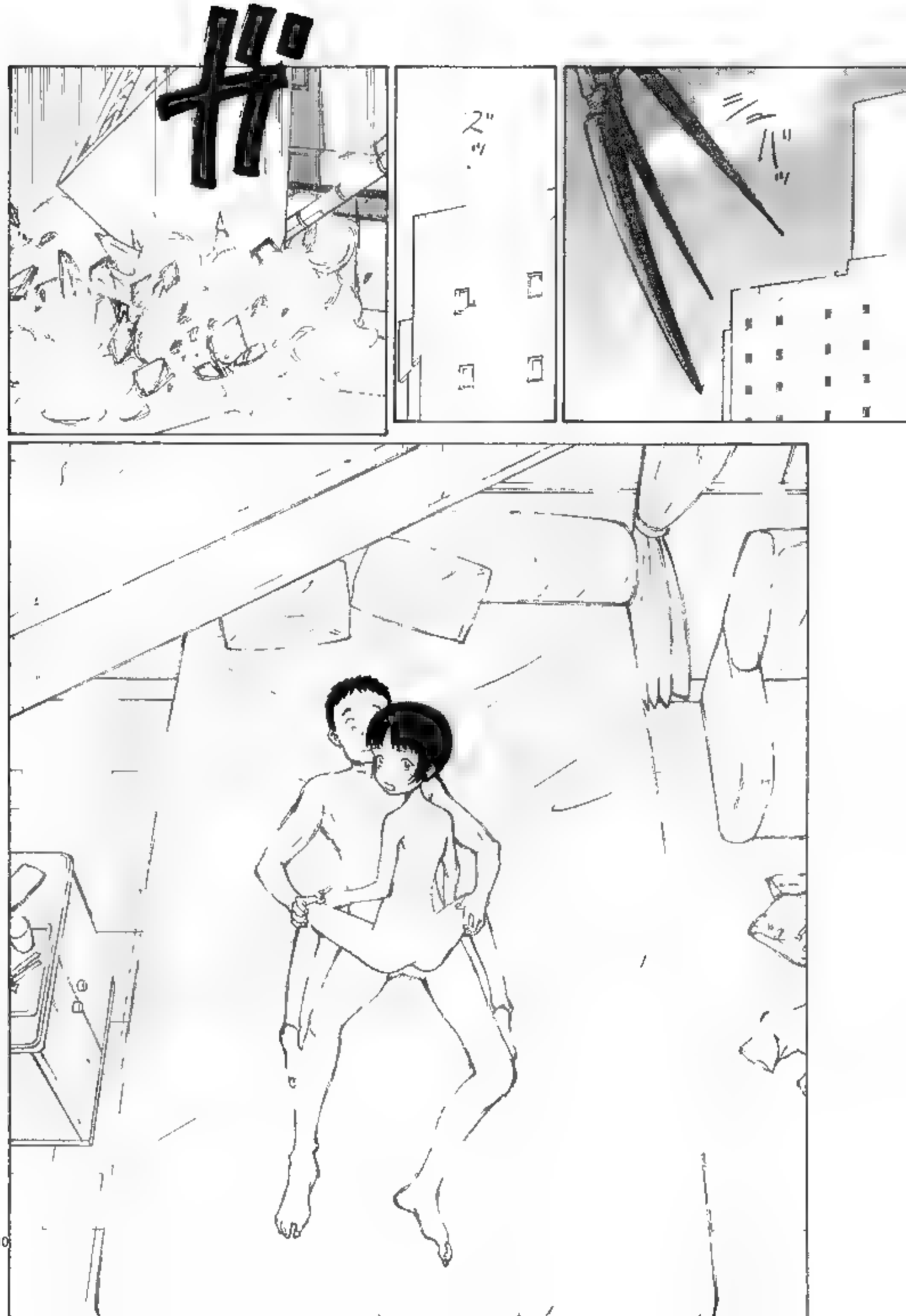
I KNOW WHERE SHE IS...
I KNOW.
POWERS?
ZEARTH'S ..


I THINK... THAT'S IT...
HOTEL

UMMM...

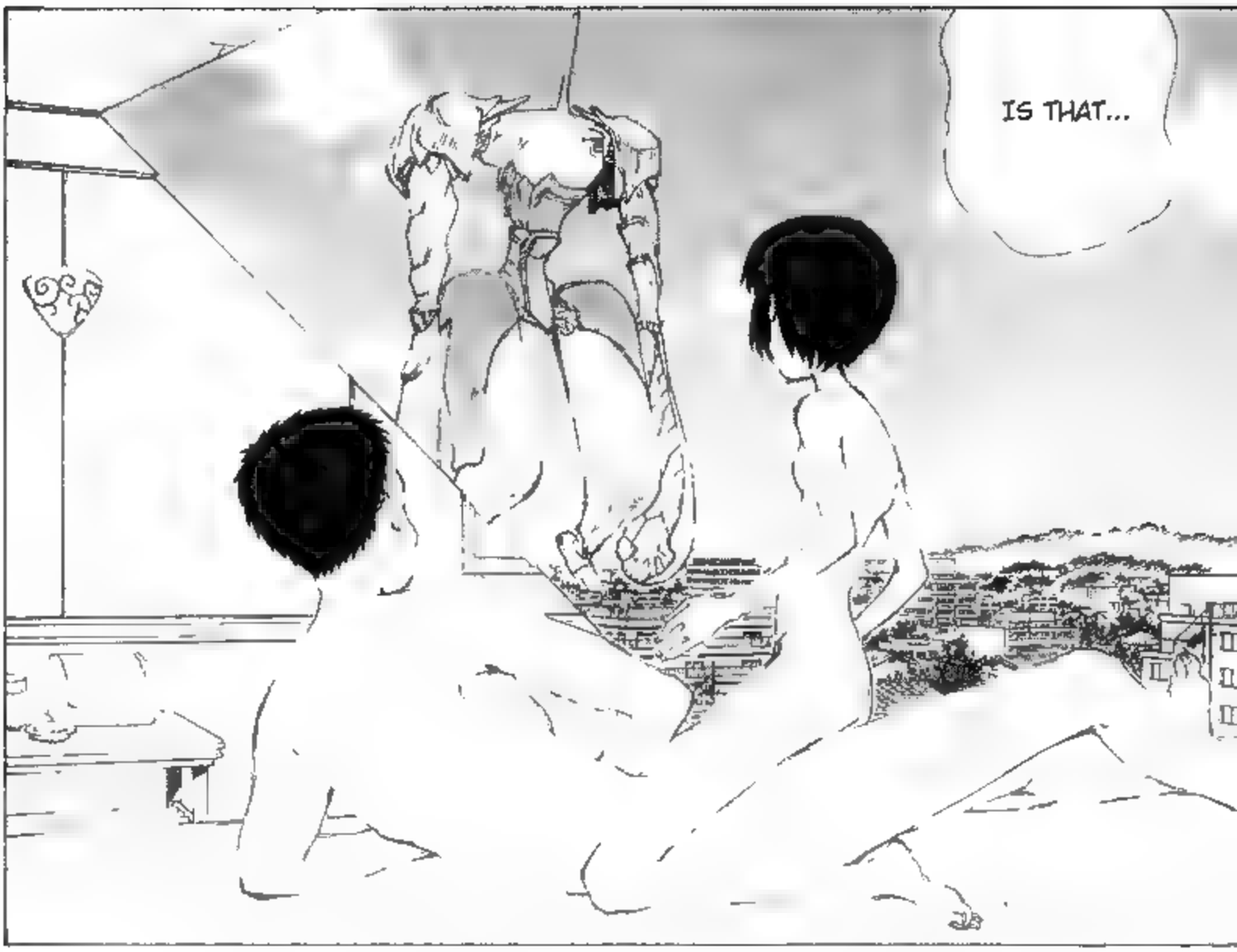


WHAT?!
WH...
WHA...

N...
NAKARAI?

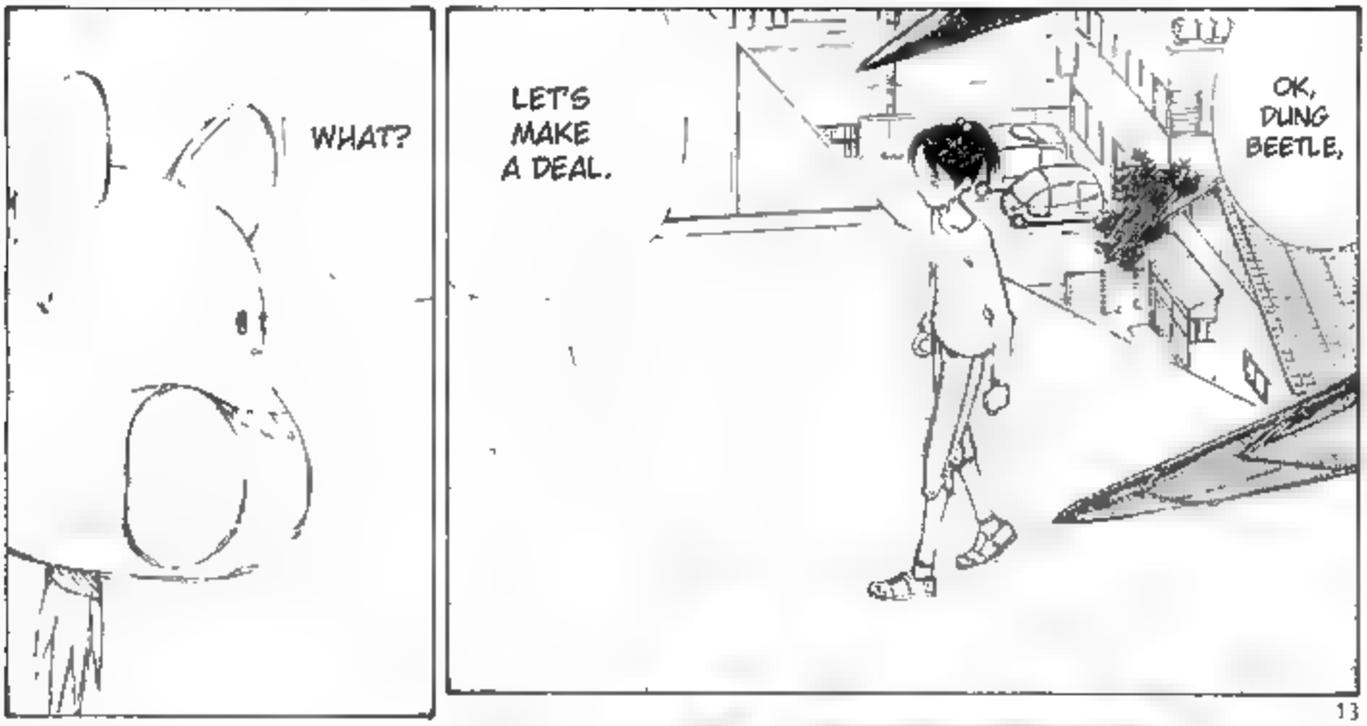
I'M HERE TO RESCUE YOU.

THIS PLACE WILL BE A BATTLEGROUND VERY SOON.
HUH?


IS THAT...

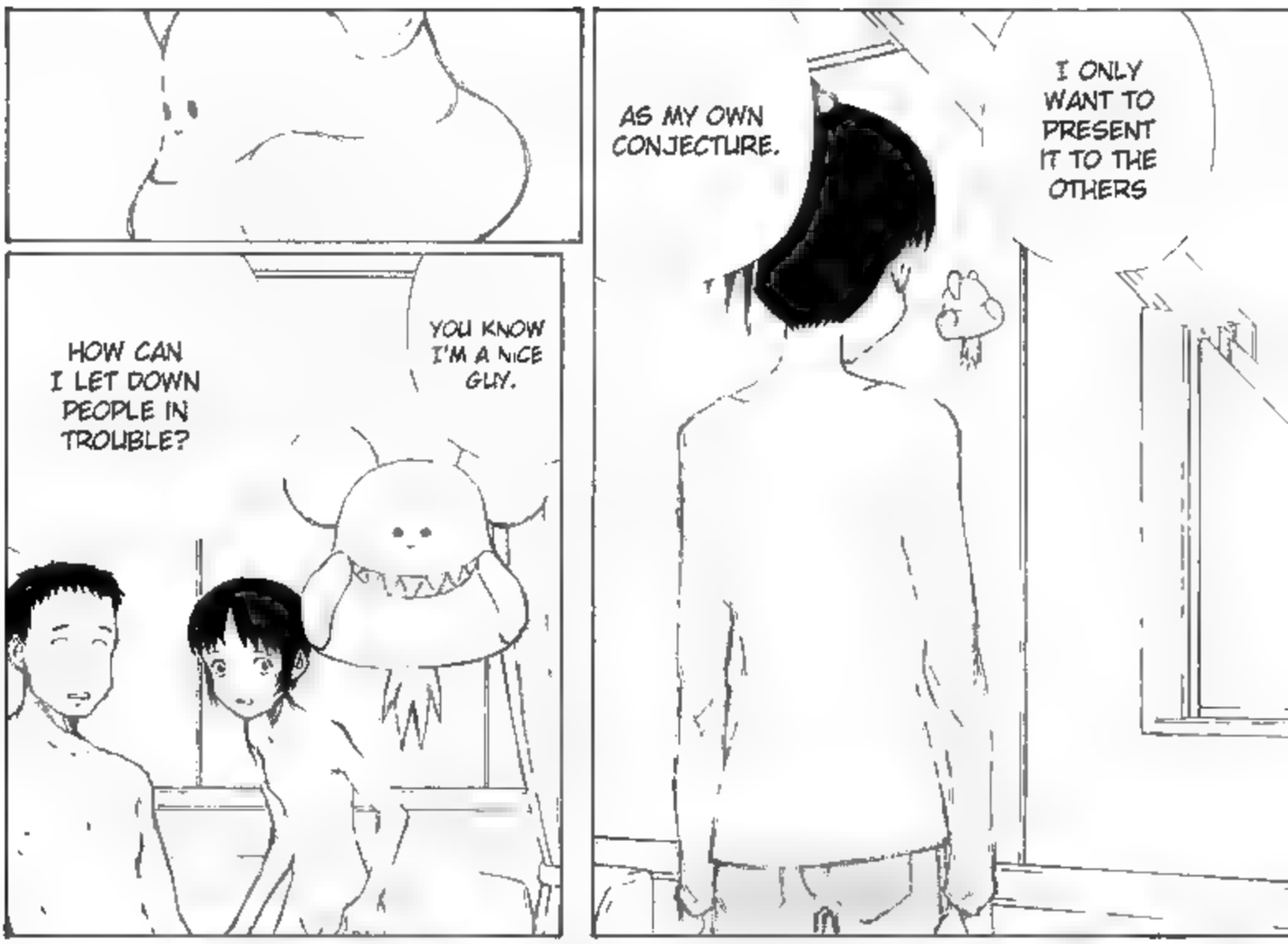
HAVE TO DO THAT?
NOW WHY WOULD I...

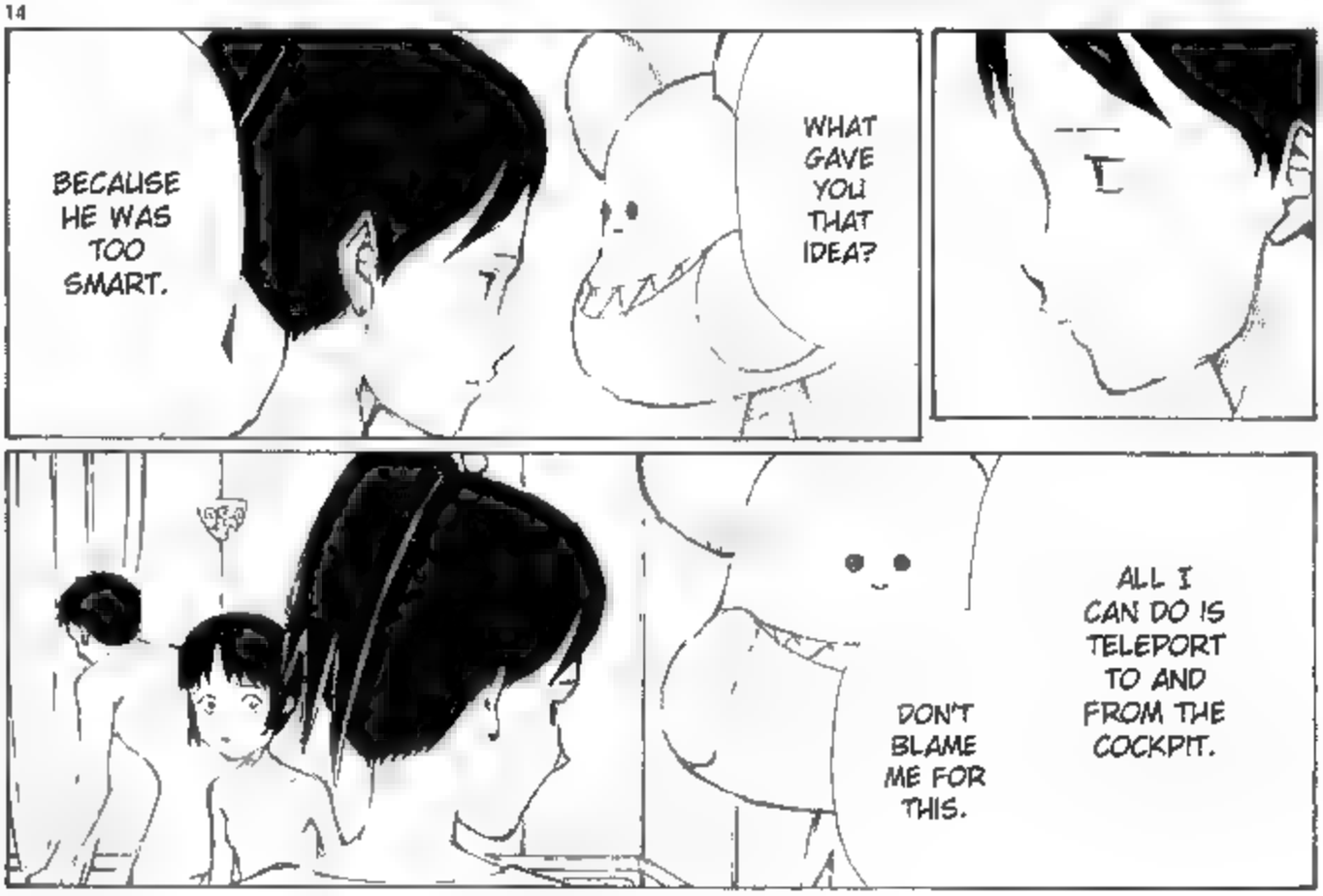
CAN YOU TELEPORT THESE TWO SOMEWHERE SAFE?
DUNG BEETLE, ARE YOU LISTENING?


WHAT?
LET'S MAKE A DEAL.
OK, DUNG BEETLE,

HIS IDENTITY.
THIS IS REGARDING...

CAN YOU PROVE THAT'S TRUE?
WHAT ARE YOU TALKING ABOUT?
THAT AIN'T FUNNY, BRAT.
I DON'T CARE IF IT'S TRUE OR NOT.


I ONLY WANT TO PRESENT IT TO THE OTHERS
AS MY OWN CONJECTURE.
YOU KNOW I'M A NICE GUY.
HOW CAN I LET DOWN PEOPLE IN TROUBLE?


WHAT GAVE YOU THAT IDEA?
BECAUSE HE WAS TOO SMART.
ALL I CAN DO IS TELEPORT TO AND FROM THE COCKPIT.
DON'T BLAME ME FOR THIS.

HUH?
I'M GOING TO HIT YOU.
ODA,

YEAH, YEAH.
DUNG!!
HELP WITH THE CLEANING.
NEXT TIME,

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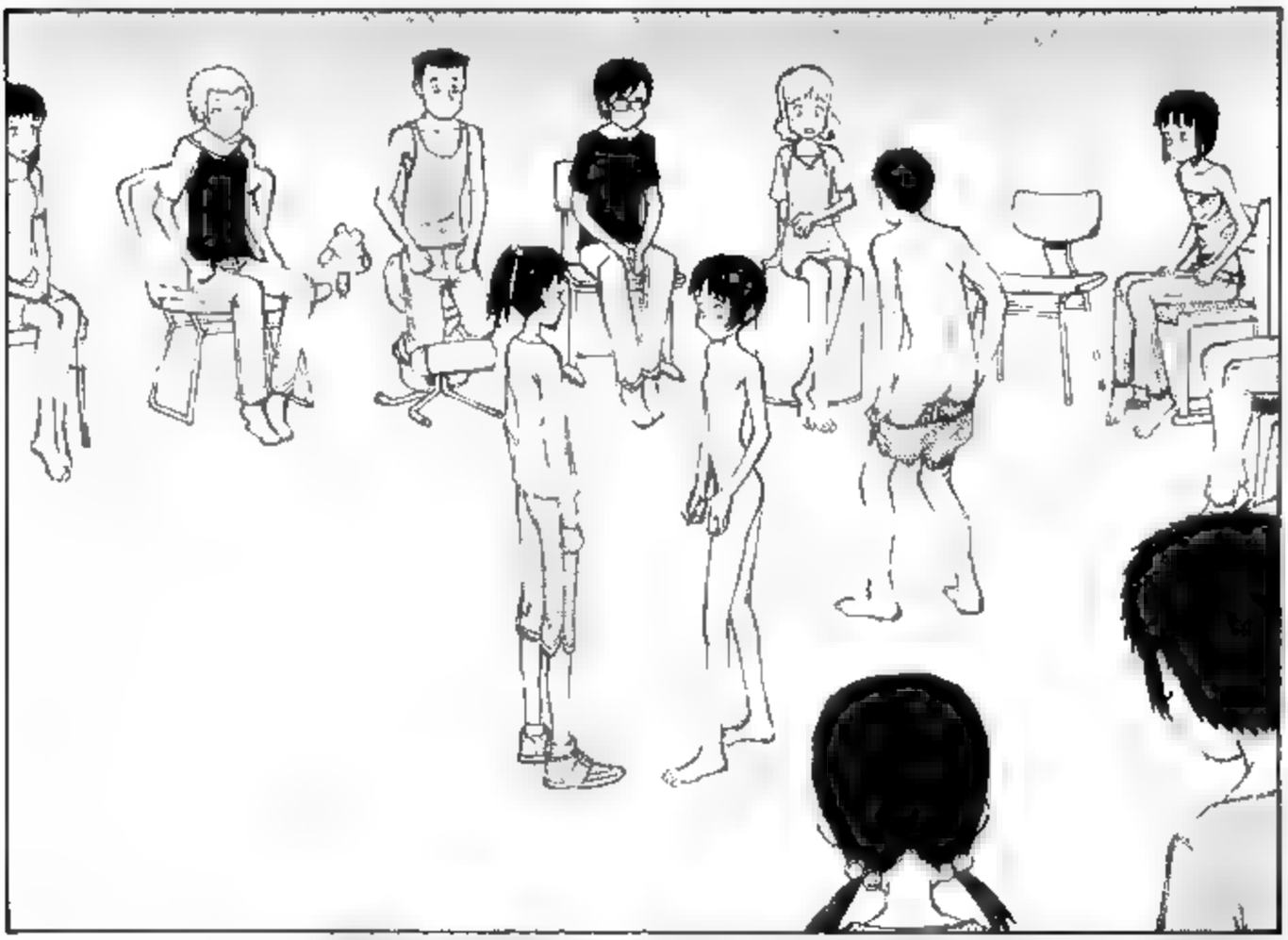
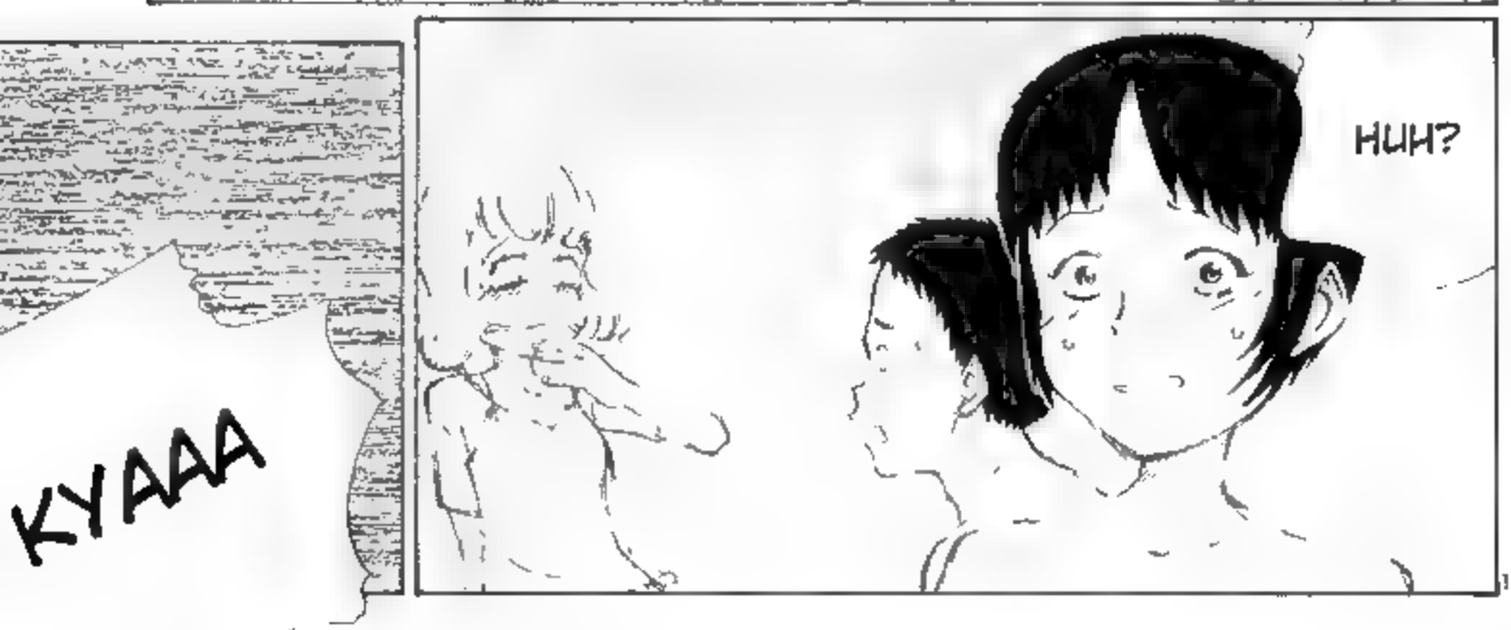
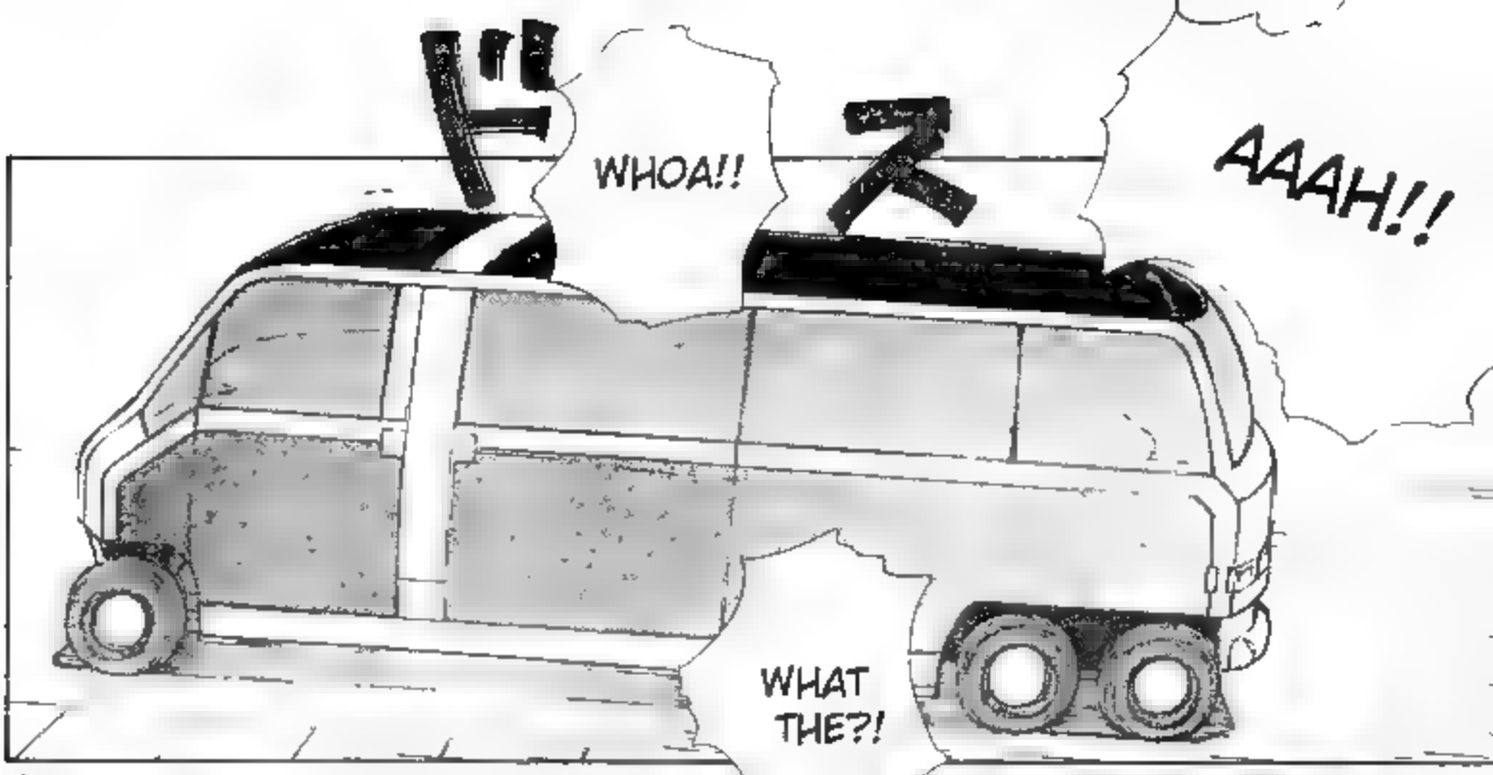
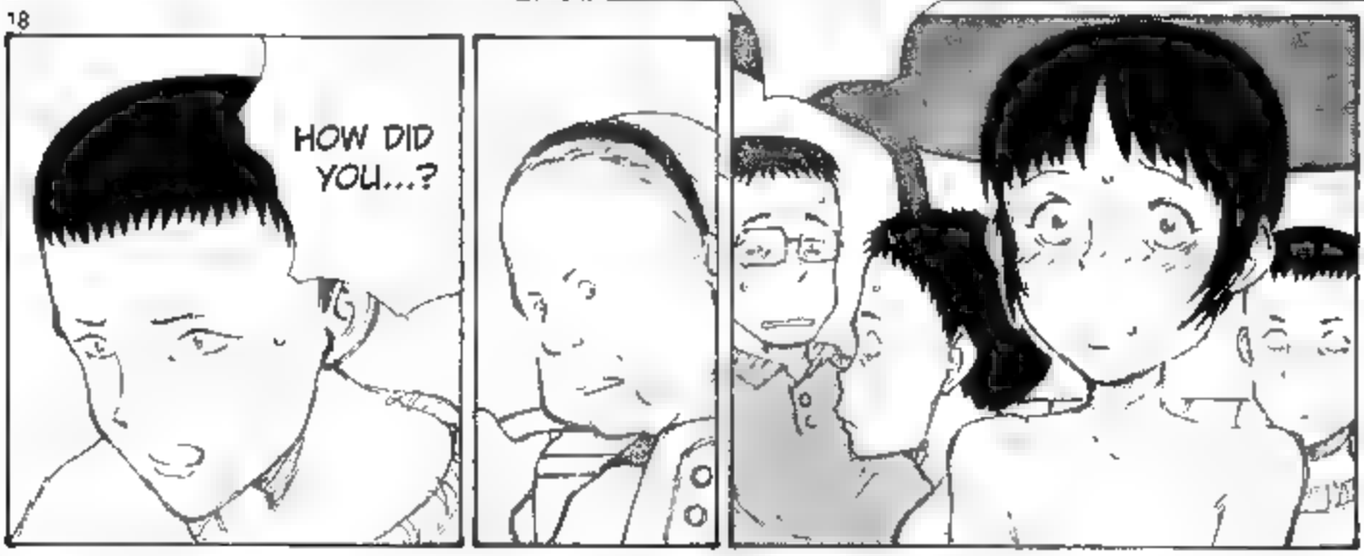
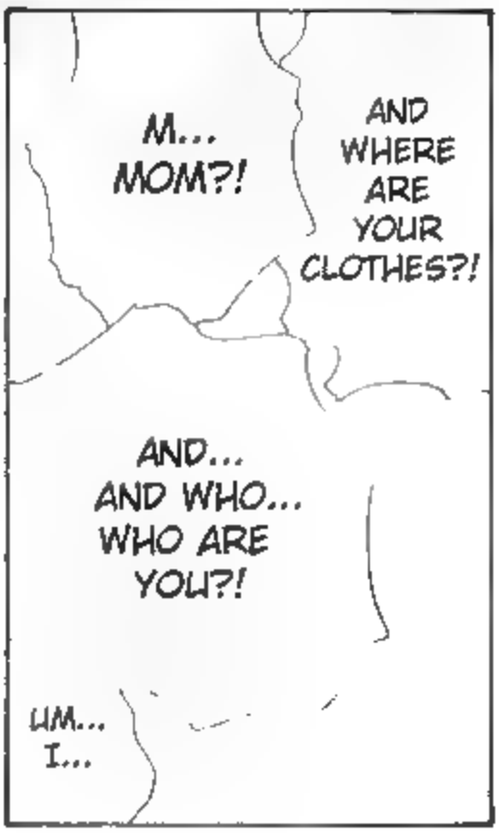
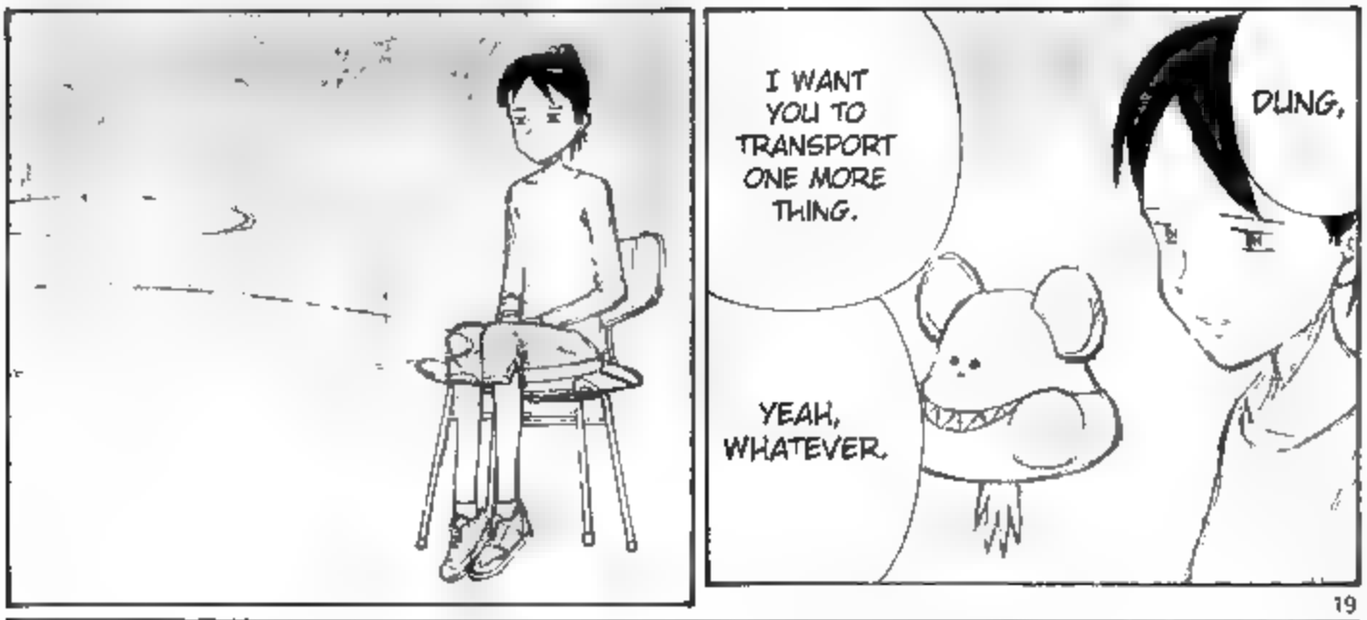


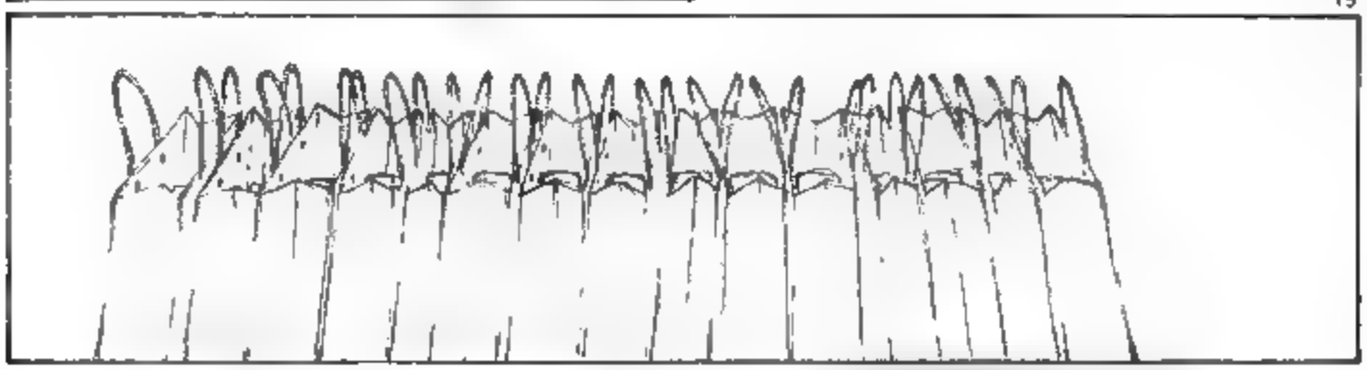



WHOA!!
AAAH!!
WHAT THE?!

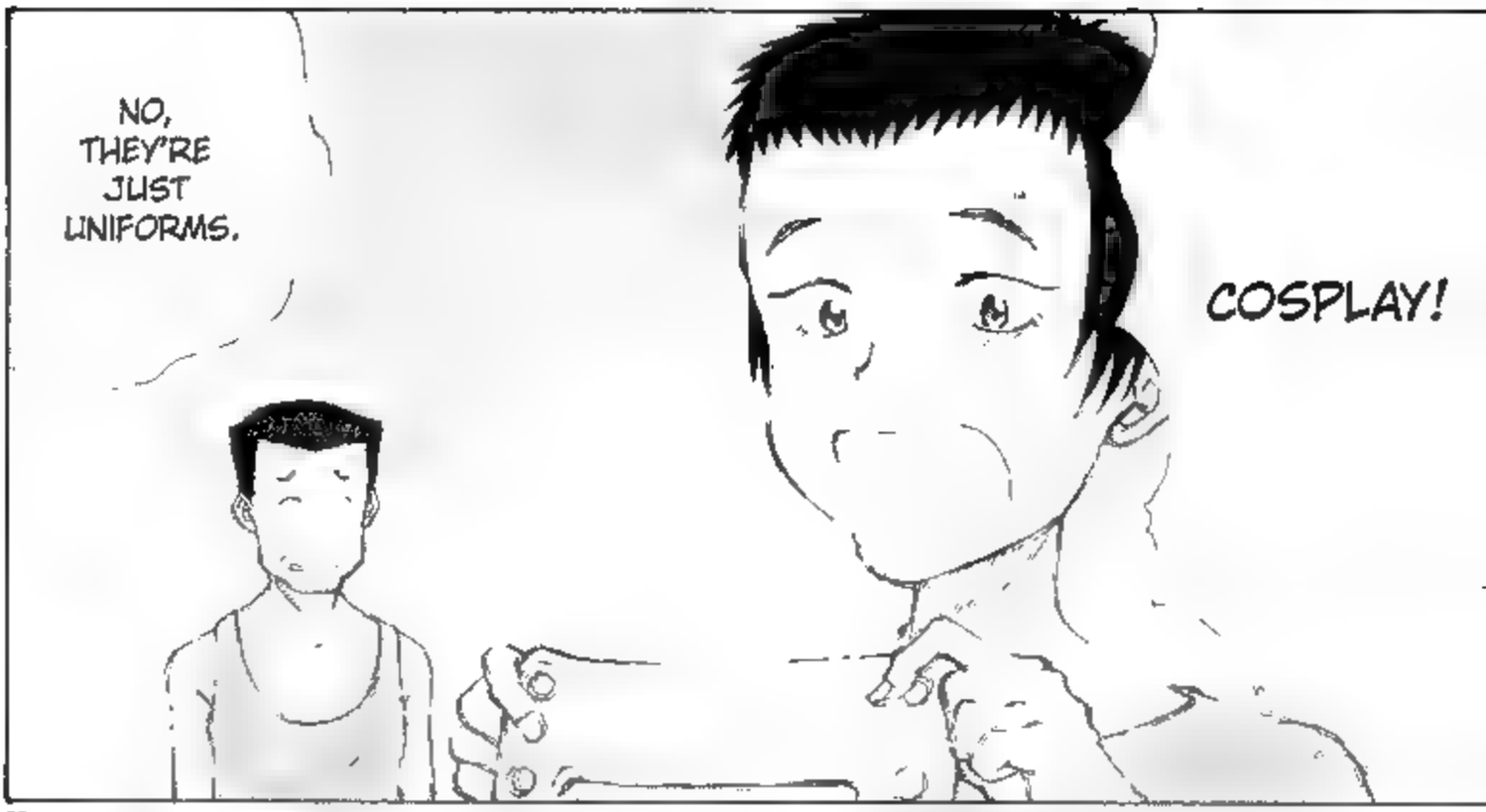

HOW DID YOU...?

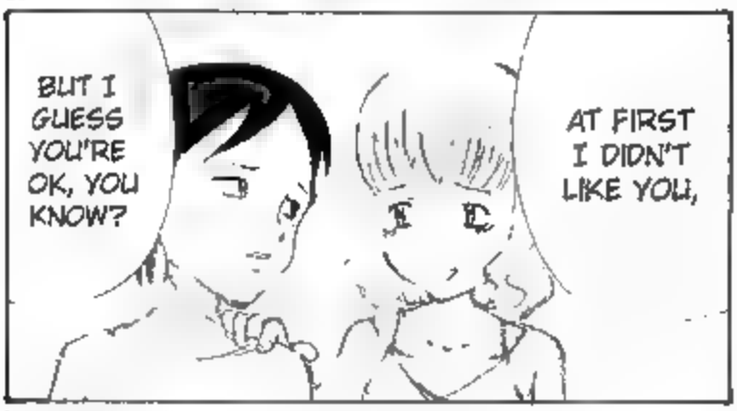

M... MOM?!
AND WHERE ARE YOUR CLOTHES?!
AND... AND WHO... WHO ARE YOU?!
UM... I...


I WANT YOU TO TRANSPORT ONE MORE THING.
DUNG,
YEAH, WHATEVER.



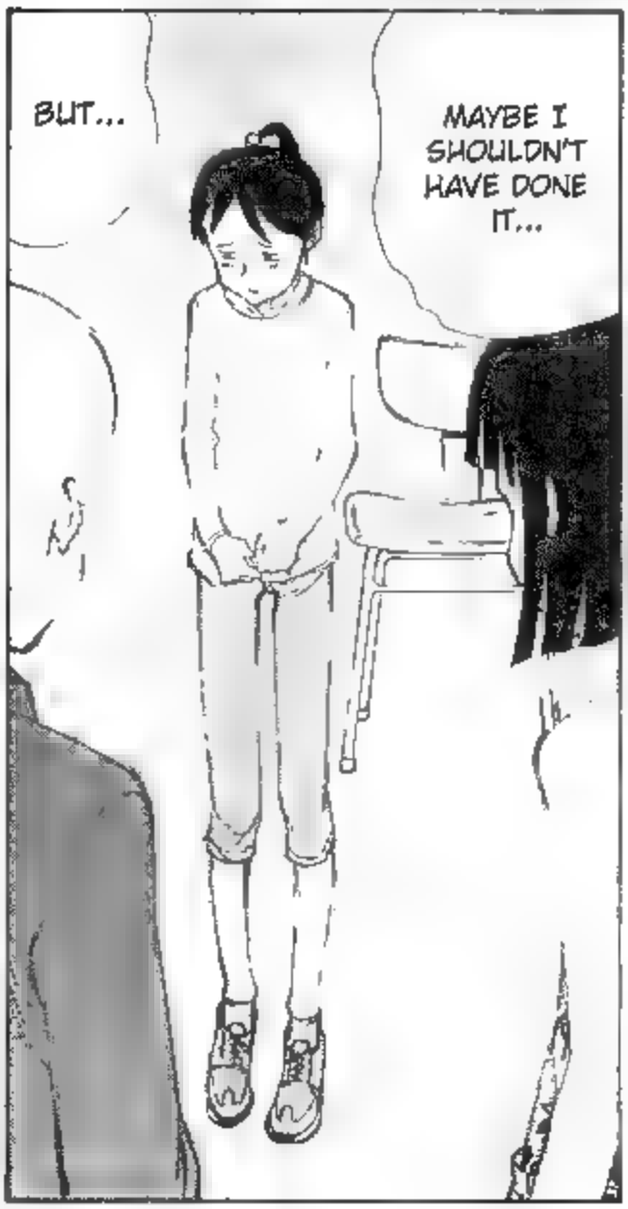
ARE THESE...
TAKAO
I'M NOT A VERY GOOD DRESSMAKER, SO THEY DIDN'T TURN OUT GREAT.
WHAT'S THAT?
TAKAO


NO, THEY'RE JUST UNIFORMS.
COSPLAY!


BUT I GUESS YOU'RE OK, YOU KNOW?
AT FIRST I DIDN'T LIKE YOU,

YEAH!!
SHALL WE CHANGE WHILE THE ENEMY IS WAITING FOR US?

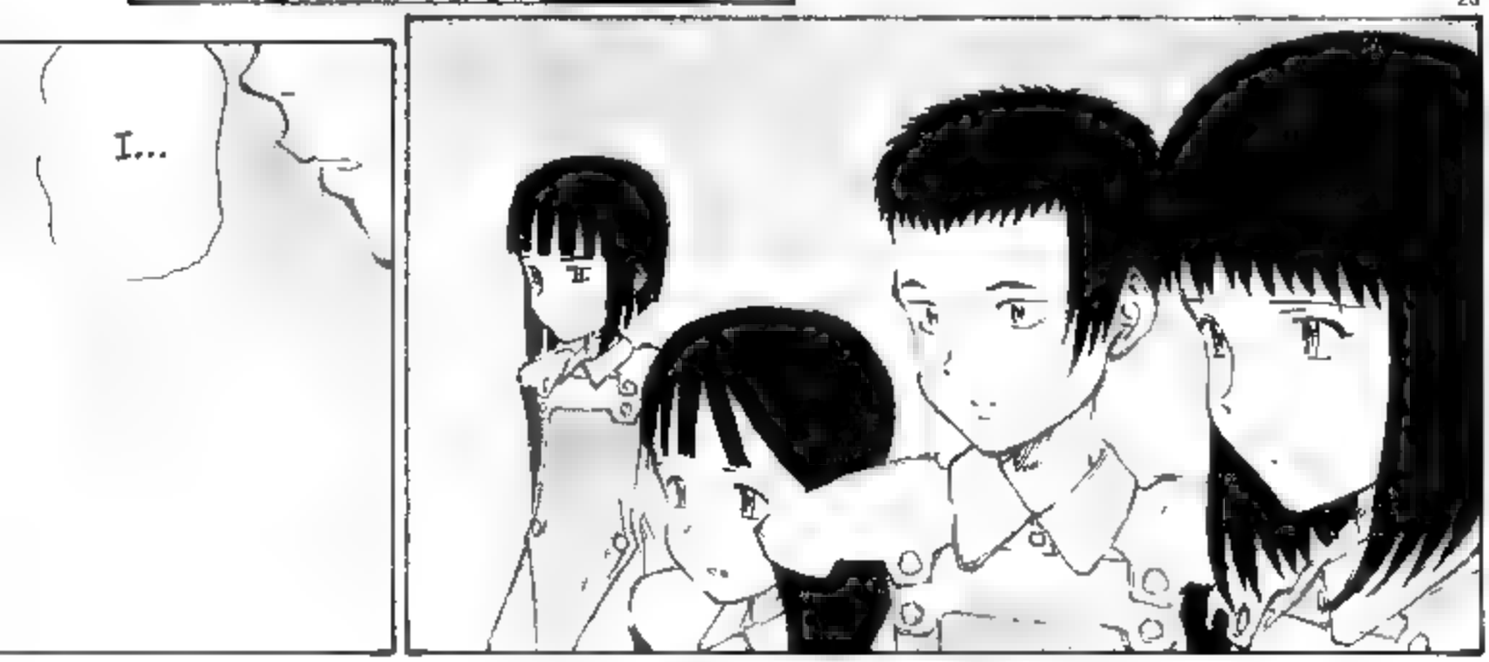
I HAVE ONE FOR YOU TOO, KANA.


BUT...
MAYBE I SHOULDN'T HAVE DONE IT...

SAME TO YOU.
IF YOU LOOK, WE'LL KILL YOU!!
DON'T TURN AROUND UNTIL WE SAY YOU CAN!!
TAKA
OUCH!!
YOU'RE A BOY!!
THEY WON'T SHIFT MUCH, SO IT SHOULD BE OK.
I MADE THEM ALL A LITTLE BIG, BECAUSE I COULDN'T TAKE MEASUREMENTS.
AND A CRAFTSMAN I KNOW MADE THE SHOES AND PADS FOR ME.
THE MAIN FABRIC WAS SECOND-HAND CLOTH,
SO I PUT THEIRS OFF UNTIL LAST...
BUT I DIDN'T KNOW HOW MUCH TIME I HAD,
I WANTED TO MAKE SOME FOR WAKU AND KODAMA AND DAICHI...

THEY'RE COOL.
WHOA!
BUT I COULDN'T ASK YOU TO...
I WOULD HAVE HELPED, IF YOU'D ASKED.
THAT'S THE KIND OF THING THAT MAKES PEOPLE DISLIKE YOU.
BUT...
THEY'LL BE WORSE, THOUGH.
I'LL FINISH DAICHI'S AND THE OTHERS.

DO YOU WANT TO DIE THAT BADLY?!
THOSE ARE JUST BURIAL CLOTHES!!
WHAT ARE YOU GUYS HAVING ALL THIS FUN FOR?!
YOU TOO!!
I WON'T!!
I'M NOT WEARING IT!!


I...

I DON'T
WANT!!

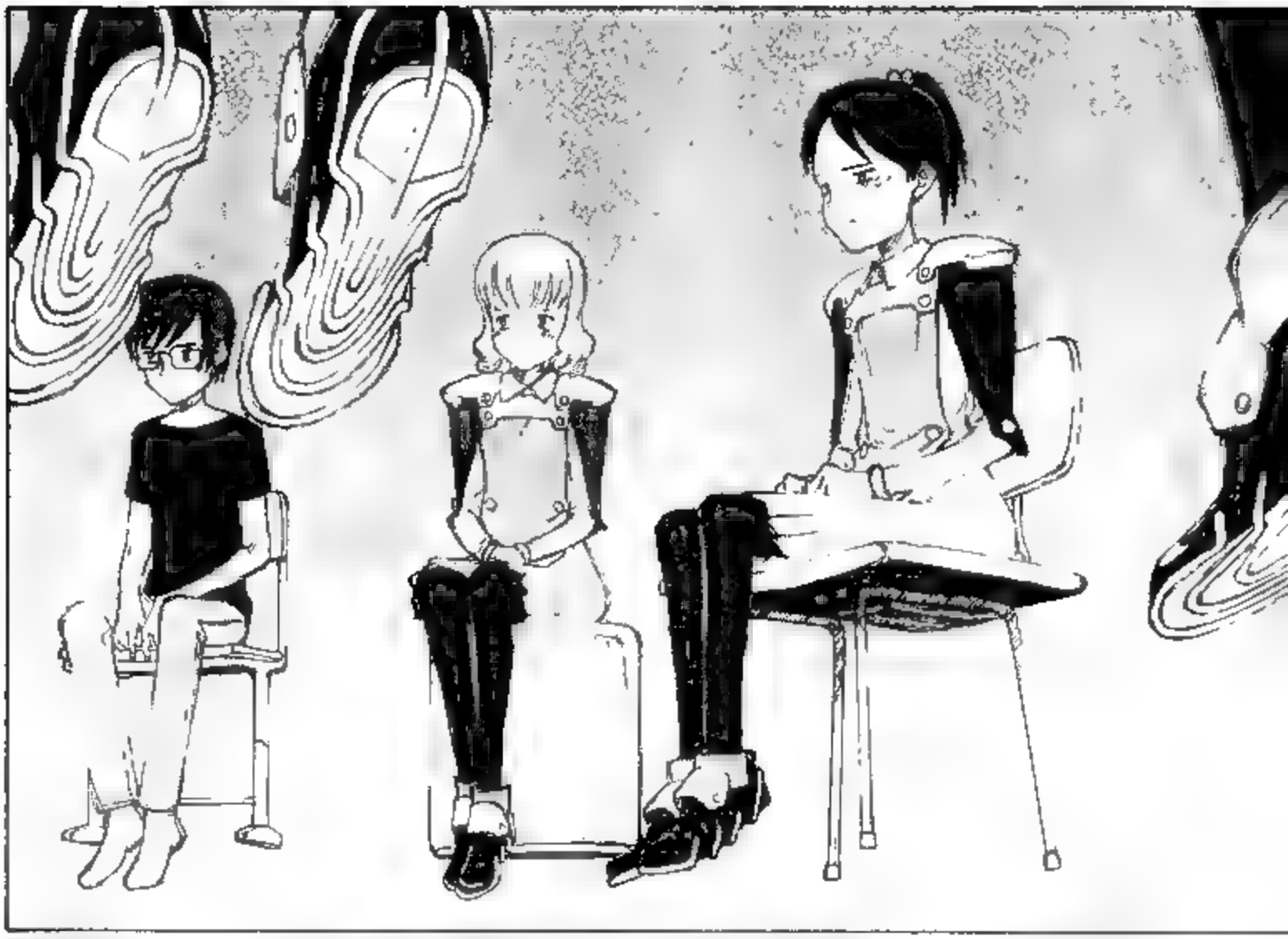
TO DIE,
EITHER!!

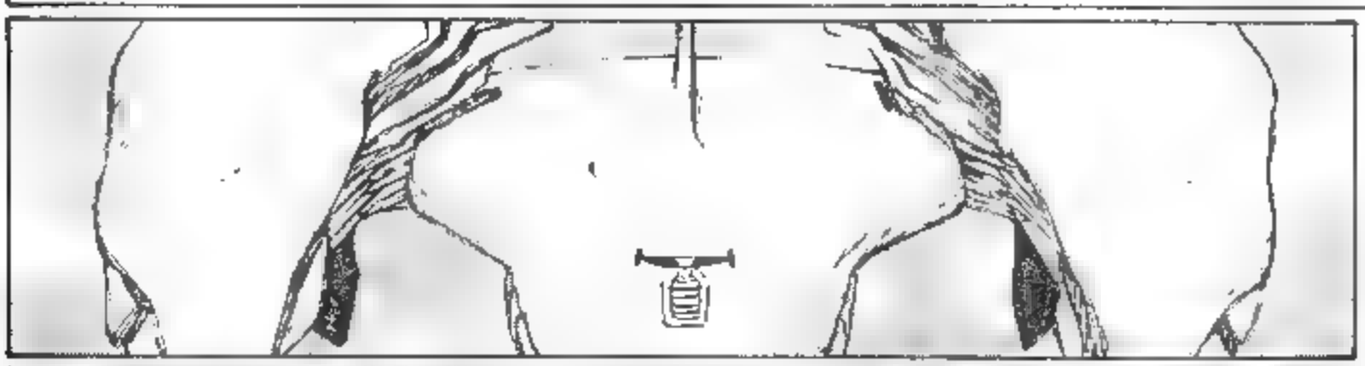
I DON'T WANT TO DIE!!
I DON'T WANT TO DIE!!

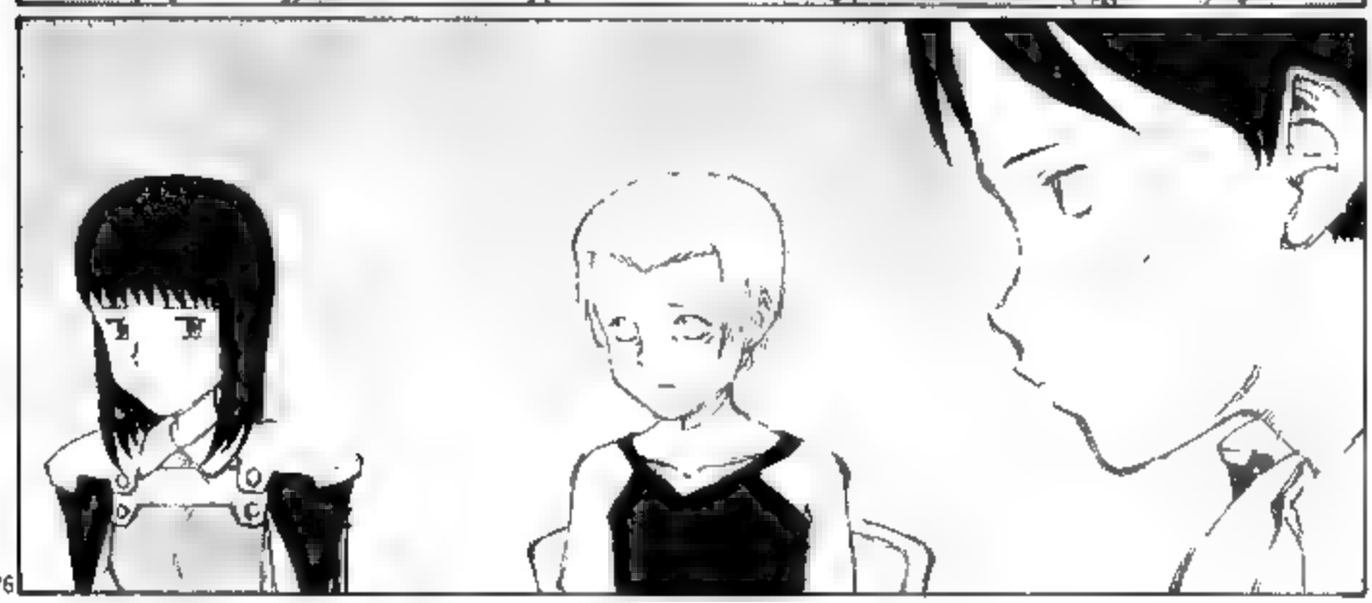
THAT'S CRAZY...

HOW COULD I POSSIBLY WANT TO DIE?!

I HAVE TO...
THERE'S NOTHING WE CAN DO!
THERE'S NOTHING I CAN DO.
BUT... BUT...







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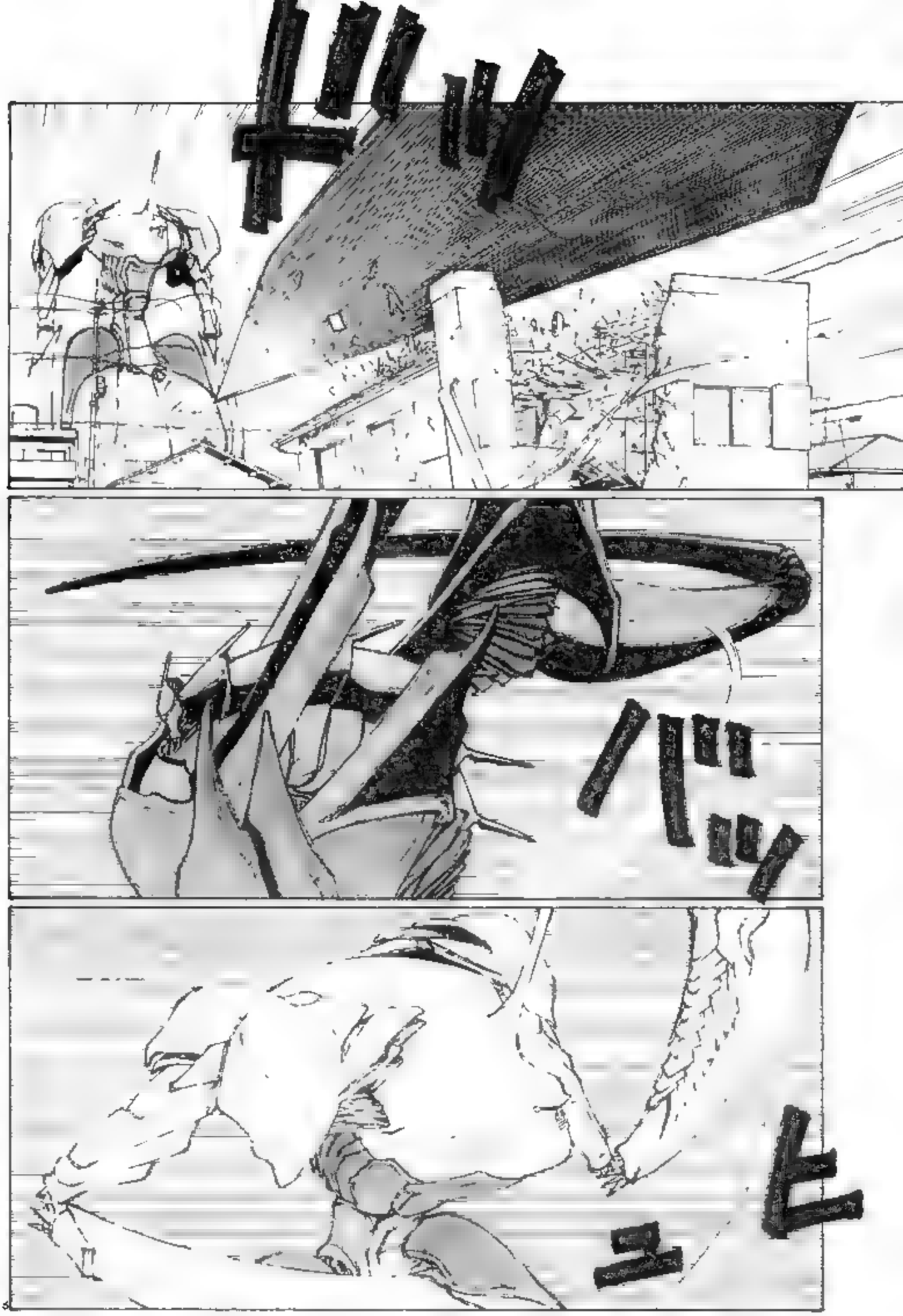
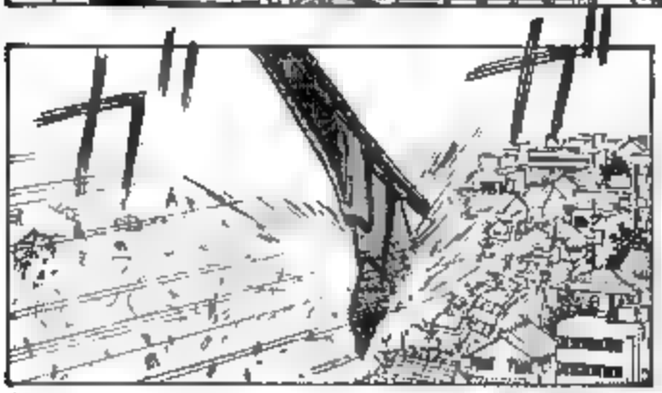


ぼくらの
AH!!

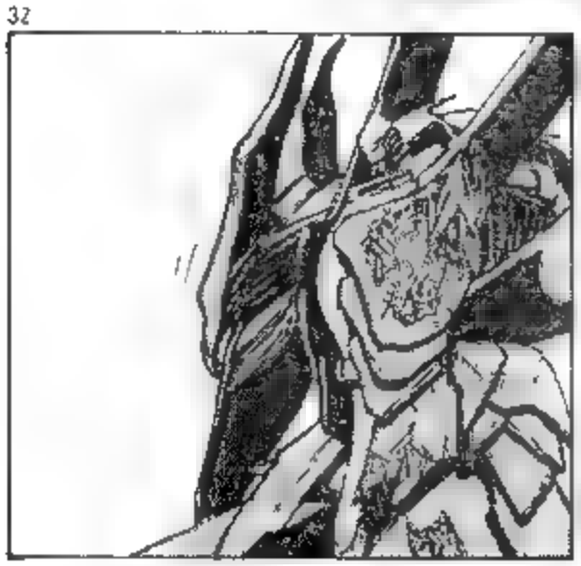


HMPH!!

ACK!!

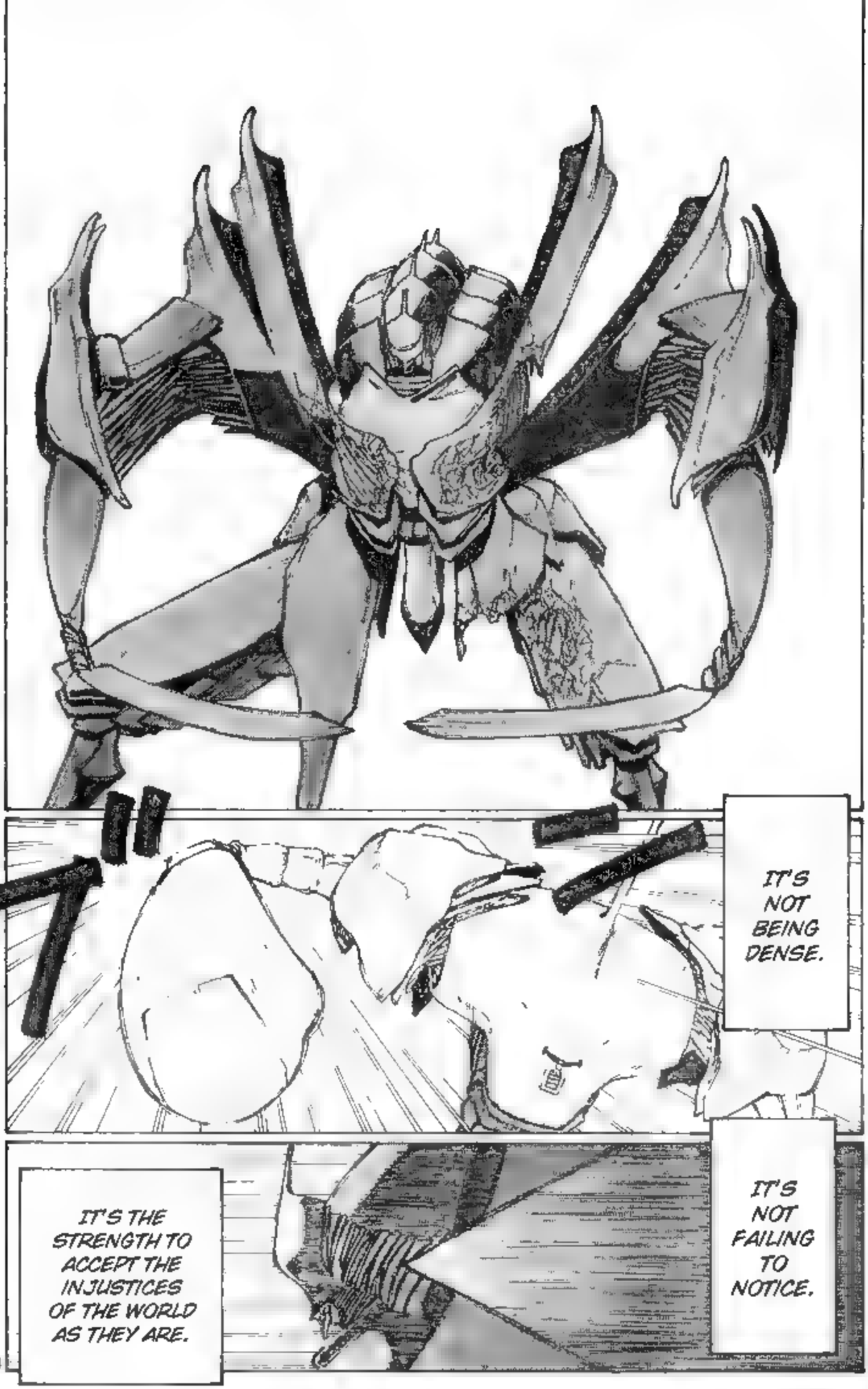
31
AND LET YOU BEAT ME!!
I'M NOT GOING TO SIT BACK

IT'S HARD TO HIT IT!!
MY ARMS ARE TOO LONG,



IN THAT CASE,
DETACH THEM.

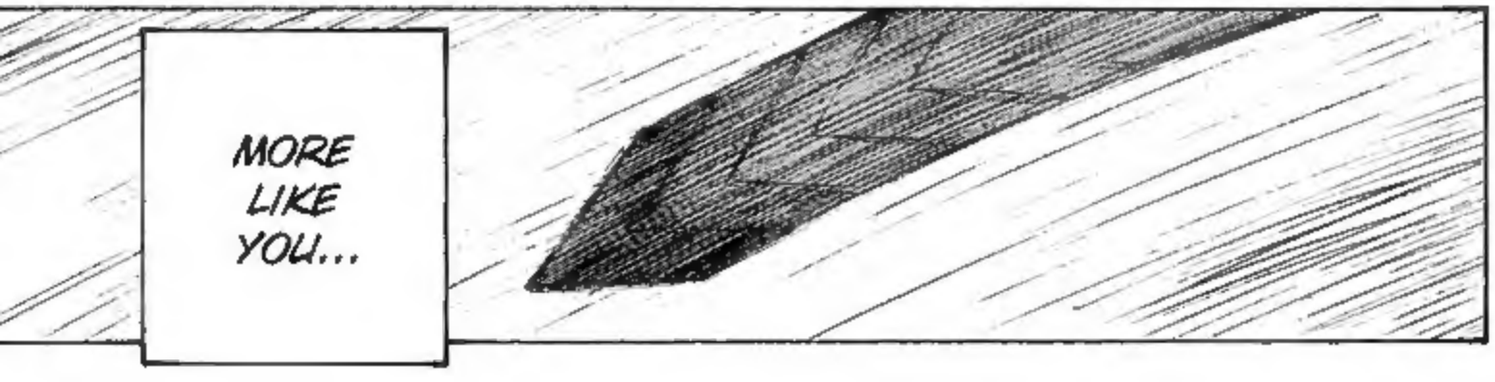
IF YOU HAVE CONFIDENCE IN YOUR-SELF,
ガキョ
AND YOU CAN TAKE RESPONS-IBILITY,
ガ
キョ
THEN I DON'T CARE...
IF YOU USE A RAISED FIST.

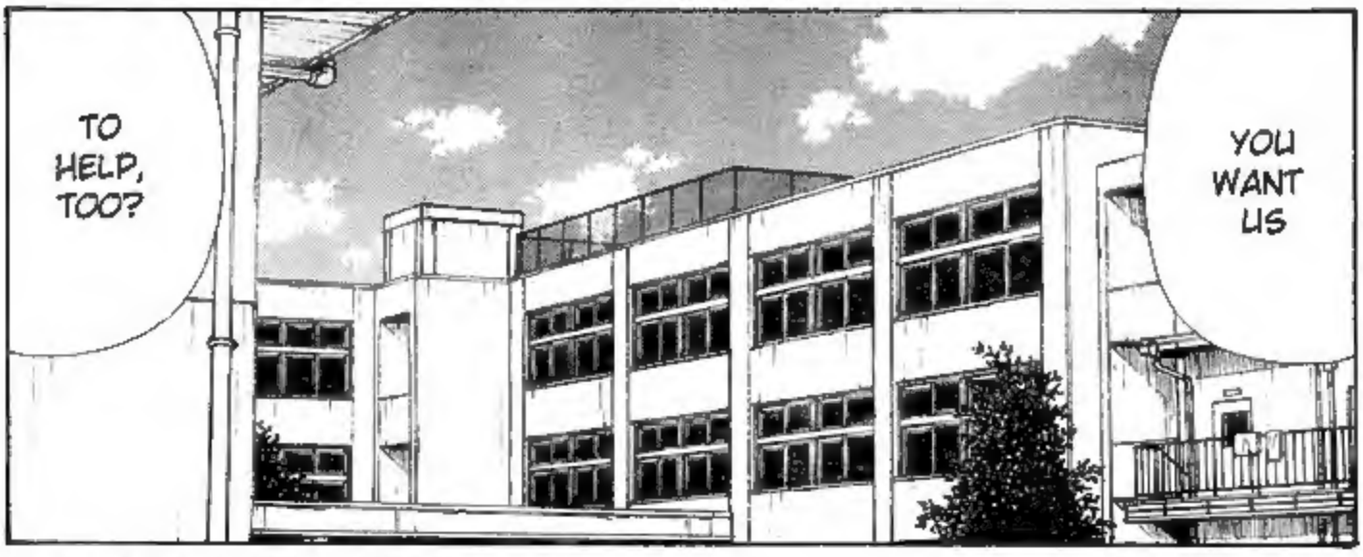

IT'S NOT BEING DENSE.
IT'S NOT FAILING TO NOTICE.
IT'S THE STRENGTH TO ACCEPT THE INJUSTICES OF THE WORLD AS THEY ARE.

I WAS...
I WAS THE COWARD HERE.
ONLY TRYING TO BE A GOOD GIRL ON THE OUTSIDE.

I WANT YOU TO MAKE SOME FRIENDS.
MAKO,
Summer Vacation
Separated by Grade
atural Science School
IT'S ALL RIGHT.
IT'S ALL RIGHT.

I THINK...
I'LL DO BETTER NEXT TIME,
MOM.


MORE LIKE YOU...



BOKURANO CHAPTER 12/END